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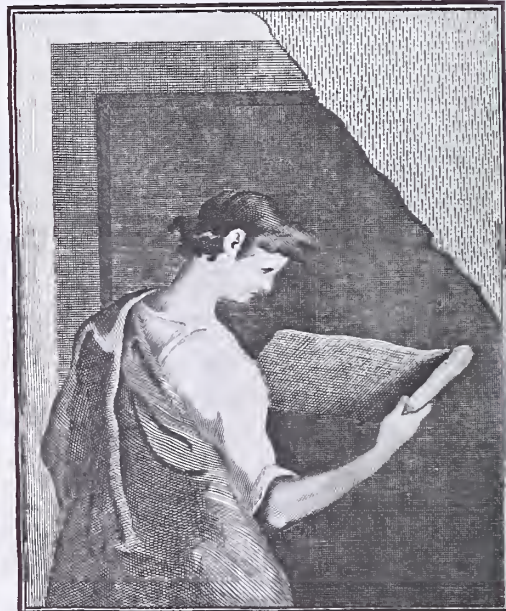
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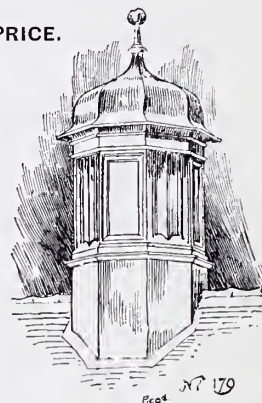
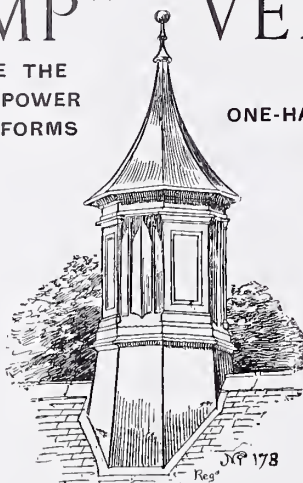
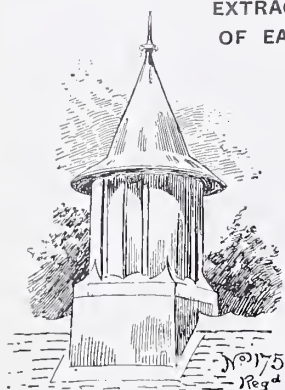


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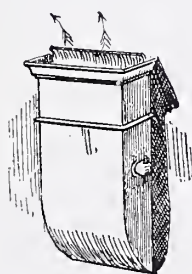


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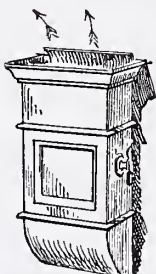
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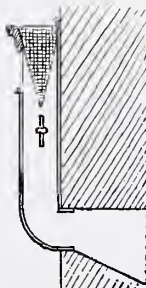
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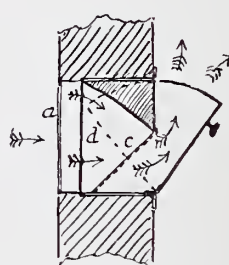
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### 1903<sup>1</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

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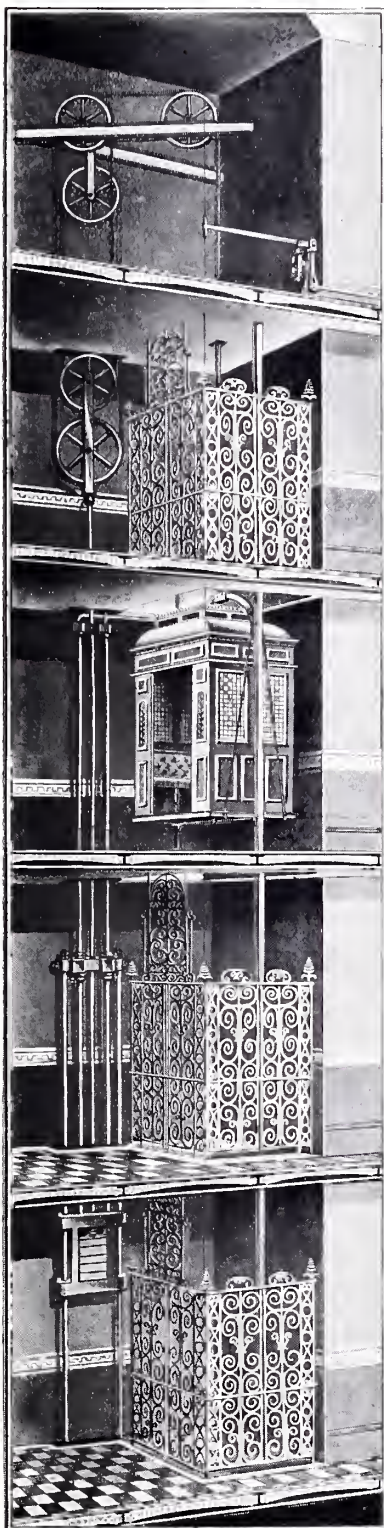


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aux vol. 1 à 21 (32 pages) classées par ordre en 15 rubriques, suivant la nature des motifs. Le prix en est fixé comme suit: relié en toile, fr. 3.75; broché, fr. 2.50; relié en un seul volume avec le No. 22, fr. 8.75.

## Academy Architecture



## Prize Competition for Artistic Advertisement.

### RULES

1. Anyone may compete, proof of being a subscriber to the publication is not necessary.

2. Designs must be original and not traceable to any existing pattern.

3. Any advertisement in Vol. 23 of Academy Architecture may be taken to work upon, and the artist's design must contain the headings as well as room for the rest of all the letterpress contained in the same, the letterpress forming part of the artistic arrangement. However, care must be taken to reverse the lettering of all Names, Streets and Towns (but not materials, &c.). London, for example, to read "Nodnol," Smith & Co., "Htims & Co."

4. The reduced size of the advertisement will be 8 in. by 5½ in. for full page, 4 in. by 5½ in. for half a page, and 2 in. by 5½ in. for a quarter page advertisement. The competitive drawings must be one-half larger, viz., 12 in. by 8½ in., 6 in. by 8½ in., and 3 in. by 8½ in.

5. All drawings to be in pen and ink only, without any washes or colours.

Intending competitors must procure Vol. 23 either direct from this Office or through a bookseller (price 4s.), but the amount will be refunded on the return of the book in a saleable condition with a *bona fide* design.

6. All competitive designs must reach this office, packed flat, free of charge, and marked "Competition," on or before the 1st of October, 1903. They must be legibly signed with pseudonym only, a corresponding sealed envelope, giving the full name and address of the artist, must be joined to the designs.

7. A prize of £3 will be awarded to design considered best by the Editor of the publication for a full page, £2 for half a page, and £1 for a quarter page advertisement. His award will be final, and all the premiated designs will become the entire property of *Academy Architecture*, but the payment of all or part of the prizes may be withheld if in his opinion no design is of sufficient merit. He also reserves to himself the right to reproduce in *Academy Architecture* any of the designs submitted, or to acquire any or every of the unpremiated designs for the sum of £1 each.

8. The award will take place in the month of October, 1903, the result published in Vol. 24, and the unsuccessful designs returned free of cost.



# PRIZE COMPETITION FOR ARTISTIC ADVERTISEMENT.

## REPORT.

Eleven Competitors sent in 15 designs, as follows:—

No. 1 ENAMELINE.  
2 VINE.  
3 CAPERNAUM.  
4 PATRICK.  
5 KIT.

No. 6 PAL.  
7 ZIS.  
8 JAY.  
9a CURLEW.  
9b Do.

No. 10a ACE OF HEARTS.  
10b Do.  
11a TOUSTAN.  
11b Do.  
11c Do.

The Editor considers the Competition to be an utter failure, not because there were not many good and pleasing drawings sent in, but because in all of them the principal thing for an advertisement—originality and boldness—were wanting. For this reason the competition will be repeated, and it may be pointed out at once that in the next competition only such designs will be considered which fulfil these requirements.

A few hints might prove useful.

All advertisers want bold advertisements, in order that they may stand out from the multitude of the others. But boldness can only be got for this purpose by keeping either most of the allotted space entirely white or entirely black, in such way that either a great white or a great black spot is shown from a distance, at once attracting notice. This spot should prove on closer inspection to be something pleasing and interesting. In the case of a full page advertisement this will, of course, be somewhat modified. Furthermore, it should be in such a way original that not only it impresses itself upon the reader's memory, but at the same time connects the advertiser's name and the goods he offers so closely to itself that they as well remain in the reader's memory. Of course, this effect may not be attained by one insertion, but only by a series, in which case this makes another condition necessary to fulfil: the advertisement must be so pleasing that it does not become a bore by being repeatedly brought before the public.

A great drawback in all advertisement, is the tendency of most advertisers to crowd as much letterpress in an advertisement as the hired space will allow. This is certainly a mistake, as not only will this not be read, but it makes it really impossible to make the advertisement bold. In order to give the designer in the next competition more facility in this way, he will be allowed to omit some of the letterpress which he considers superfluous and spoiling his design, but he must keep in mind that the advertisement must fulfil the above condition as to efficiency and that the letterpress employed must be part of the design.

Lastly, it may be pointed out that the letterpress must not be in hieroglyphics, only decipherable by great painstaking, as the latter will usually not be forthcoming.

After these remarks, I may be short in the criticism of the competition designs.

On a first inspection, the designs numbered 1, 4 and 7 were rejected; and on the second, numbers 5 and 8 were eliminated. Of the remainder, Nos. 9a and 9b were undoubtedly the best drawings, and No. 6 the only one which aimed with some success at boldness and originality.

The prize of £4 for a full page advertisement was therefore divided equally between Nos. 9b and 6.

The prize of £2 for a half page advertisement was divided equally between 9a and 11b and 11c; and the prize of £1 was given to 11a, the sole competitor for a quarter page.

As the latter designs and Nos. 10a and 10b, No. 2 and No. 3 were of rather equal merit, consolation prizes of £1 were given to each of the three last-named competitors. This was done more to show good faith than upon the merits of the designs, and cannot be expected to be repeated.

*The Editor of "ACADEMY ARCHITECTURE."*

---

## Architects!      Engineers!!      Builders!!!

---

**Drawing Materials and Mathematical Instruments.**

**TRACING LINENS! —(Best Brands.)— TRACING PAPERS!!**

CARTRIDGE PAPERS in Sheets, and Continuous in Webs. WHATMAN'S and other PAPERS mounted on Cloth, &c.

**SPECIALITY**

**Ferro Gallic (PAPERS) Ferro Prussiate**

*(Black Lines on White Ground).*

*(White Lines on Blue Ground).*

ENGINEERS' and ARCHITECTS' TRACINGS copied by the above Photographic Processes, SUNLIGHT and ELECTRIC LIGHT.

*Price List and Directions for Manipulating above post free.*

*All Goods Carriage Paid.*

---

**AITKEN DOTT & SON,**  
Engineering and Architectural Warehousemen and Drawing Material Importers,  
26 SOUTH CASTLE STREET, EDINBURGH.

TELEPHONE 2157. ESTABLISHED 1842.

# Manufacturers' and Trades' Directory.

## Architectural Photographers.

**BEDFORD LEMERE & CO.**

(Established 1861),

**ARCHITECTURAL PHOTOGRAPHERS,**

**147 Strand, W.C.**

WORK TAKEN AT ONE DAY'S NOTICE.

*Telephone: Post Office, 4258 Central.*

## Architectural Sculptor.



STONE CARVING.      SGRAFFITO.  
WOOD CARVING.

## Books for Architects.

**B. T. BATSFORD,**

Architectural,  
Engineering and  
Scientific

**BOOKSELLER & PUBLISHER.**

94 High Holborn, LONDON, W.C.

## Bent Steel Safes, Iron Doors, &c.

**THOMAS SKIDMORE & SON**

Will be pleased to give ESTIMATES for

STRONG ROOMS AND FITTINGS,  
GRILLE WORK AND STRONG ROOM DOORS,  
PARTY WALL OR INSURANCE DOORS,  
to swing or slide,

BENT STEEL SAFES & BULLION CHESTS to suit all risks.

Staffordshire Safe Works, Wolverhampton.  
Offices: Lichfield Street.      Established 1850.

## Designing and Modelling.

**PERCY J. ROBERTS,**

Designer and Modeller,

**18 ROSEDALE ROAD, SHEFFIELD.**

NATIONAL GOLD, SILVER, AND BRONZE MEDALIST FOR  
MODELLING AND DESIGNING.

Special attention paid to Figure and Animal Modelling.  
Manufacturer of Fibrous Plaster, Ceilings, Cornices, Centre  
Flowers, Enrichments, &c.

Architects' own designs modelled or designs to fill  
spaces submitted.

MAKER OF ORNAMENTAL AND PLAIN CEMENT WORK.

ESTIMATES FREE.

## Fire Grates.

**BARNARD, BISHOP &  
BARNARDS, LTD.,**

Norfolk Iron Works, Norwich,

AND—

**23 Prince's Street, Cavendish Square, London, W.**

SPECIALITY—

Highest Grade of Tiled Work in Hob Stoves,  
Mantel Registers, Barless Grates,  
and Slabbing of every kind.

CATALOGUES FREE.

## Glazed Bricks and Sinks.

**STANLEY BROS., LTD.  
NUNEATON.**

WHITE AND COLOURED GLAZED BRICKS,  
RED AND BUFF TERRA-COTTA CHIMNEY POTS,  
Ornamental Red Ridges and Finials,  
AMBER & CANE GLAZED SINKS,  
**GLAZED PIPES, Etc.**

LISTS FREE.

## Heating.

**DILWORTH & CARR,**

Heating Engineers,

**PRESTON, LANCASHIRE.**

SEND FOR FULL PARTICULARS.

# Manufacturers' and Trades' Directory.

## Heating Apparatus.

**SAUNDERS & TAYLOR, LTD.,**  
(Late S. SAUNDERS).

HEATING & VENTILATING ENGINEERS.

Offices & Show Rooms: 43 Lower Mosley St.,  
**MANCHESTER.**

Works—EAST STREET.

*T.A. "Warmth, Manchester."*

*Telephone, 2866.*

## Heating Engineers.

**BEAVEN & SONS,**  
HEATING ENGINEERS,

HEATING & HOT WATER  
SUPPLIES TO EVERY  
DESCRIPTION OF BUILDINGS.

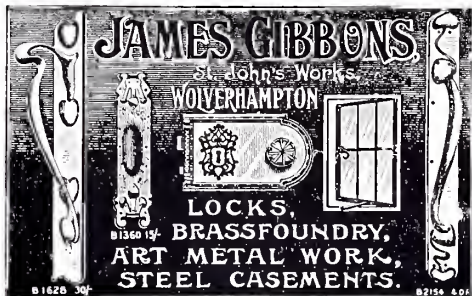
27 VICTORIA ST., WESTMINSTER, S.W.  
AND AT  
WESTGATE ST., GLOUCESTER.

## Laundry Machinery.

Modern  
**LAUNDRY MACHINERY AND  
COOKING APPARATUS.**  
**W. SUMMERSCALES & SONS,**  
LIMITED,  
**KEIGHLEY.**

*Catalogues Free on Application.*

## LOCKS.



## Mathematical Instruments.

**W. H. HARLING, Manufacturer,**  
47 Finsbury Pavement, London, E.C.

Drawing Pens, Half Sets,  
Bow Compasses, Spring Bows,  
Dividers, Beam Compasses,

Proportional and Pocket Compasses,  
Drawing Scales, in Boxwood and Ivory,  
Set Squares, Tee Squares, Boards,  
Tracing Papers and Cloths,

Ferro-Gallic and Ferro-Prussiate Prints made from Tracings,  
by Electric Light Apparatus, on the premises.

ILLUSTRATED CATALOGUE will be sent by post on application.

*Established 1851. Telegrams: Clinograph, London.*

## Roofing and Paving Tiles.

**"HARTSHILL" ROOFING  
TILES.**

SPECIALITIES—  
HAND-MADE SPECIAL SANDYFACED,

ALSO  
BEST PRESSED SMOOTH-FACED.

Various Colours, all PLASTIC MADE, Samples Free.

**The Hartshill Brick and Tile Co.,**  
**Stoke-on-Trent.**

All Tiles Branded with our Trademark, "Hartshill XL."  
BLUE BRICKS. PAVING AND GARDEN TILES.

## Roofing Tiles.

**BROSELEY ROOFING TILES**

"Crown Brand."

As supplied to H.M. KING EDWARD VII.

**GEORGE LEGGE & SON,**  
Madeley, Salop.

Price Lists and Illustrated Sheets on application.

*Telegrams: "Legge, Ironbridge."*

## Sanitary Engineers.

ESTABLISHED 1841.

**BEAVEN & SONS,**  
SANITARY ENGINEERS.

SPECIALISTS IN  
HIGH-CLASS PLUMBING,  
DRAINAGE,  
LIGHTING and  
HEATING.

27 VICTORIA ST., WESTMINSTER, S.W.  
AND AT  
WESTGATE ST., GLOUCESTER.



# Manufacturers' and Trades' Directory.

## School Partitions.

### SCHOOL PARTITIONS.

ORIGINAL PATENTEE AND MANUFACTURER,

**JOHN STONES,**  
(Not Limited),

"ROSSIDE," ULVERSTON.

**NOTE THE ADDRESS.**

## Stained Glass.

**CAMPBELL**  
**BROS.**  
CRAFTSMEN  
IN LEADED  
GLAZING &  
STAINED  
GLASS  
ONLY  
ADDRESS  
23 FRANKLIN ST  
BELFAST

## Tiles (Roofing).

THE MADELEY WOOD COMPANY,  
Madeley Wood, Ironbridge, Shropshire.

### BROSELEY ROOFING TILES.

BRAND :—IRON, BROSELEY,

Machine made by most Modern Process.

Plain and Ornamental Ridge Tiles, Hips, Valleys,  
Finials, &c.

*Telegraphic Address—"Iron, Madeley, Salop."*

## Wall Papers.

SCOTT CUTHBERTSON & CO.  
(COTTERELL BROS., LD.)

Makers of Handmade Wallpapers

As supplied to the KING and H.M. GOVERNMENT.

A visit of inspection solicited to the

SELECTING ROOMS,  
13 King's Road, Sloane Square, London, S.W.

—AND—

Clare Street and Baldwin Street, Bristol.

Ask the Decorator for our Papers.

## Tiles.

T. & R. BOOTE, LTD.,  
BURSLEM, STAFFORDSHIRE.

Manufacturers of Flooring and Glazed Tiles of every  
description.

Ceramic Mosaic a Speciality.

Designs and Estimates on application to—

The Works—Burslem.

London Office—Birkbeck Bank Chambers,  
Chancery Lane.

Manchester Office—49 Deansgate.

## Wood Carving.

WOOD CARVING COMPANY,  
Limited,

Windsor Street, BIRMINGHAM  
(opposite the Gas Works).

Manufacturers by Patent Process of Ornamental Wood  
Mouldings and Carved Panels.

Hand Carving of every description.

Saracenic Twisted Mouldings for Moorish  
Fittings, &c.

*Telephone No. 05166. Telegrams—"Carvings, Birmingham."*

# WHITE & SONS, *Late* GIBBONS & WHITE,

• • • Ornamental Metal Workers. • • •

ARCHITECTS' DESIGNS CAREFULLY EXECUTED.

METAL  
CASEMENT  
MAKERS.

IRONMONGERY FOR EVERY  
CLASS OF BUILDING.

DOOR & LOCK  
FURNITURE  
MANUFACTURERS.

Telephone—4007 GERRARD.

Telegrams—"GRINDSTONE, LONDON."

207 OXFORD STREET (Works: Adjoining and Marlborough Mews), LONDON.



ALABASTER PULPIT, HOLY TRINITY CHURCH, HASTINGS.

W. H. ROMAINE-WALKER, A.R.I.B.A., *Architect.*

# John Daymond & Son,

**Architectural Sculptors,  
Carvers & Modellers,**

WORKERS IN  
STONE, MARBLE, ALABASTER, WOOD & BRICK,  
CEMENT & GESSO WORK. Est. 1853.

7 Edward Street,  
Vauxhall Bridge Road,  
LONDON, S.W.

TELEGRAMS: "DAMOPHILUS, LONDON."  
TELEPHONE: 927 VICTORIA.

CARVING for the external and internal  
decoration of buildings.

REREDOSSES, PULPITS, SCREENS, CHIMNEY-  
PIECES, WALL-LININGS, SUNDIALS, &c.

*Ornamental Patterns for Metal Castings.*



## METAL CASEMENTS



and  
**Leaded  
Lights.**



**HENRY HOPE  
& SONS, Ltd.**

55 . . .  
Lionel Street,  
Birmingham.











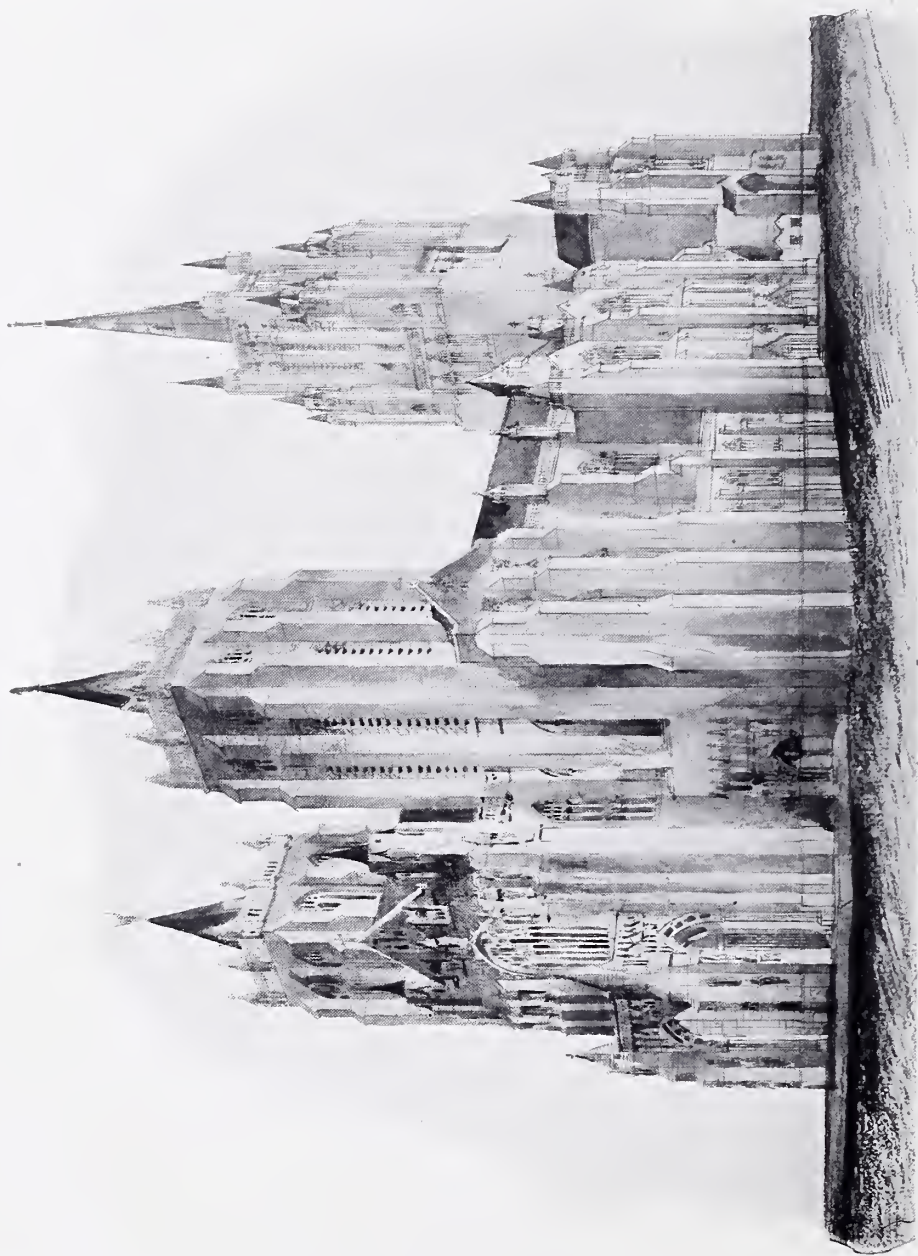
# ACADEMY ARCHITECTURE

## 1903<sup>1</sup>



1486. *Coronation Memorial, Market Square, Enfield Town, N.,*  
SYDNEY W. CRANFIELD, Architect.





1670. *Liverpool Cathedral, Exterior Competitive Design, HUBERT C. CORLETTE, Architect.*



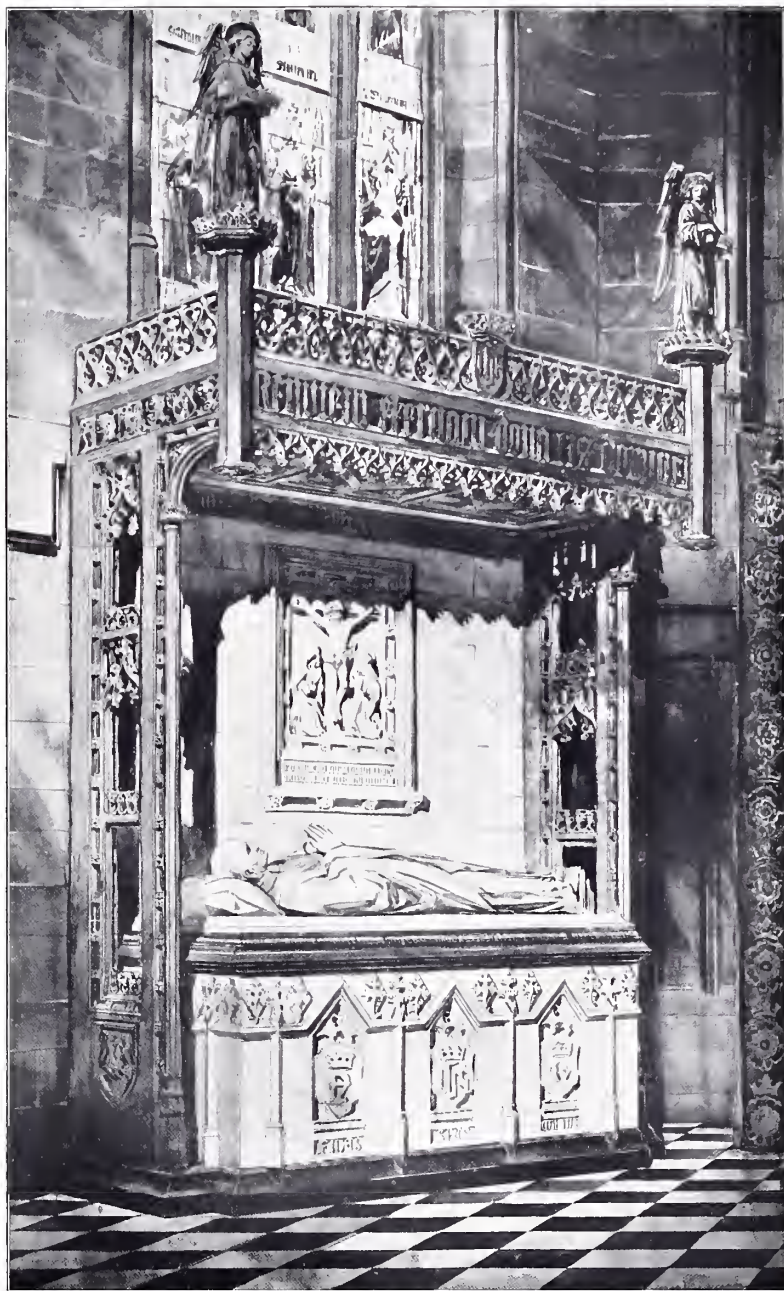
1685. "Honourably Mentioned" Design for Liverpool Cathedral, Preliminary Competition, FRANK WALLEY, Architect.



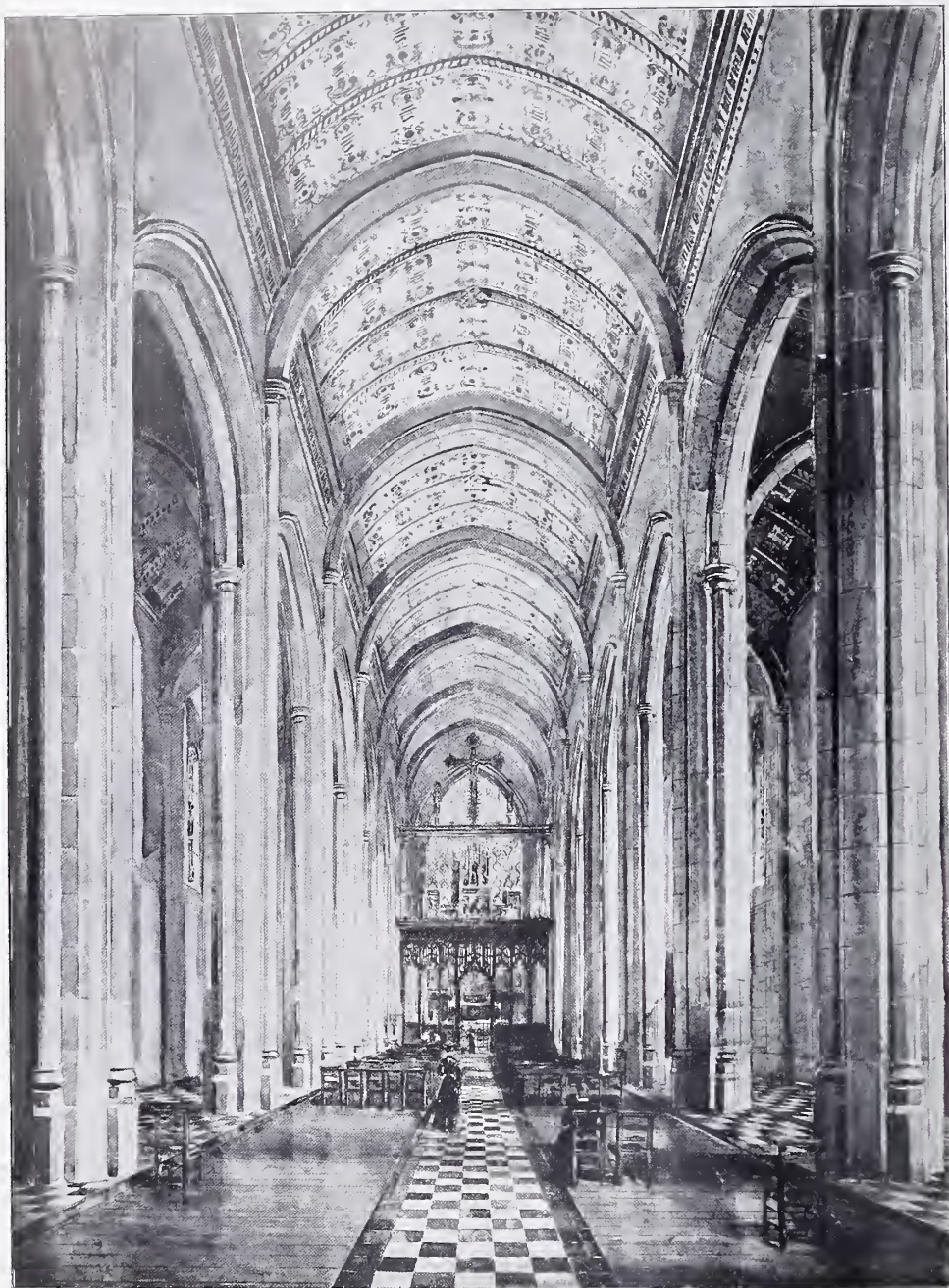


1683. "Honourably Mentioned" Design for Liverpool Cathedral, Preliminary Competition,  
FRANK WALLEY, Architect.





157E. *Design for Tomb to the late Canon Carter, to be placed in the Chapel at Clewer,*  
GEORGE F. BODLEY, R.A., Architect.

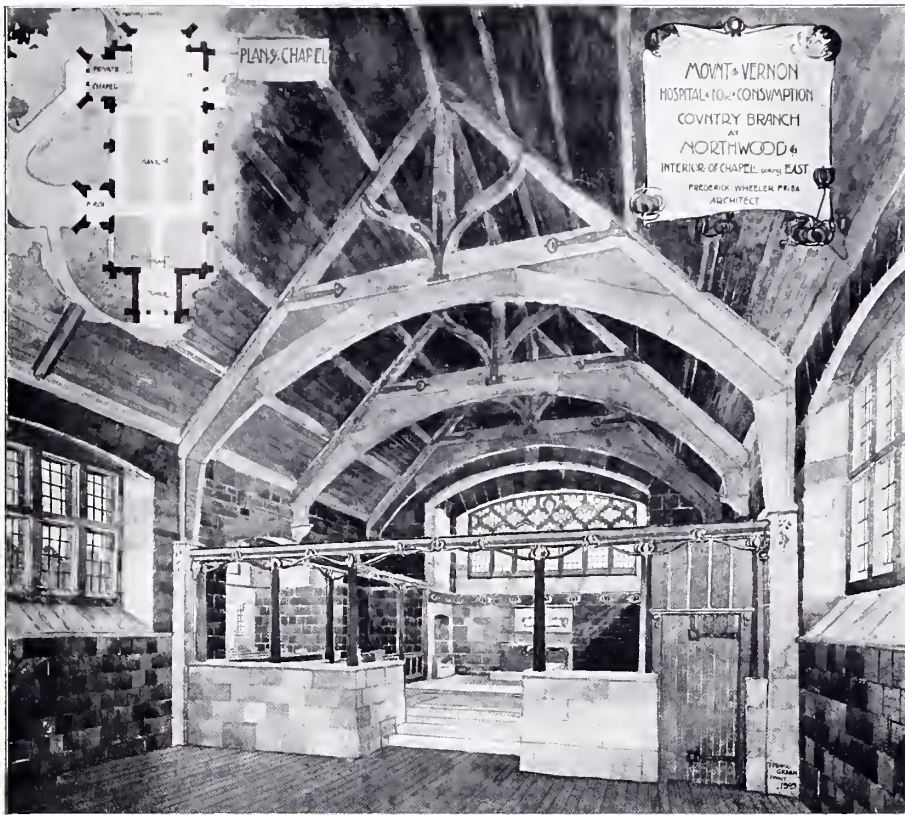


1575. *Interior of Proposed New Church, Leeds, GEORGE F. BODLEY, R.A., Architect.*





*View of the Chapel from the North-East.*



1587. *Interior of Chapel, looking East, Mount Vernon Hospital for Consumption, Northwood, FREDERICK WHEELER, Architect.*





*New Church, Belvedere, Kent, Exterior looking West, G. H. FELLOWES PRYNNE, Architect.*



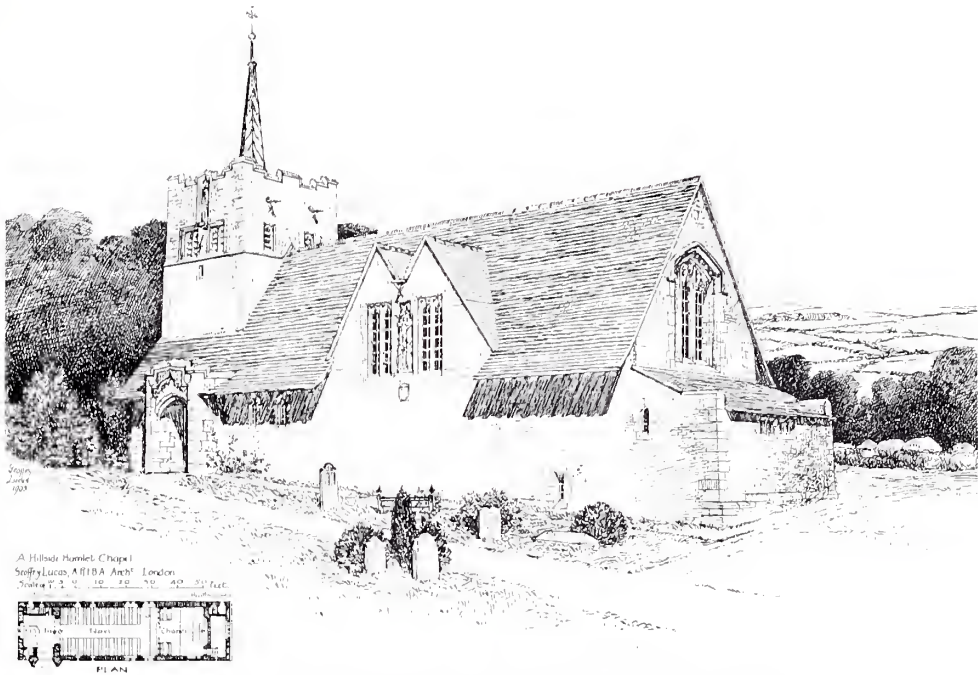
1583. *New Church, Belvedere, Kent, Interior View, looking East, G. H. FELLOWES PRYNNE, Architect.*



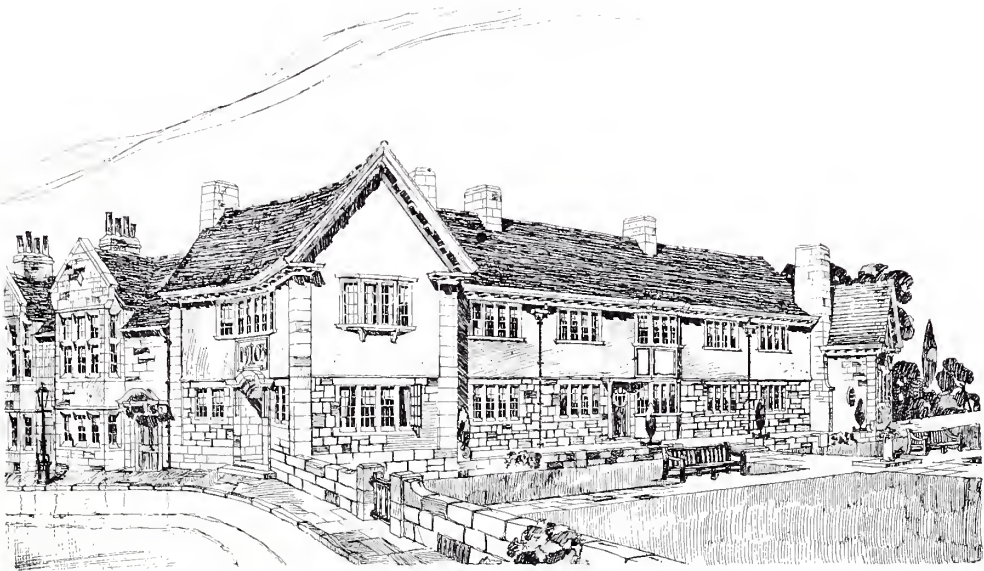


1686. *Blue Coat Hospital, Liverpool, Interior of Memorial Chapel,*  
BRIGGS AND WOLSTENHOLME AND F. B. HOBBS AND ARNOLD THORNELY, Architects.





*A Hillside Hamlet Chapel, T. GEOFFRY LUCAS, Architect.*



1685. *Almshouses, Northampton, A. A. CARDER, Architect.*



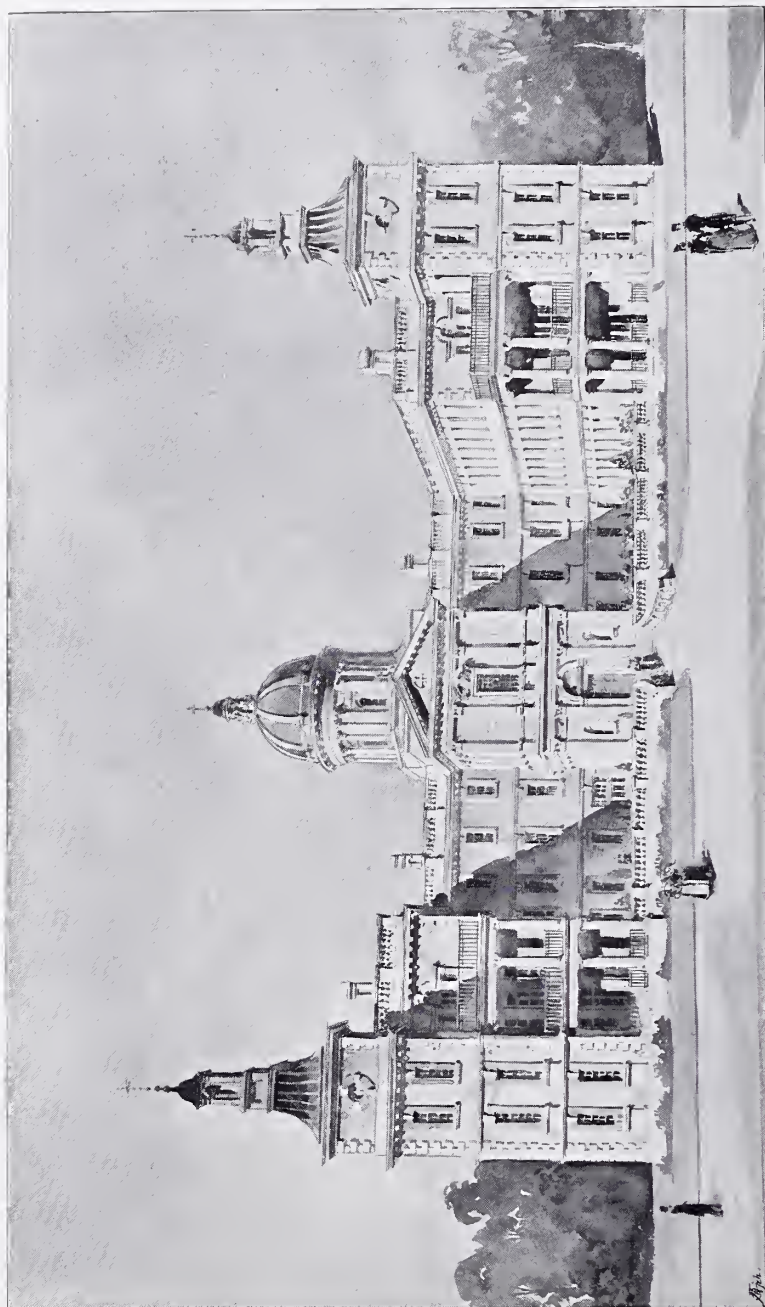
1449. *Chapel of Proposed Blue Coat Hospital, Liverpool,*  
BRIGGS AND WOLSTENHOLME AND F. B. HOBBS AND ARNOLD THORNELY, Architects.



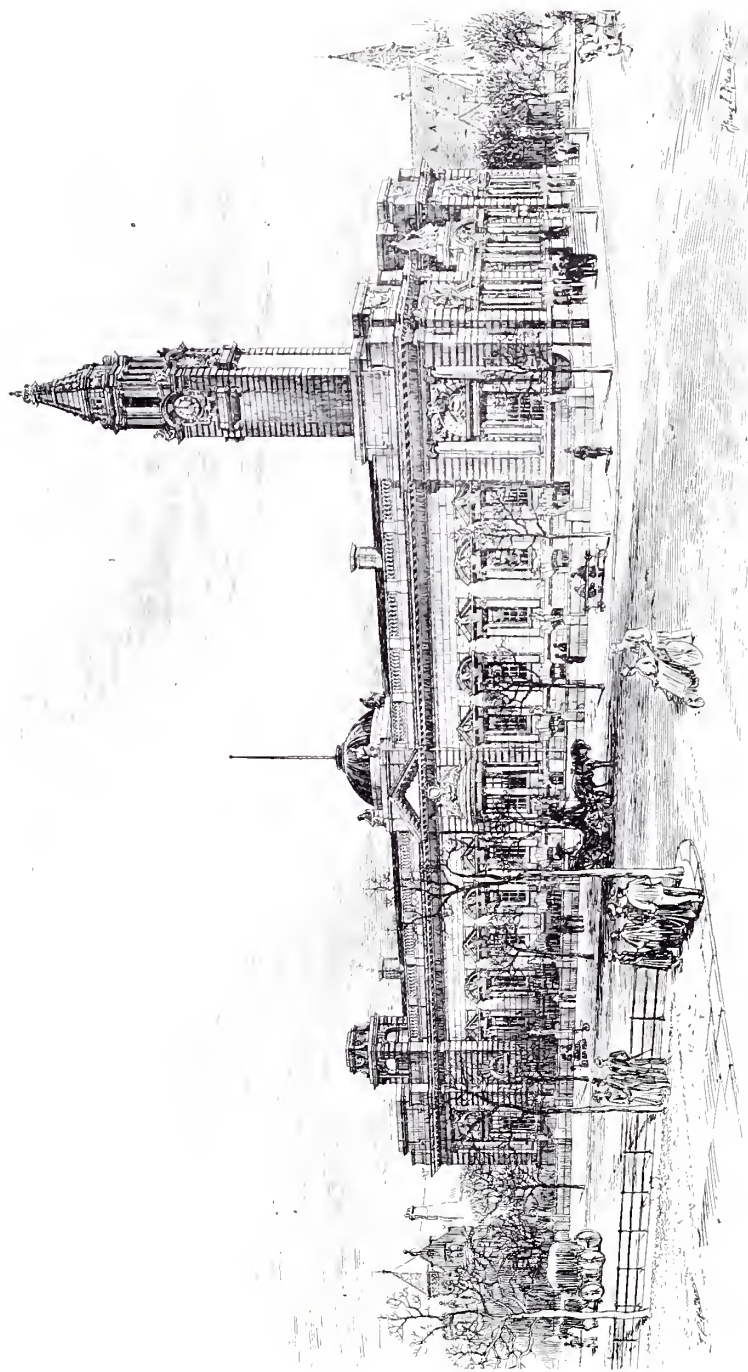


*Church of Christ Scientist, Victoria Park, Manchester, EDGAR WOOD, Architect.*

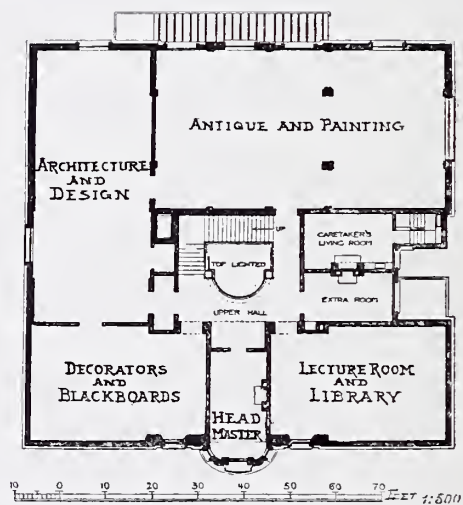
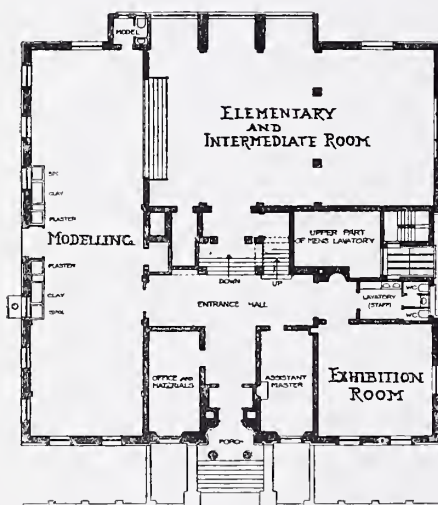




1679. *St. John and St. Elizabeth Hospital, London, E. GOLDIE, Architect.*  
 (For Plan, see p. 49.)



1499. *New Town Hall, Harrogate, HENRY T. HARE, Architect.*  
(For Plan, see p. 36.)



1491. *City of Hull School of Art*, LANCHESTER, STEWART AND RICKARDS, Architects.





1485. *The Town Hall, Deptford*, LANCHESTER, STEWART AND RICKARDS, Architects.  
(For Plans, see p. 49.)



Elm Grove Schools.

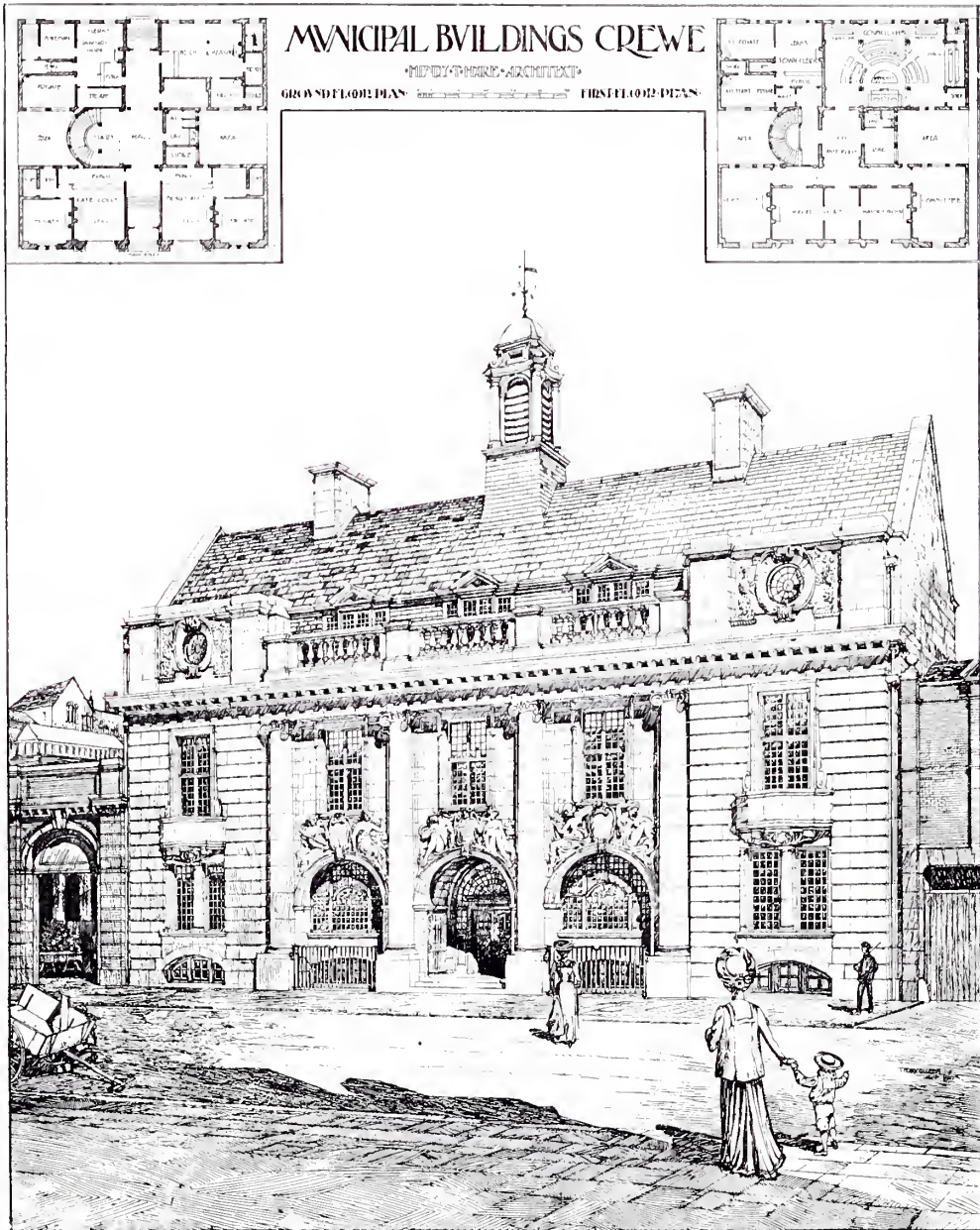


Stanford Rd. Schools



An Entrance Gate





1447. *Municipal Buildings, Crewe*, HENRY T. HARE, Architect.





1560. *Public Baths, Bramley, Leeds, Second Permitted Design, WILLIAM BAKEWELL, Architect.*



1443. *Design for New Town Hall, South Shields, LANCHESTER, STEWART AND RICKARDS, Architects.*

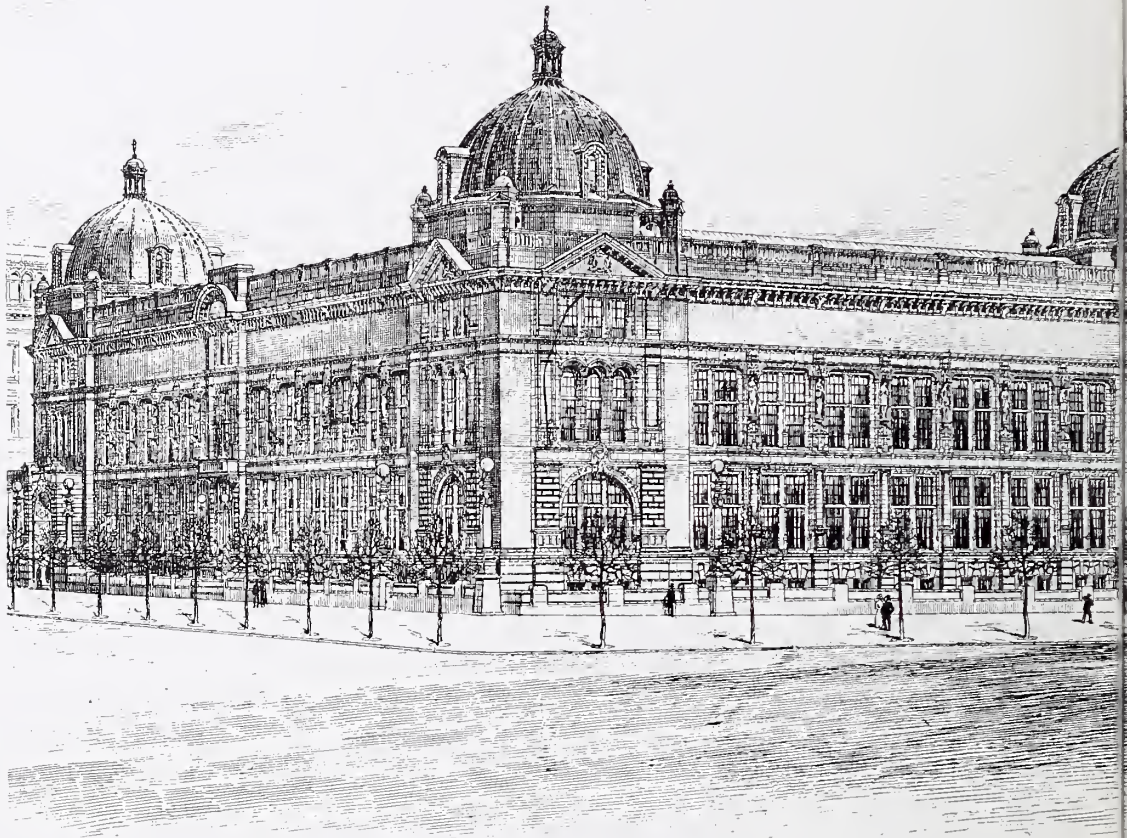


1645. *New Sessions House for the Corporation of the City of London, Detail,*  
 EDWARD W. MOUNTFORD, Architect.  
 (For Perspective View and Plan, see Vol. 19, pp. 34, 35.)





1569. *Cornbury Park, Oxon., Inner Hall, JOHN BELCHER, A.R.A.,<sup>1</sup> Architect.*



1489. *Completion of the Victoria and Albert Museum.*  
(For Plate 1489.)





useum, ASTON WEBB, A.R.A., Architect.  
(p. 35.)

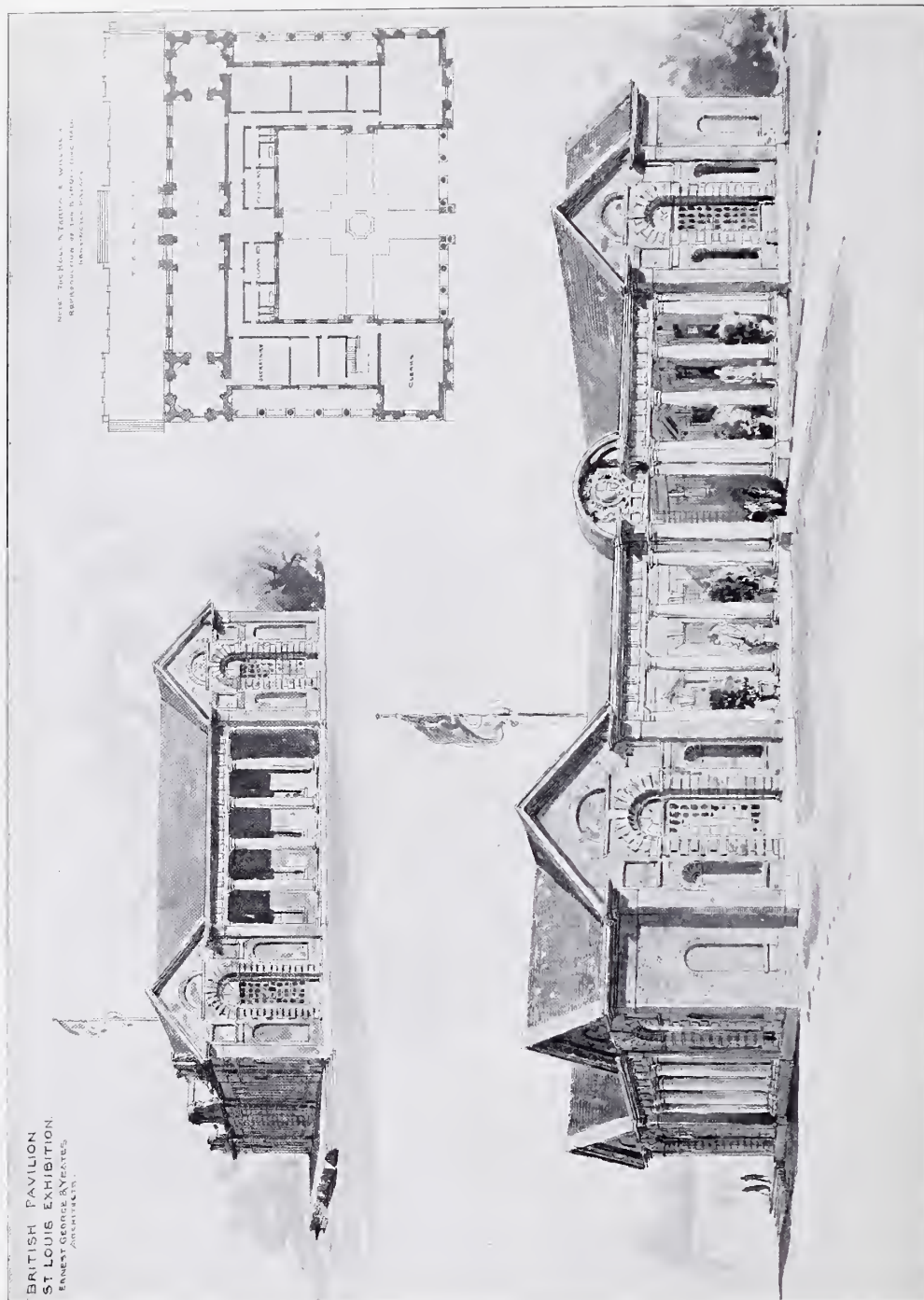




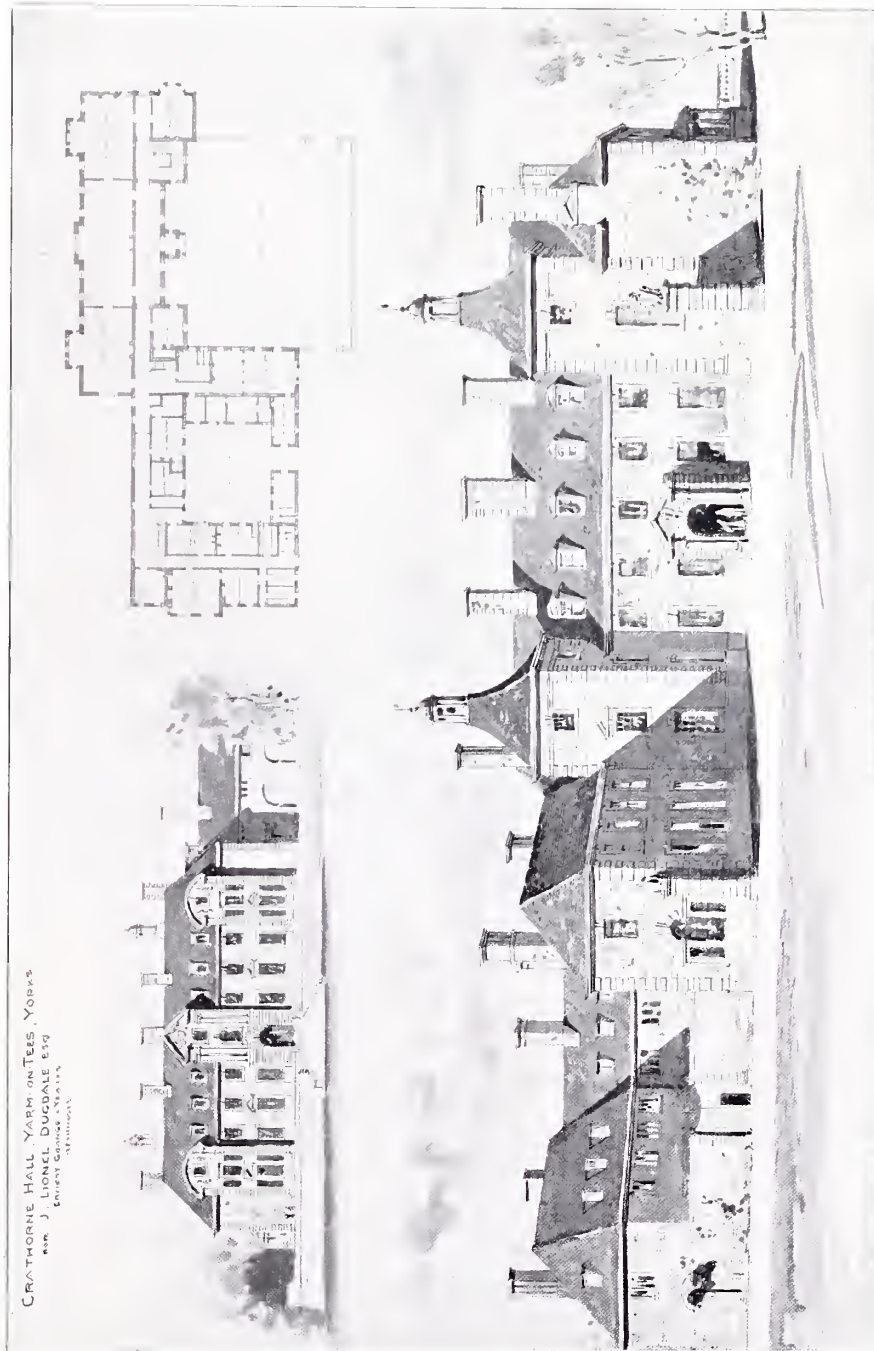
1692. *Model of Corner of Royal London Friendly Society's Building, Finsbury Square, E.C.,*  
JOHN BELCHER, A.R.A., Architect.



1452. *Royal London Friendly Society's New Building, Finsbury Square, E.C.,*  
JOHN BELCHER, A.R.A., Architect.

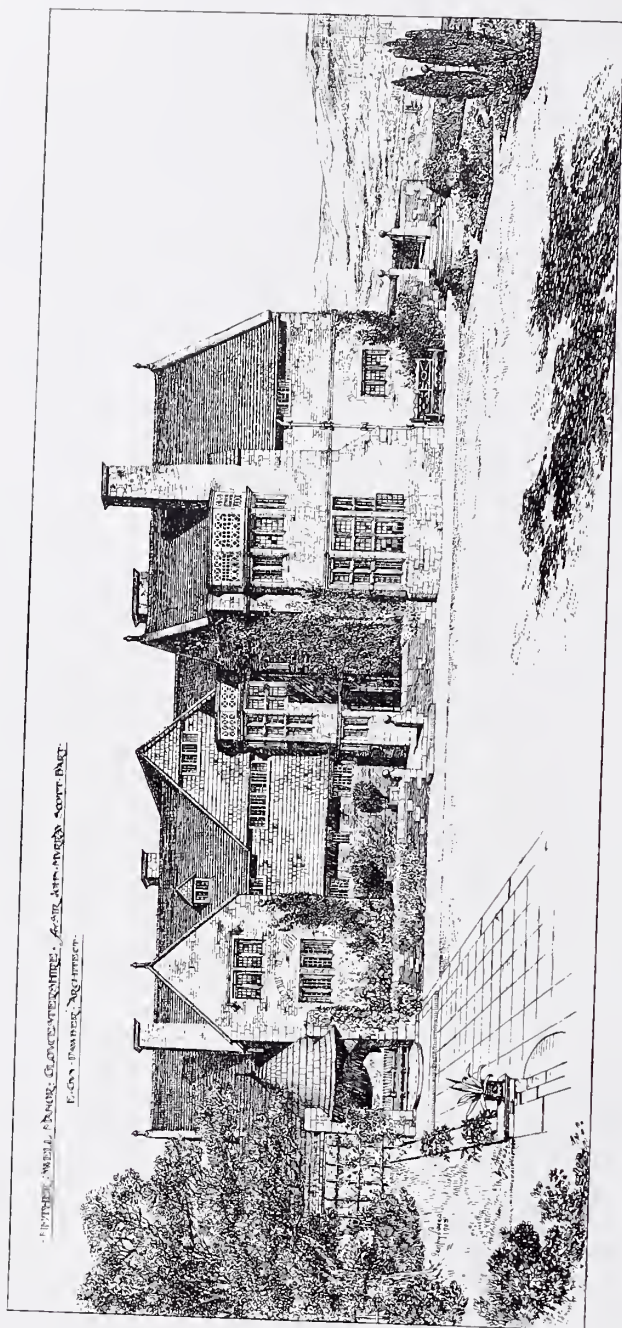
*British Pavilion, St. Louis Exhibition, ERNEST GEORGE AND VEATES, Architects.*



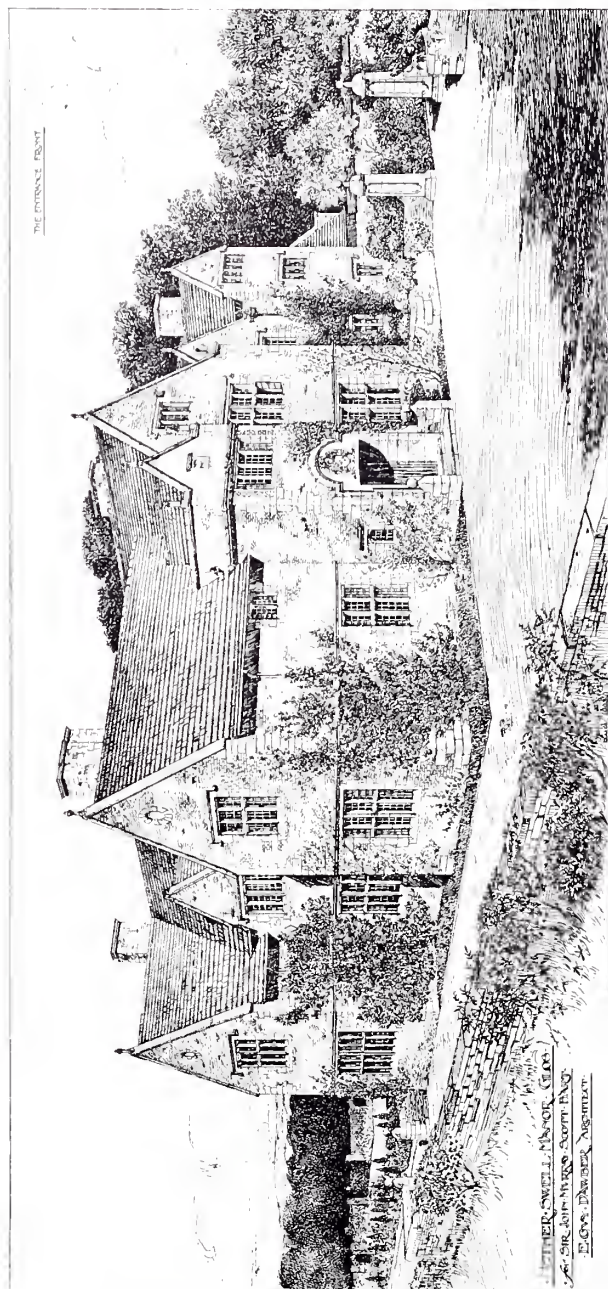


GRATHORNE HALL, YARM-ON-TEES, YORKS.  
DESIGNED BY J. LIONEL DUGDALE ESQ.  
ERNEST GEORGE AND YEATES, ARCHT.

144. Grathorne Hall, Yarm-on-Tees, Yorkshire, ERNEST GEORGE AND YEATES, Architects.



1647. *Nether Swell Manor, Gloucestershire, Garden Front, E. GUY DAWBER, Architect.*  
(For Plans, see p. 39.)

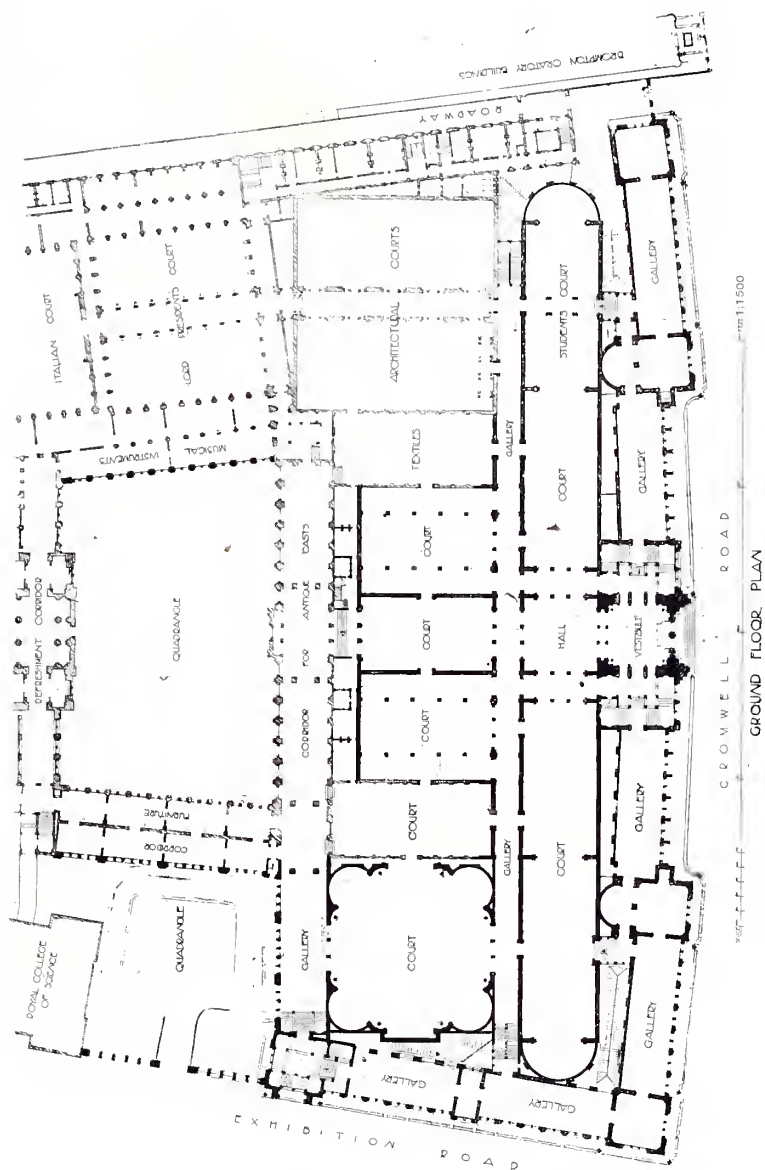


1657. *Nether Swell Manor, Gloucestershire, The Entrance Front, E. GUY DAWBER, Architect.*  
(For Plans, see p. 39.)





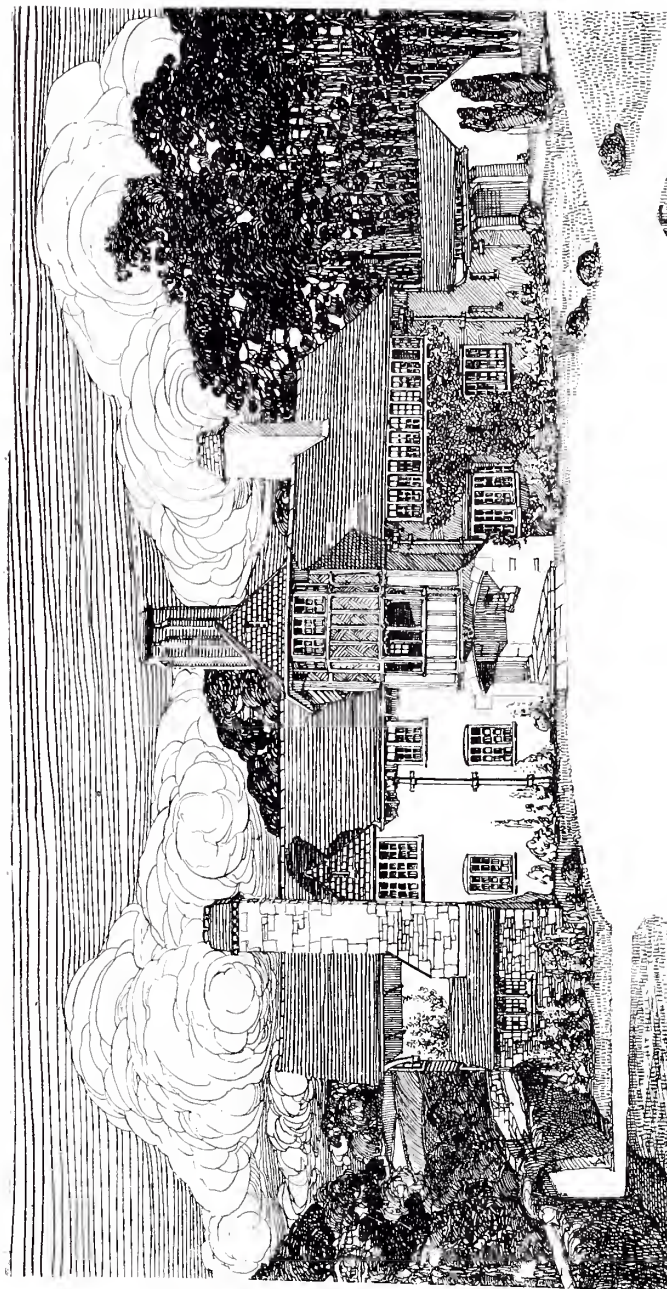
1503. *Residence, St. Giles Hill, Winchester, H.* DARE BRYAN, Architect.  
(For Plans, see p. 83.)



Completion of the Victoria and Albert Museum. ASTON WEBB, A.R.A., Architect.





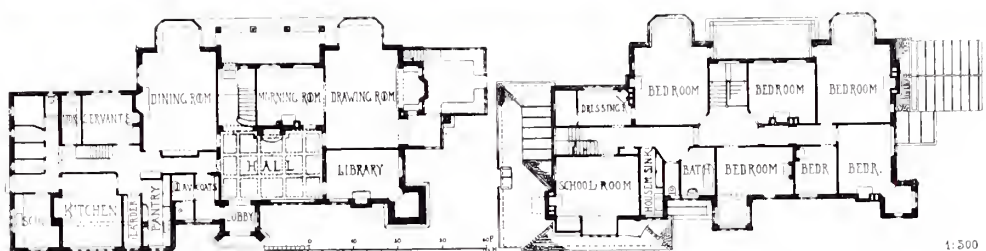


1482. *House, Lodge Hill, Farnham, Surrey, NIVEN, WIGGLESWORTH AND FALKNER, Architects.*  
(For Plans, see p. 43.)

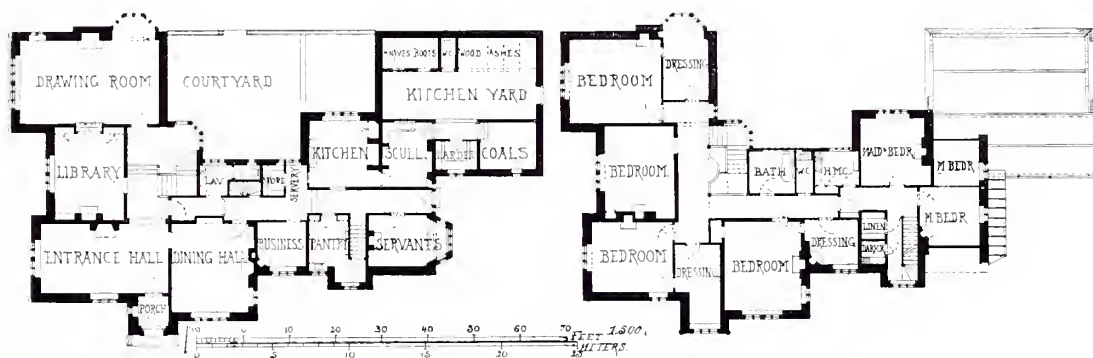


1493. *House on the Hadley Road, Middlesex, Entrance Front, ALFRED H. HART, Architect,  
(For Plans, see page opposite.)*



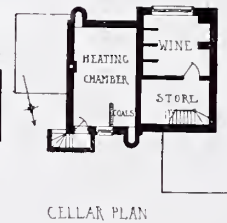
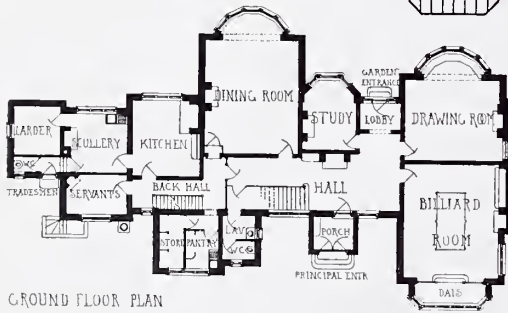
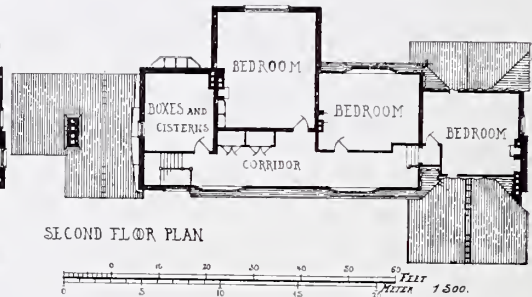
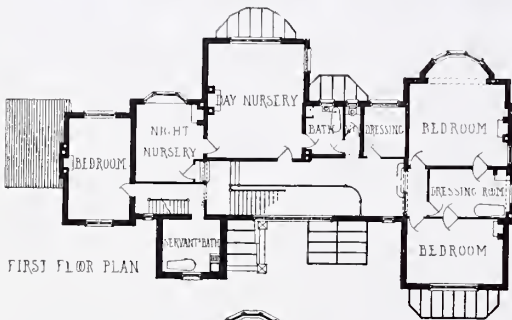


1520. House on the Hadley Road, Middlesex, ALFRED H. HART, Architect.

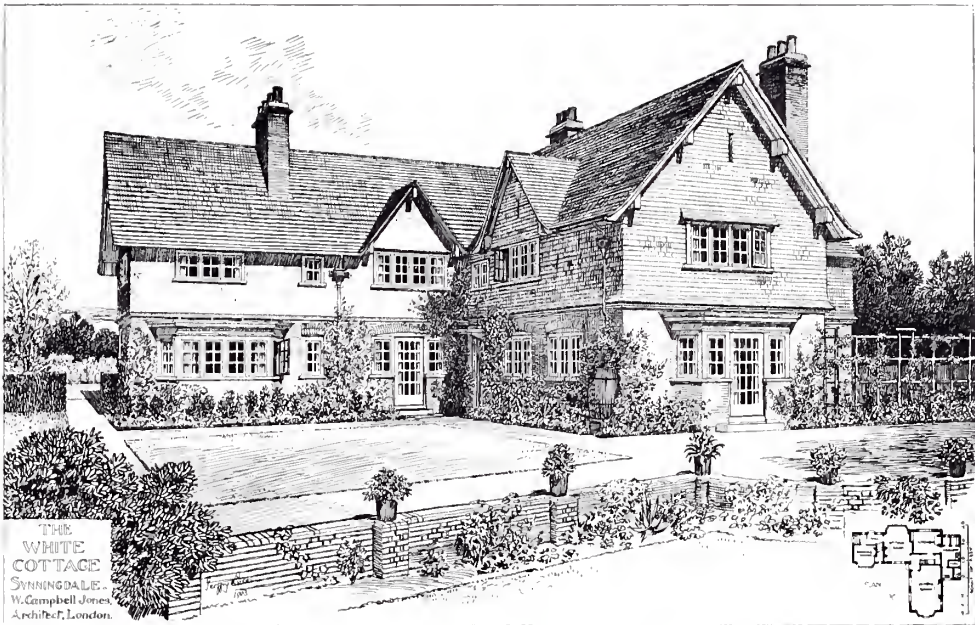


Nether Swell Manor, Gloucestershire, E. GUY DAWBER, Architect.

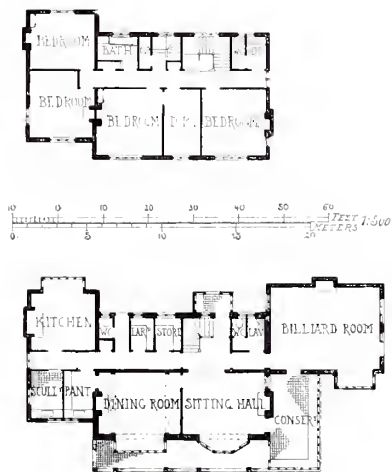




1656. *A Surrey Residence*,  
CHARLES E. SALMON,  
Architect.



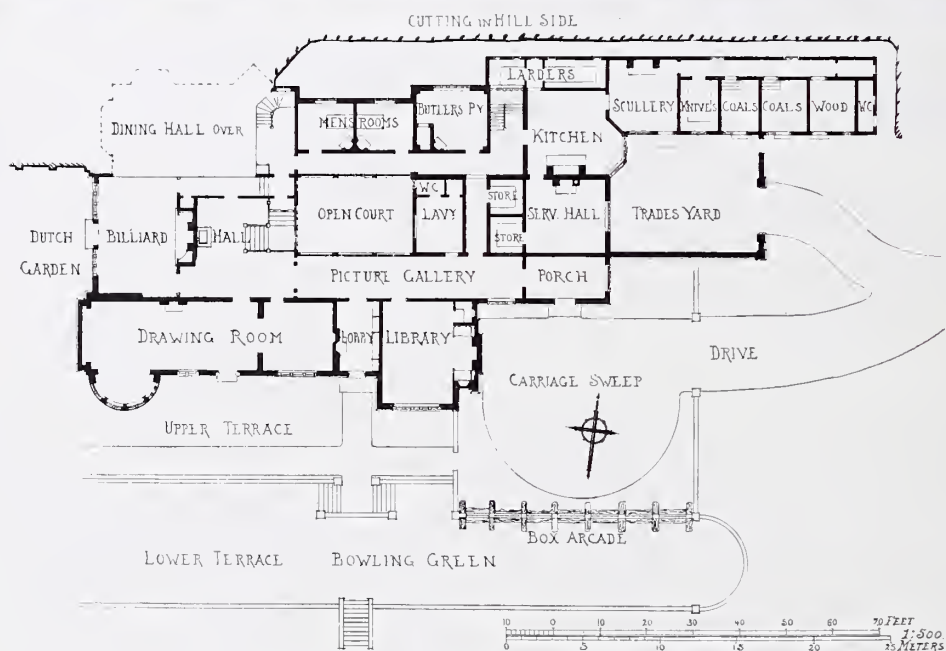
1624. *The White Cottage, Sunningdale, W. CAMPBELL JONES, Architect.*  
(For Plans, see below.)



*Design for a House,*  
W. HENRY HARRISON, Architect.



*The White Cottage, Sunningdale,*  
W. CAMPBELL JONES, Architect.

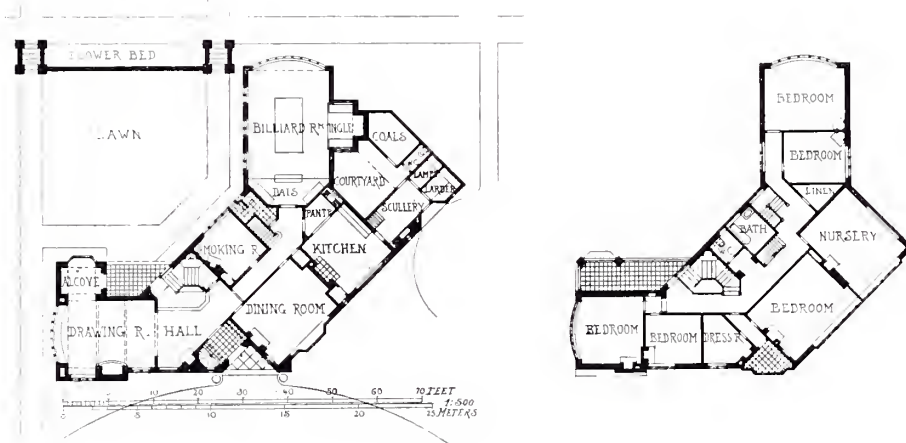


1576. *Proposed House at Witley, W. H. SETH-SMITH, Architect.*

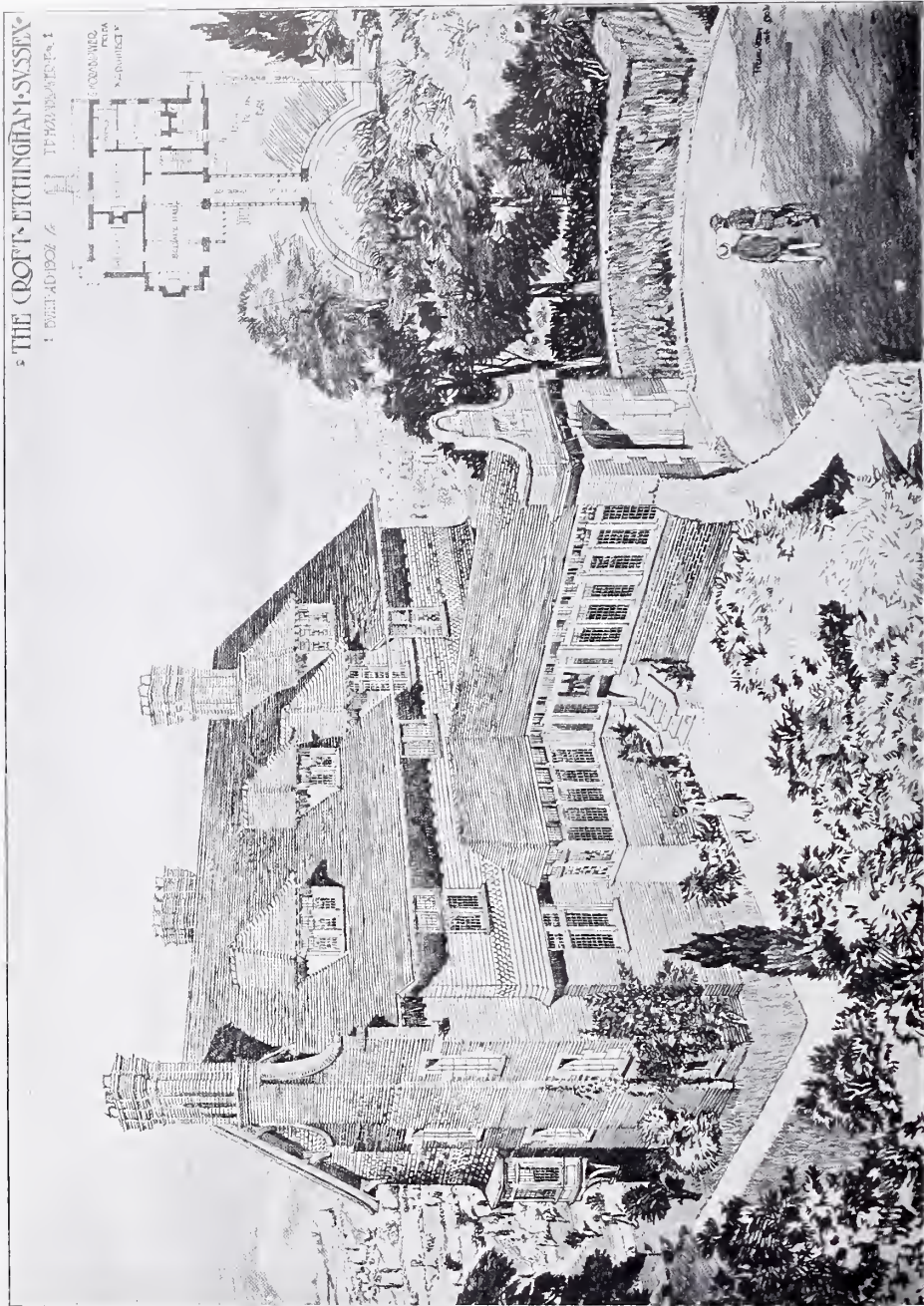




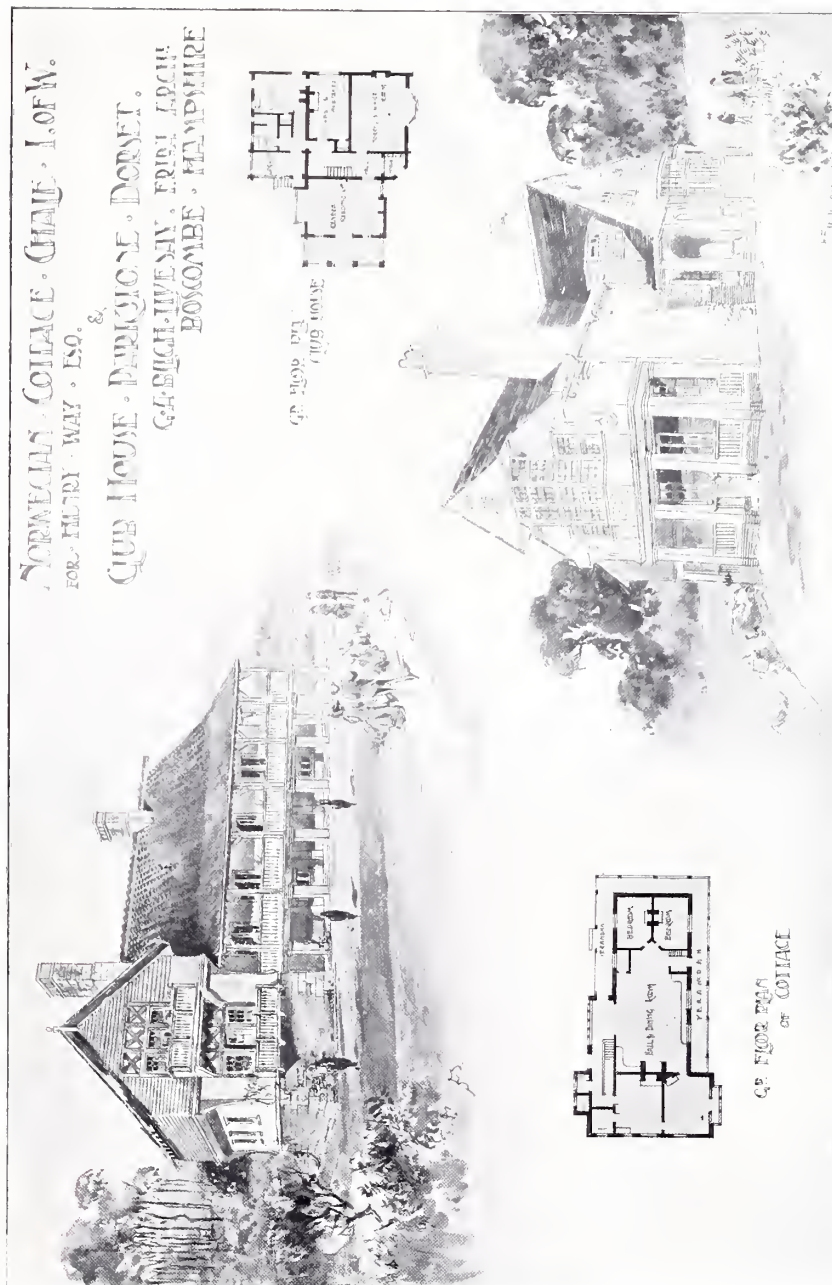
1592. *Design for a House*, W. H. HARRISON, Architect.  
(For Plans, see p. 41.)



*House, Lodge Hill, Farnham, Surrey*, NIVEN, WIGGLESWORTH AND FALKNER, Architects.



1465. *The Croft, Etchingham, Sussex, GEORGE HORNBLLOWER, Architect.*



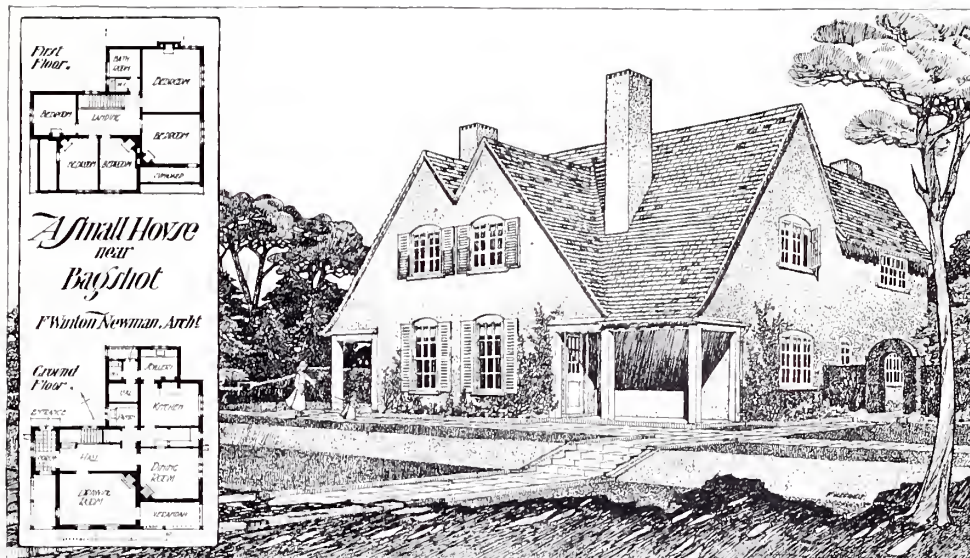
1568. Norwegian Cottage, Chale, Isle of Wight, and Club House, Parkstone, Dorset,  
G. A. BLIGH LIVESAY, Architect.



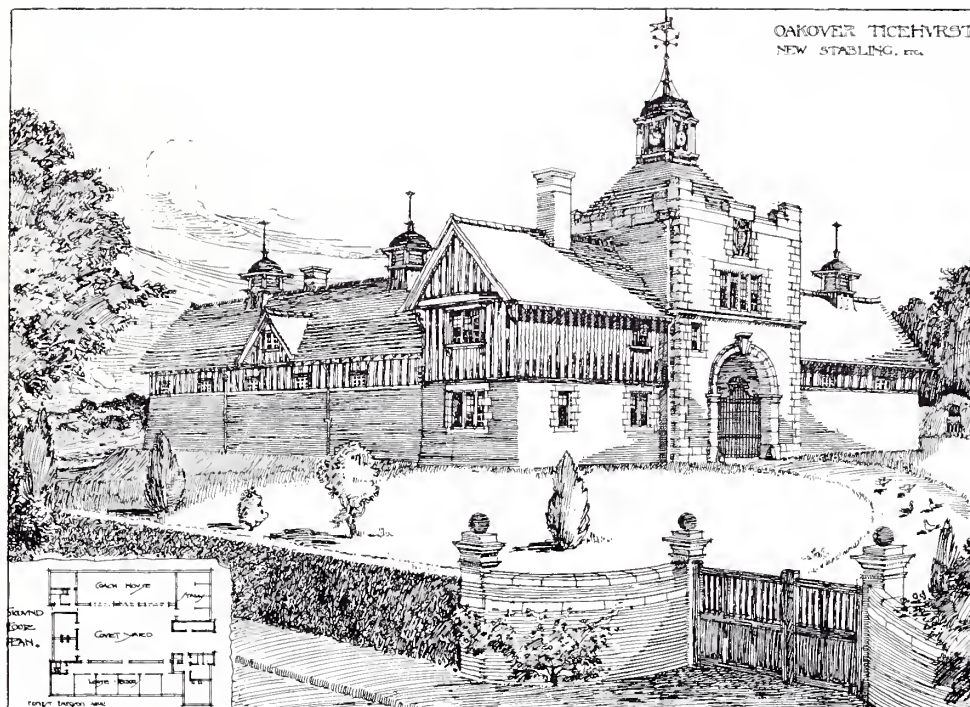


1654. *Seacroft Golf-Links Hotel, Skegness*, BREWILL AND BAILY, Architects.

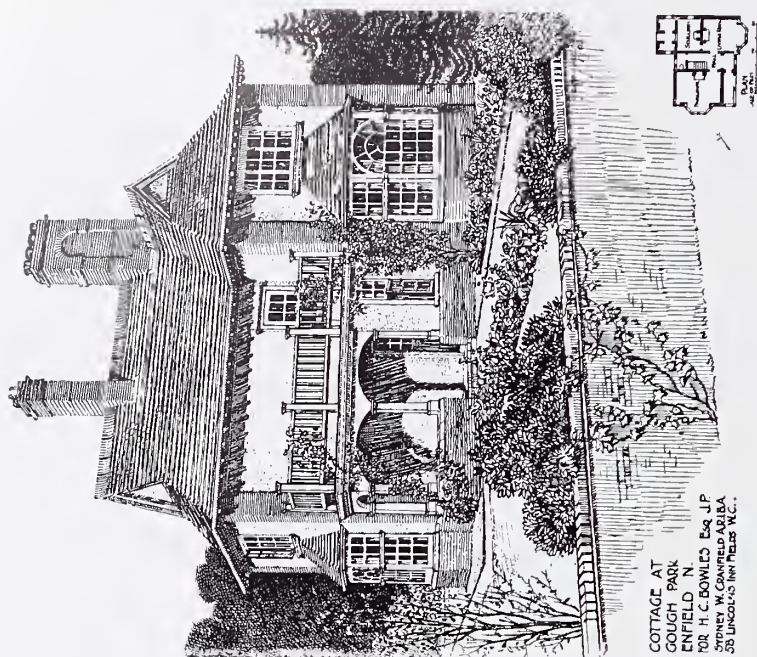




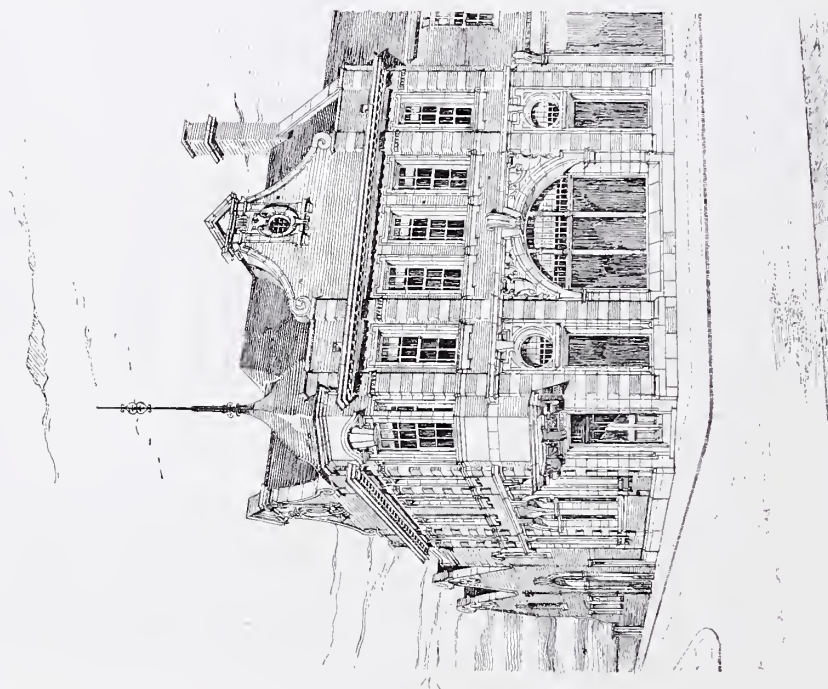
*A Small House, near Bagshot, F. WINTON NEWMAN, Architect.*



1501. *Oakover, Ticehurst, New Stabling, etc., ERNEST EMERSON, Architect.*

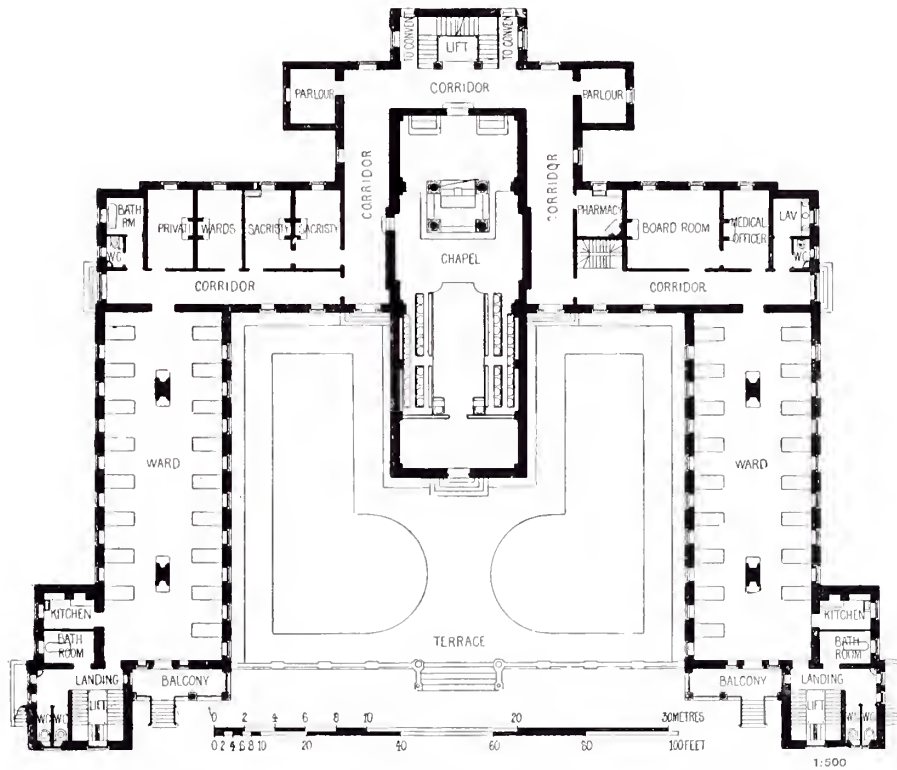


1638. *Cottage at Gough Park, Enfield,*  
SYDNEY W. CRANFIELD, Architect.

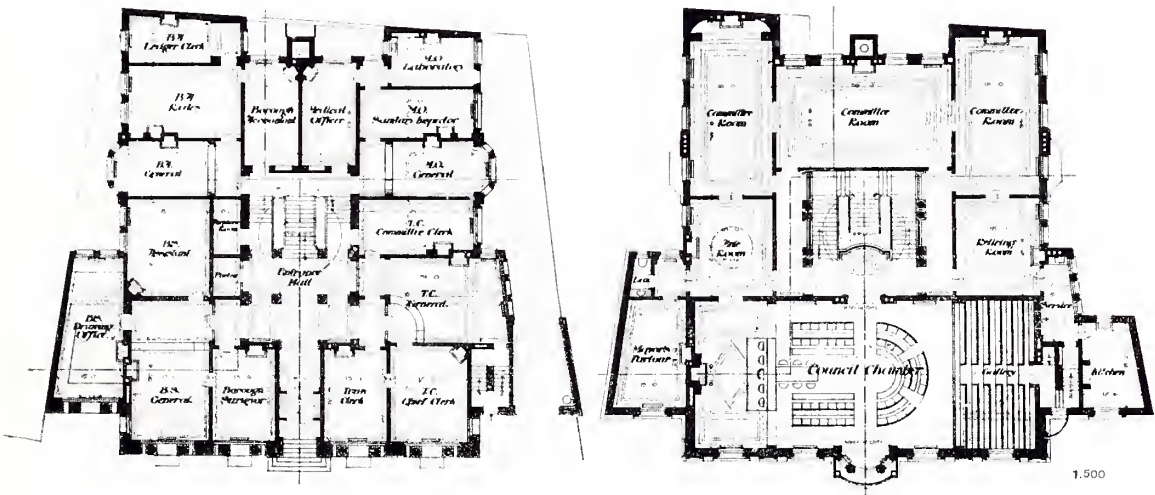


1502. *Gas and Water Offices, Aldershot,*  
THOMAS DAVISON, Architect.





*St. John and St. Elizabeth Hospital, London, E. GOLDIE, Architect.*



*The Town Hall, Deptford, LANCHESTER, STEWART AND RICKARDS, Architects.*



1660. *Residence, Westcliff-on-Sea*, H. FULLER CLARK, Architect.



1484. *Village Hostelry, Haydock, Lancashire*, WILLIAM AND SEGAR OWEN, Architects.





1496. *Withan Hall, Lincolnshire, ANDREW N. PRENTICE, Architect.*  
(For Plans, see p. 123.)

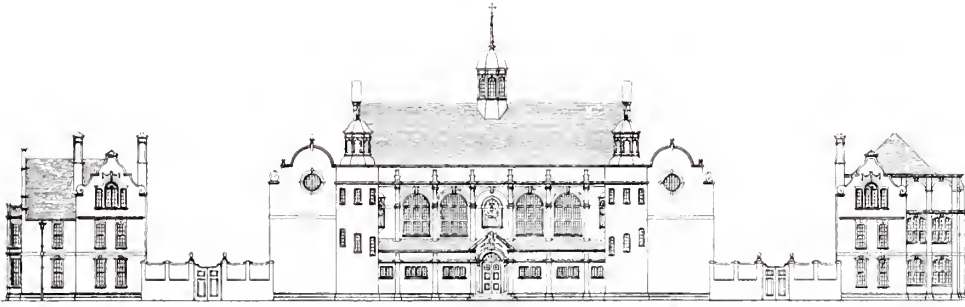




*Schools and Chapel, Oxfordshire, W. H. SETH-SMITH, Architect.*



1554. *House at Arisaig*, GEORGE JACK, Architect.



1655. *King's Lynn Grammar School*, BASIL CHAMPNEYS, B.A., Architect.



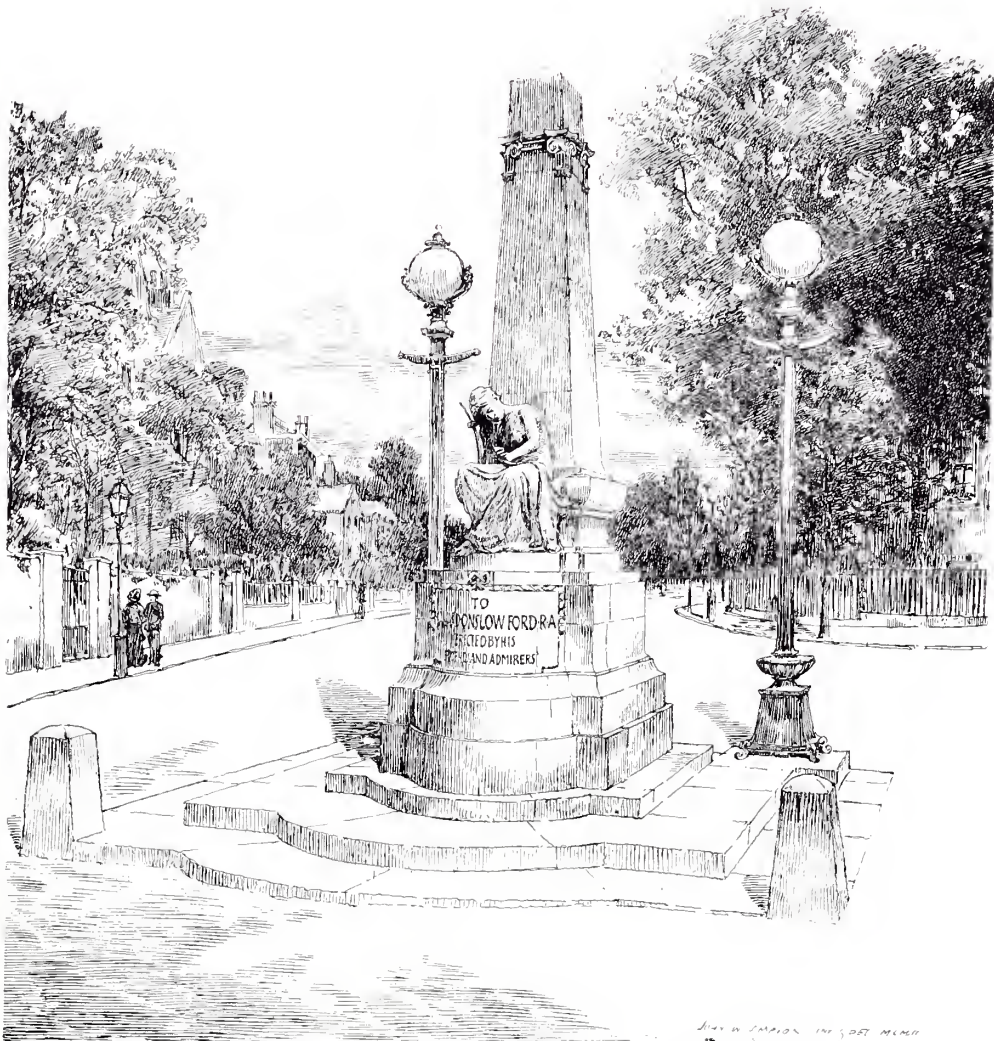
1540. *Pergola and Garden House at Courtlands*, THOMAS H. MAWSON AND C. E. MALLOWS, Architects.



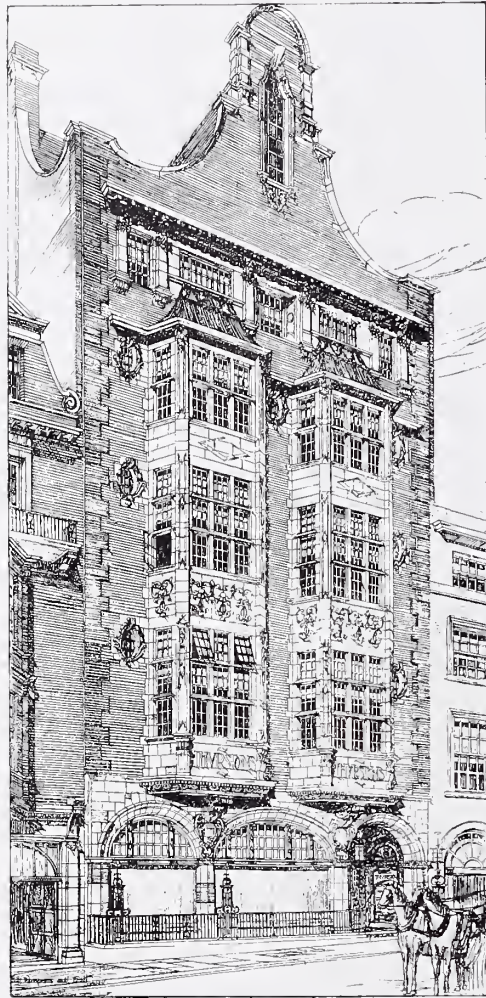


*Business Premises, Holborn, W.C., W. C. WEYMOUTH, Architect.*





*Memorial to the late Onslow Ford, R.A., JOHN W. SIMPSON, Architect.*



1471. *Business Premises, Leicester Square, W.C., E. WIMPERIS AND EAST, Architects.*



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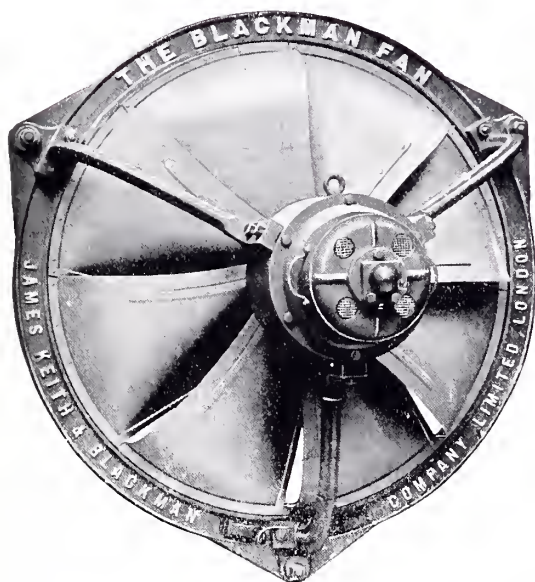
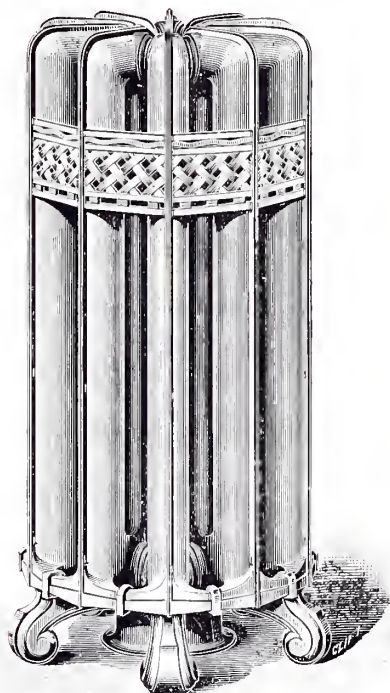
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409. *Design for a Market Cross for a Country Town*, JAMES GILLESPIE, Architect.





404. *Erskine United Free Church, Burntisland, JOHN B. WILSON, Architect.*



429. *Messrs. Pittigrew & Stephen's Warehouse, Detail of Central Portion,*  
HONEYMAN, KEMP AND MACKINTOSH, Architects.



402. *Interior of Banqueting Hall, ANDREW EDNIE, Architect.*





457. *Bedroom Interior*, ANDREW EDNIE, Architect.



452. *New Billiard Room, Kelvinside, Glasgow*, JOHN EDNIE, Architect.



433. *Queen Victoria Memorial, Allahabaa, India, Accepted Design,*  
ROBERT F. SHERAR, Architect.



455. *National Memorial to the late Queen Victoria, London.*  
*Perspective Sketch of Archway at Entrance to East End of Mall,*  
SIR R. ROWAND ANDERSON, H.R.S.A., Architect.





470. *National Memorial to the late Queen Victoria, London. Sketch Model of Central Feature,*  
 SIR R. ROWAND ANDERSON, H.R.S.A., Architect.



454. National Memorial to the late Queen Victoria, London.  
*Perspective Sketch of Semicircle in the Mall, opposite Marlborough Gate. The Statues represent Queen Elizabeth  
 and the leading men of her day, and form part of the historical treatment of the Mall.*  
 SIR R. ROWAND ANDERSON, I.R.S.A., Architect.

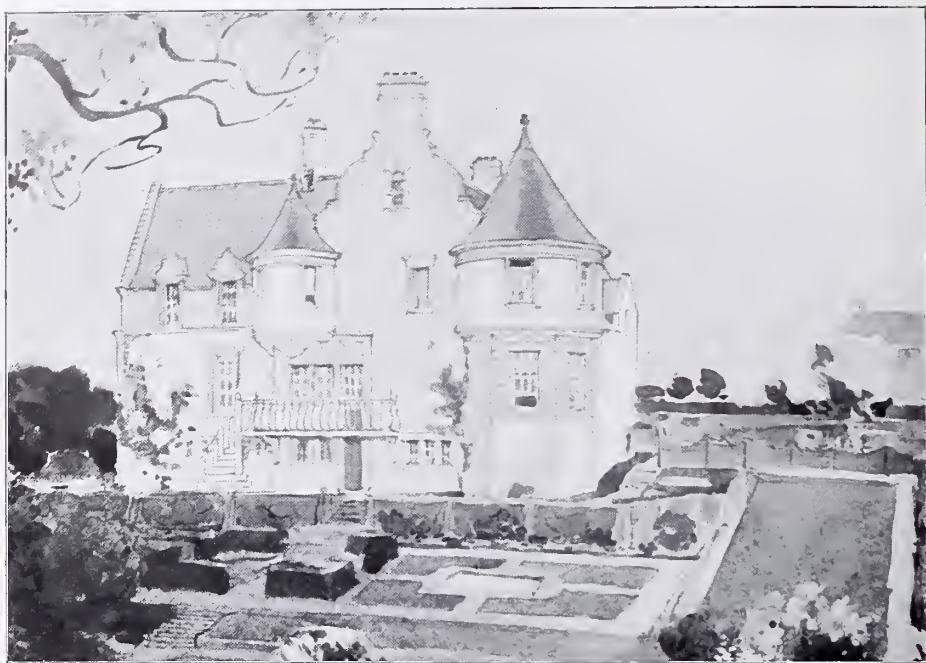


410. *Victoria Chambers, North Frederick Street, Edinburgh,*  
DUNN AND FINDLAY, Architects.





456. *Messrs. Bryson's New Property, Edinburgh,*  
HIPPOLYTE JEAN BLANC, R.S.A., Architect.

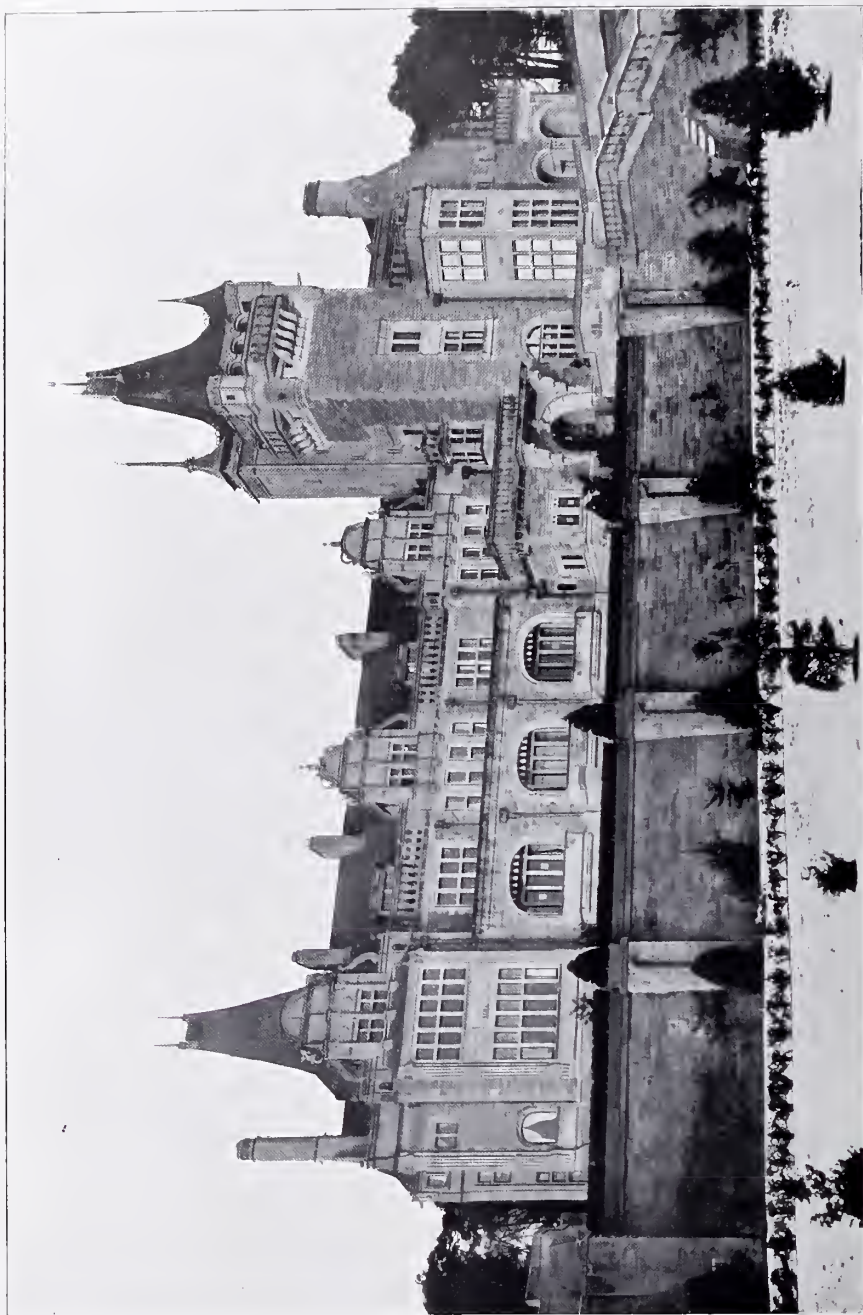


431. *The Long Croft, Helensburgh*, ALEXANDER N. PATERSON, M.A., Architect.

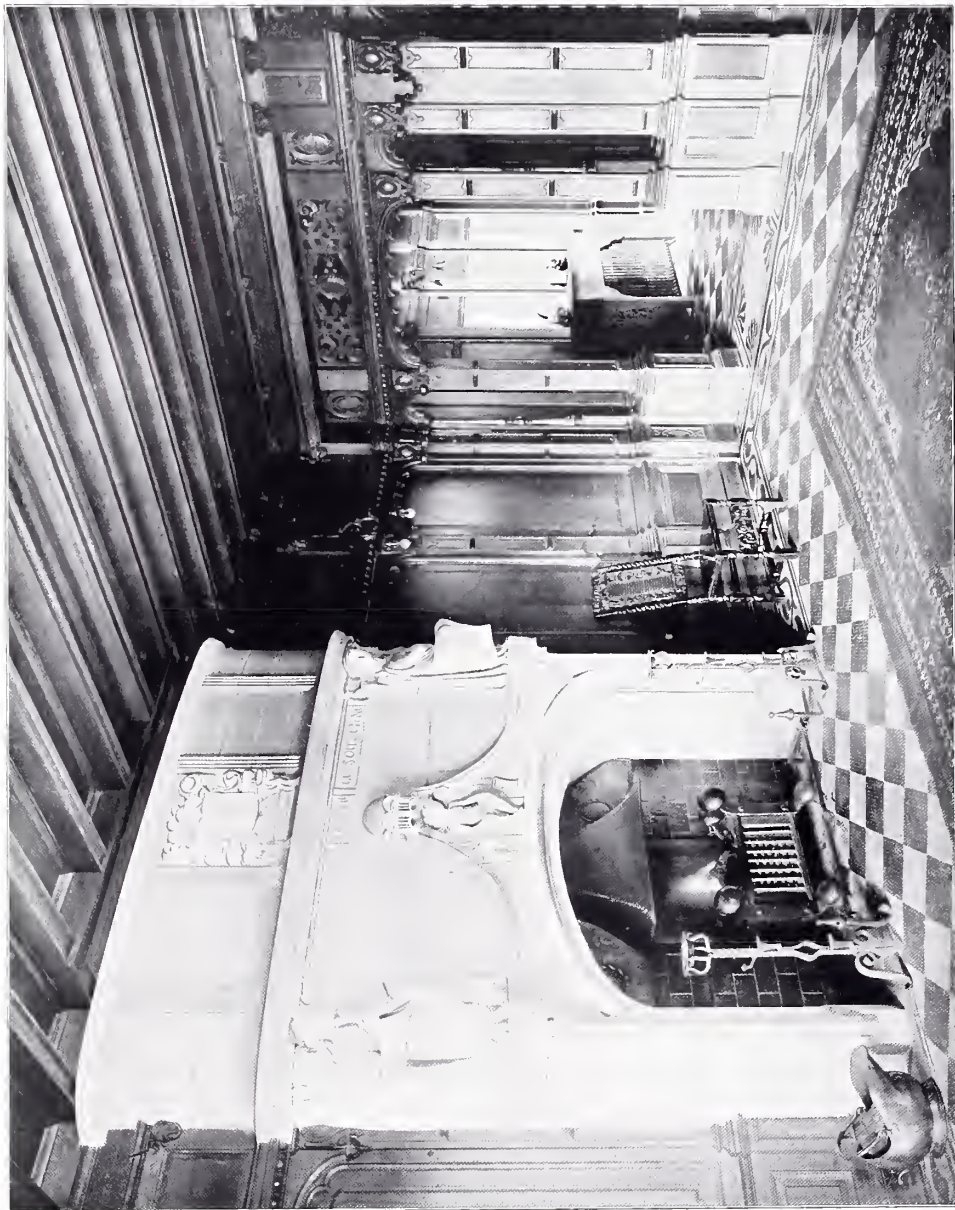


431. *The Long Croft, Helensburgh*, ALEXANDER N. PATERSON, M.A., Architect.  
(For Plans, see p. 68.)





413. *The Mansion-House, Roschaugh, Ayrshire, N.B., View from the South-west, WILLIAM FLOCKHART, Architect,  
(For Plans, see p. 77.)*



460. *Auchinclossman, Dunbartonshire, N.B., New Entrance Hall, ALEXANDER N. PATERSON, M.A., Architect.*





461. *Auchendennis, Dumbartonshire, N.B., New Carriage Porch,*  
ALEXANDER N. PATERSON, M.A., Architect.





417. *The Hall, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.  
Executed by J. S. HENRY.*



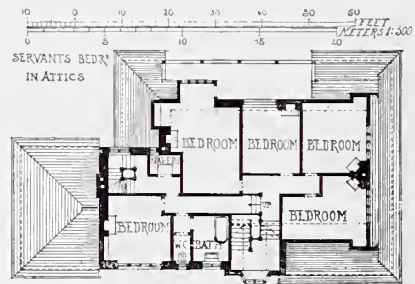
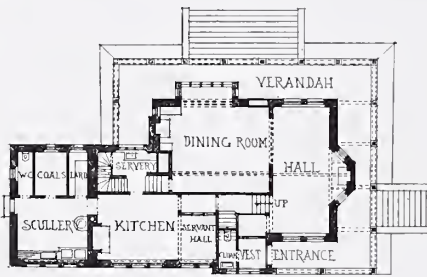
417. *The Hall, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.  
Executed by J. S. HENRY.*



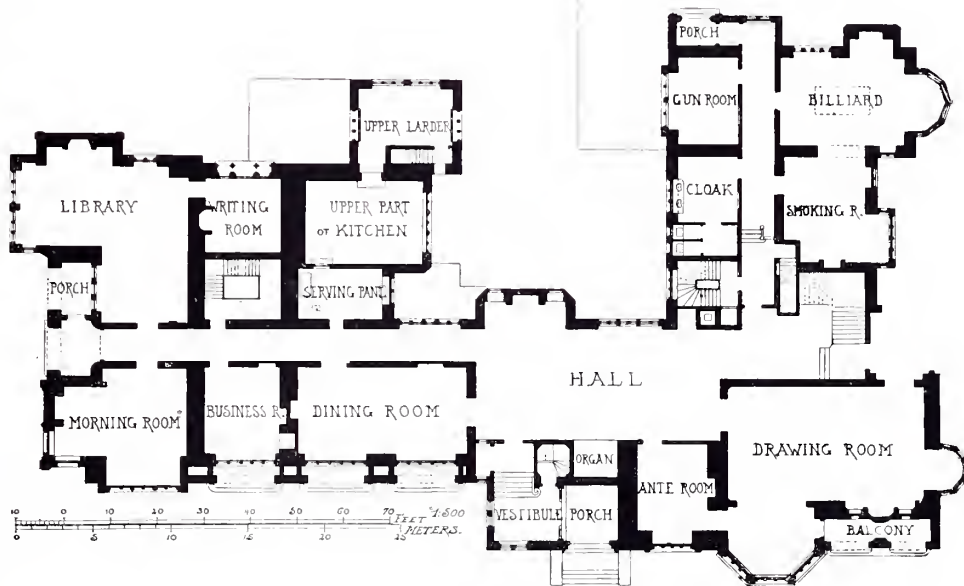


417. *The Dining Room, Parkwood, Henley-on-Thames, WILLIAM FLOCKHART, Architect.  
Executed by J. S. HENRY.*

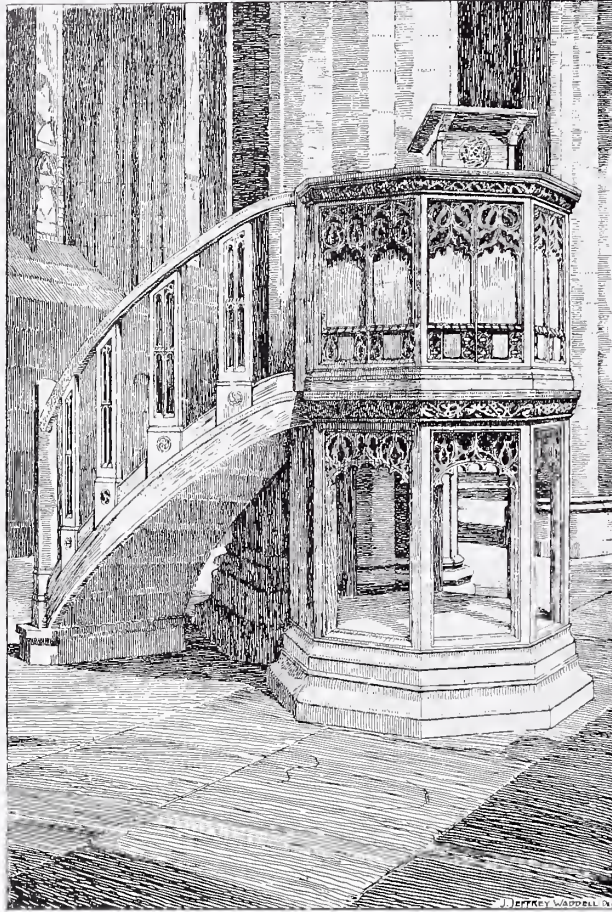




411. *House at Dunbar*, HAMILTON-PATERSON AND RHIND, Architects.



*The Mansion-House, Rosehaugh, Avoch, N.B., WILLIAM FLOCKHART, Architect.*



403. *Glasgow Cathedral, The Granger Memorial,*  
P. MACGREGOR CHALMERS, Architect.



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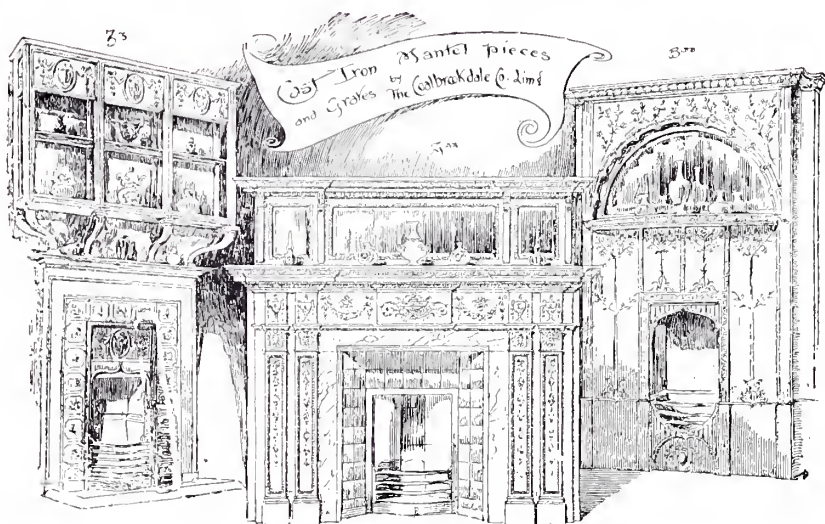
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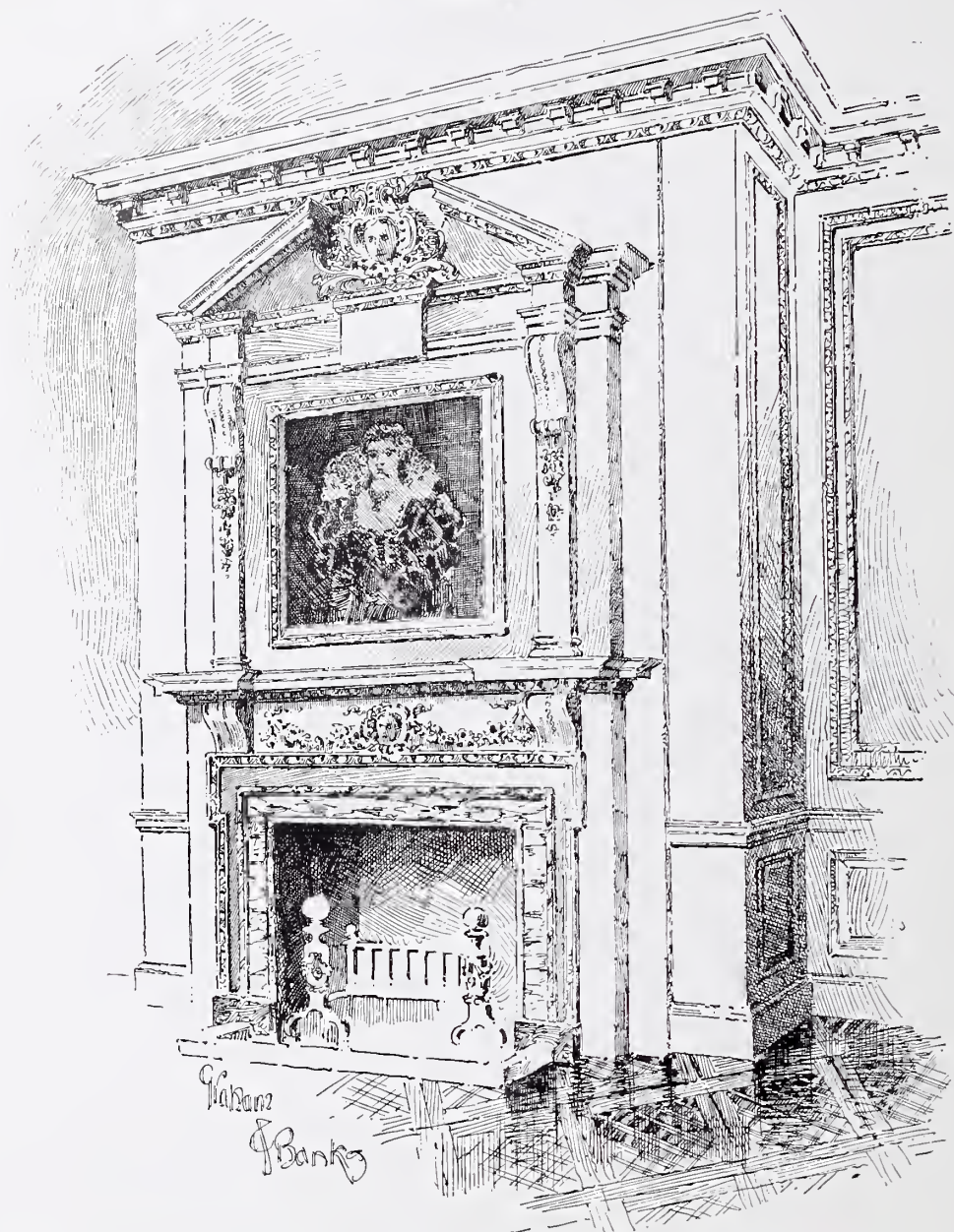
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3304. Palais du Luxembourg : Salle du Livre d'Or. A. TIÈCHE, Architecte.

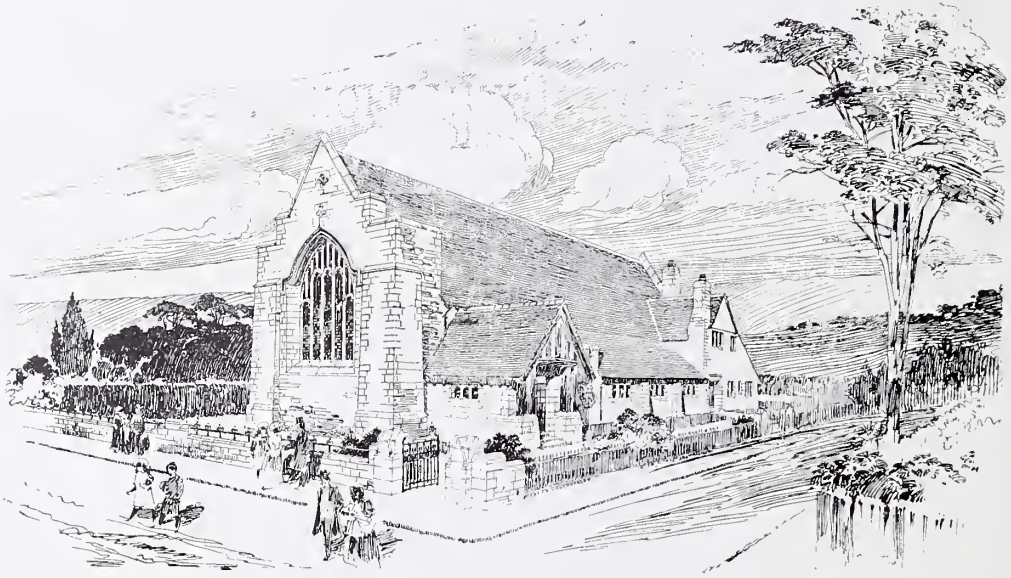




THE ROYAL GLASGOW INSTITUTE OF THE  
FINE ARTS EXHIBITION 1903



548. *Gable of Duneryne Cottage*, JOHN A. CAMPBELL, Architect.

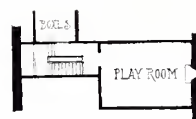
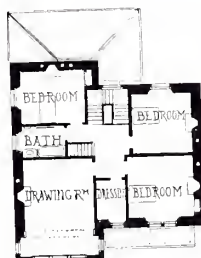
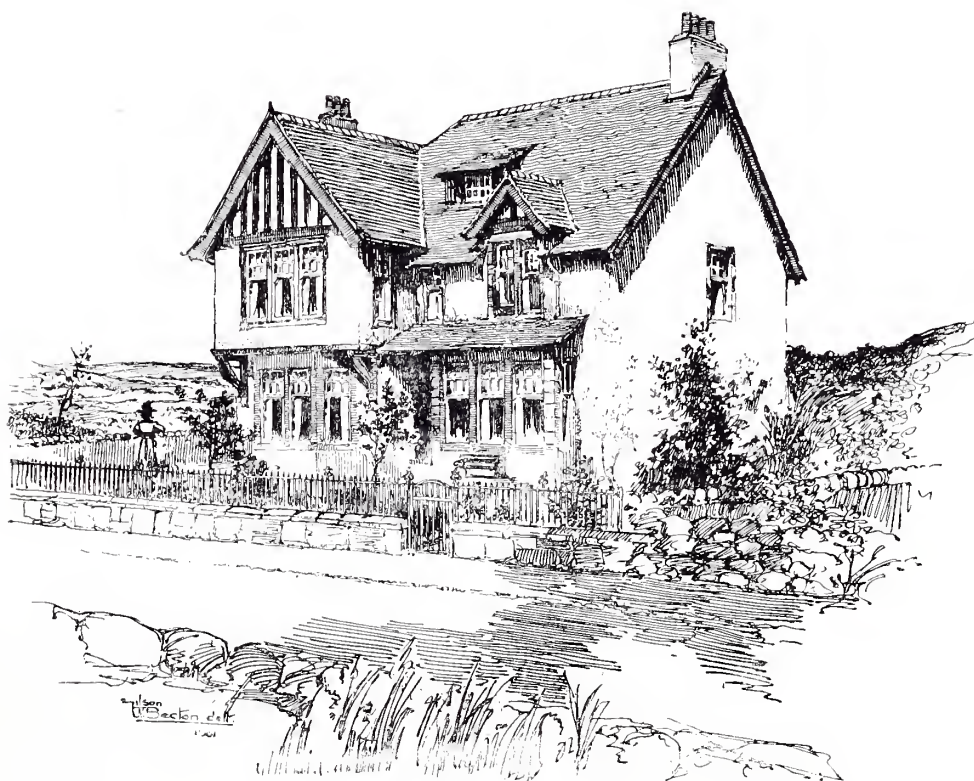


557. *Wesleyan Methodist Church, Girvan*, WATSON AND SALMOND, Architects.



551. *St. Michael's Church, Carnlyne*, H. E. CLIFFORD, Architect.





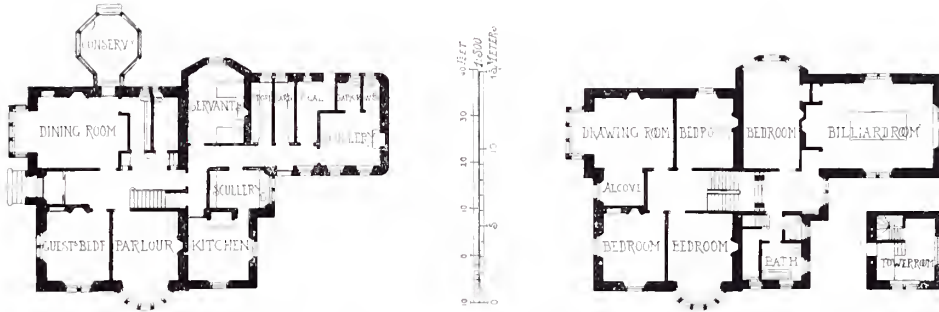
574. Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.



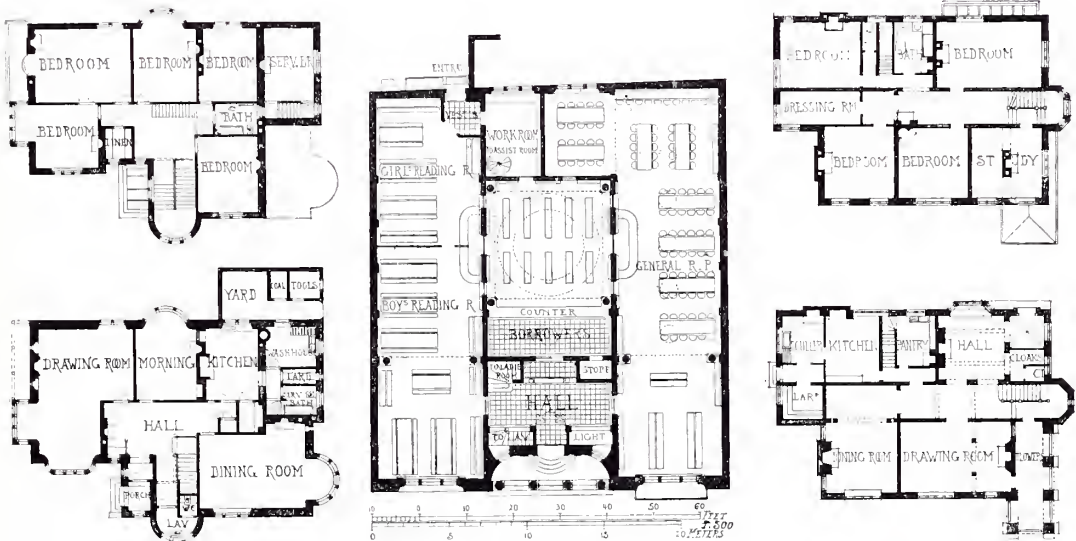
574. *Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.*  
(For Plans, see p. 85.)



574. *Residences at Kilmalcolm, JAMES AUSTEN LAIRD, Architect.*



Residences at Kilmacolm, JAMES AUSTEN LAIRD, Architect.

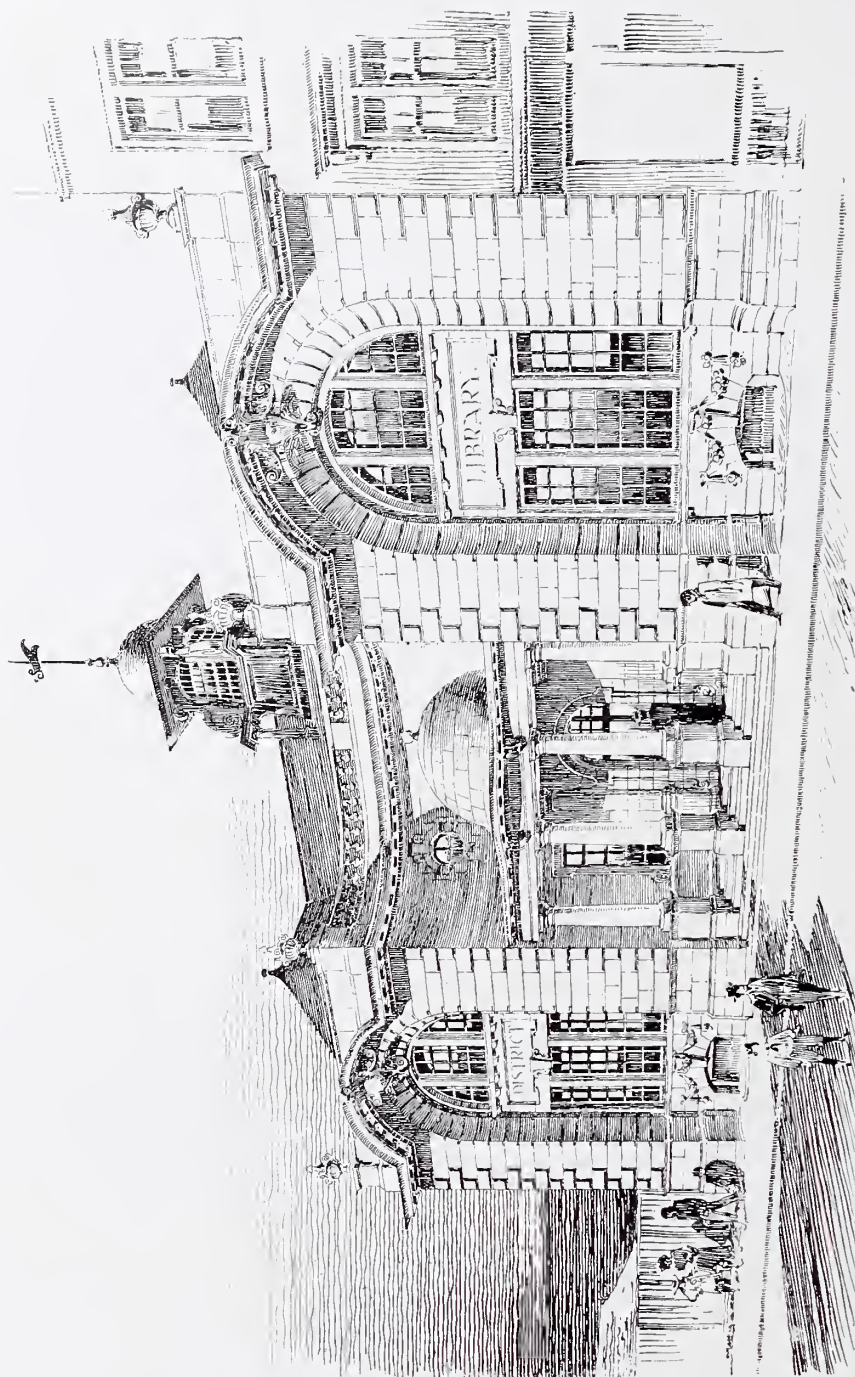


House at Pollokshields,  
JOHN NISBET, Architect.

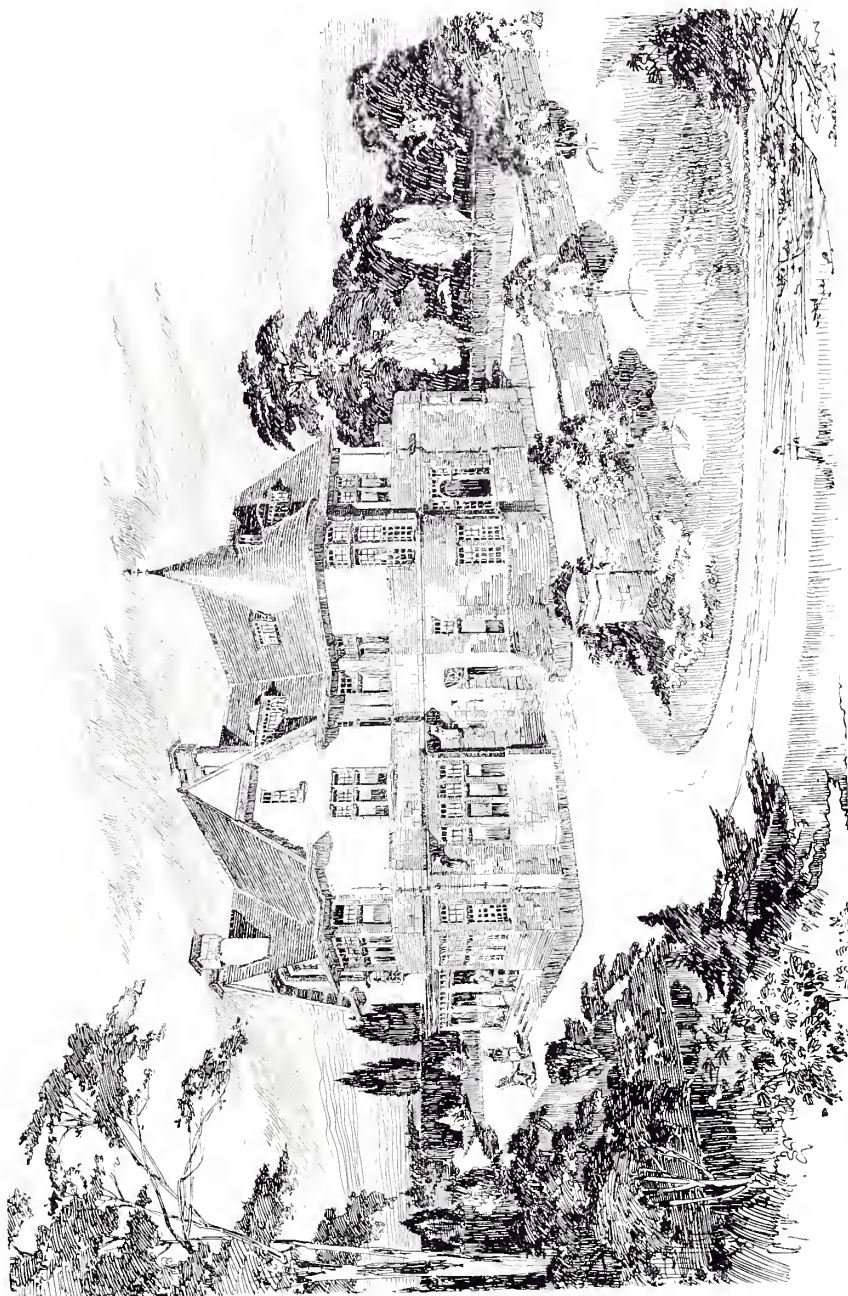
Design for District Free Library,  
WATSON AND SALMOND, Architects.

Residence, St. Giles Hill,  
Winchester,  
H. DARE BRYAN, Architect.



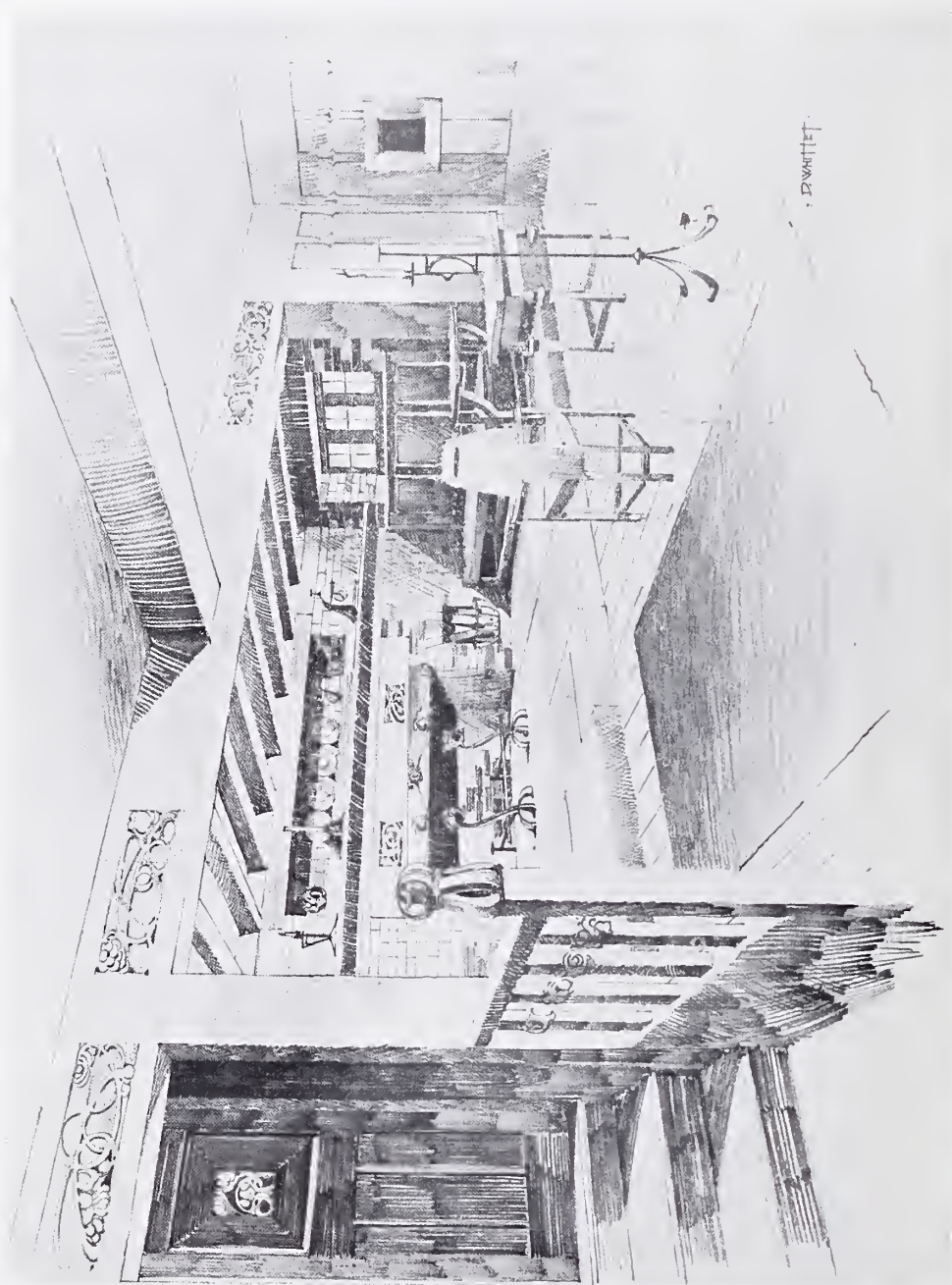


556. *Design for District Free Library, WATSON AND SALMOND, Architects.*  
 (For Plans, see p. 85.)

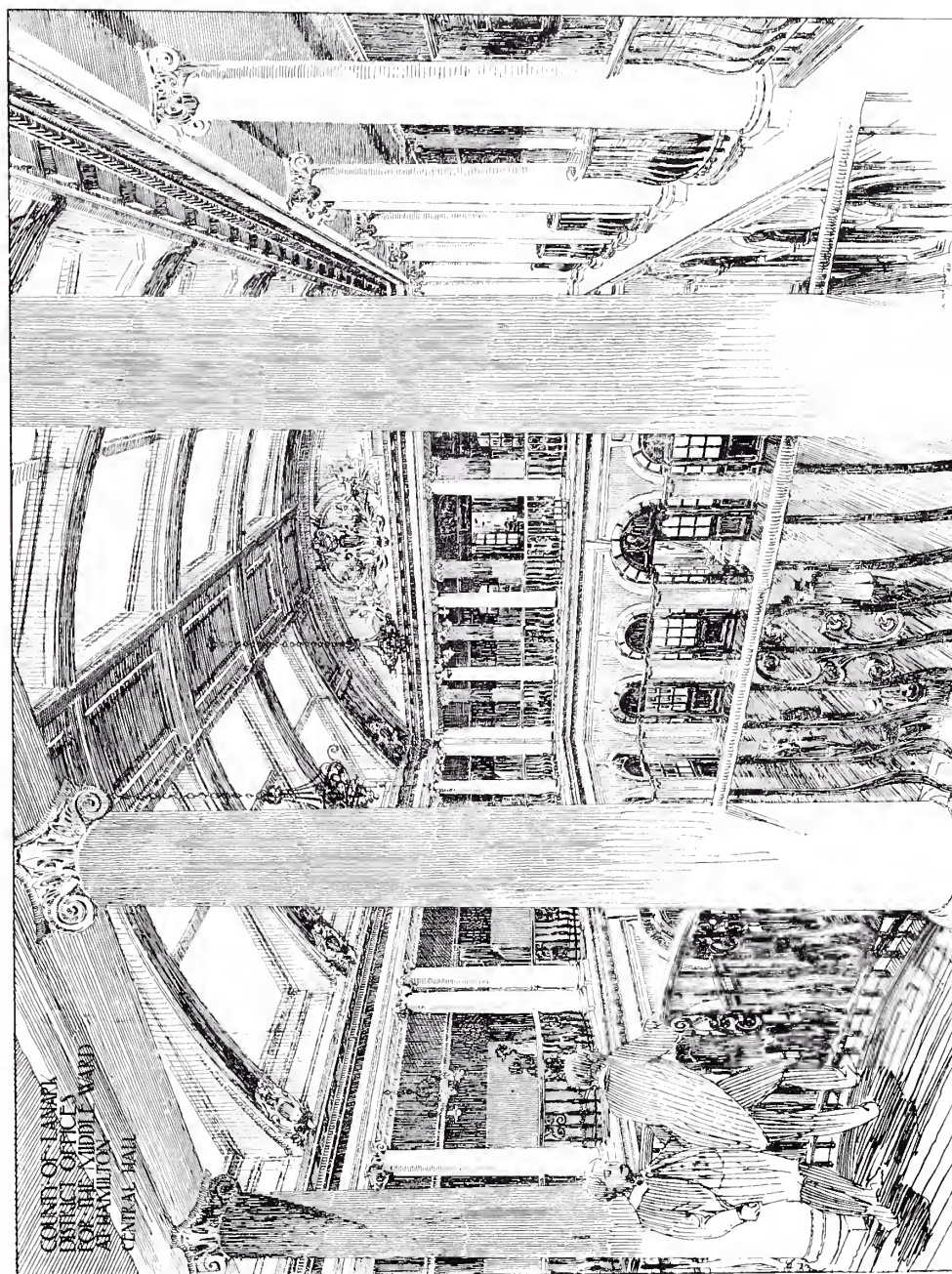


578. *House at Pollokshields, JOHN NISBET, Architect.*  
(For Plans, see p. 85.)

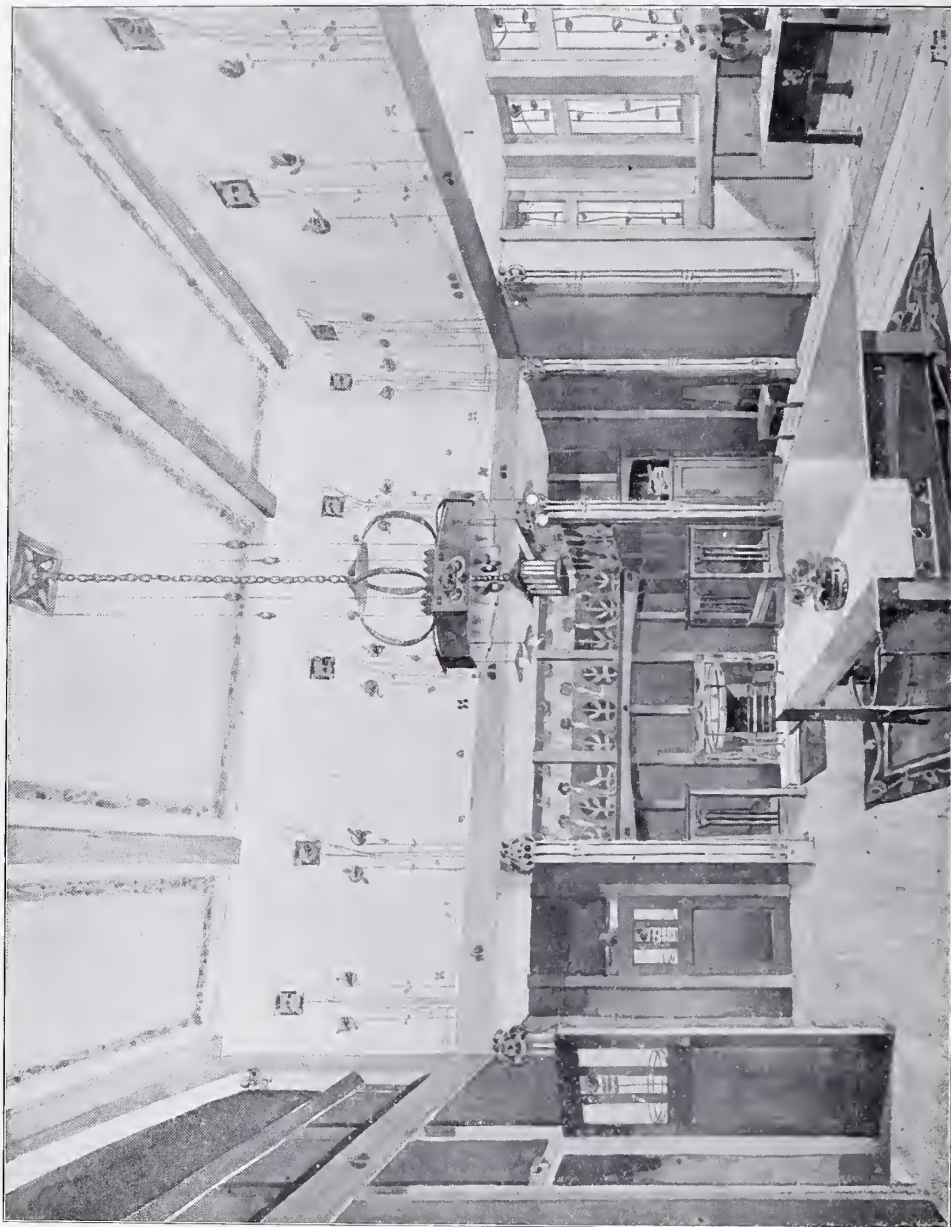


566. *Proposed Treatment for Hall, D. WHITTET, Architect.*





555. *Middle Ward Offices, Hamilton, Central Hall, ALEX. CULLEN, Architect.*



550. *Hall Interior*, JOHN EDNIE, Architect.





*Hotel at Sandend, near Whitby, FRANK A. TUGWELL, Architect.*



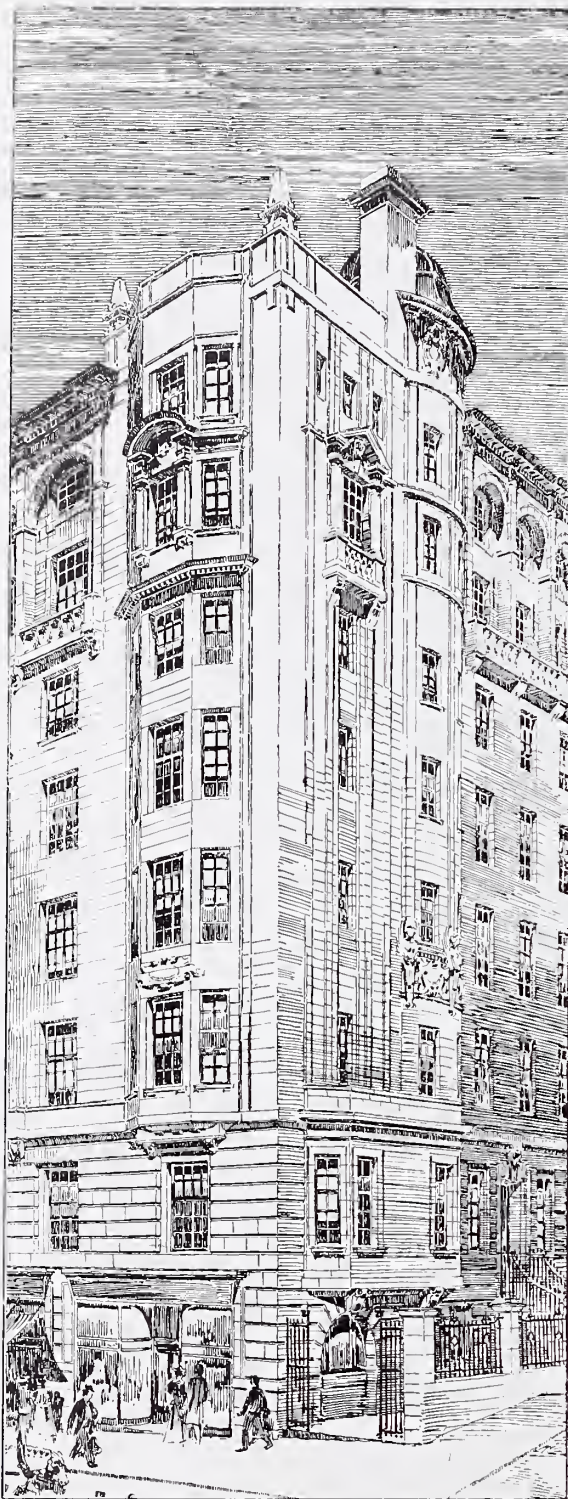


*Castle Grove, Leeds, The Salon, T. BUTLER WILSON, Architect.*



*Castle Grove, Leeds, The Salon, T. BUTLER WILSON, Architect.*





571. *New Building, corner of West George and Hope Streets, Glasgow,*  
JOHN A. CAMPBELL, Architect.



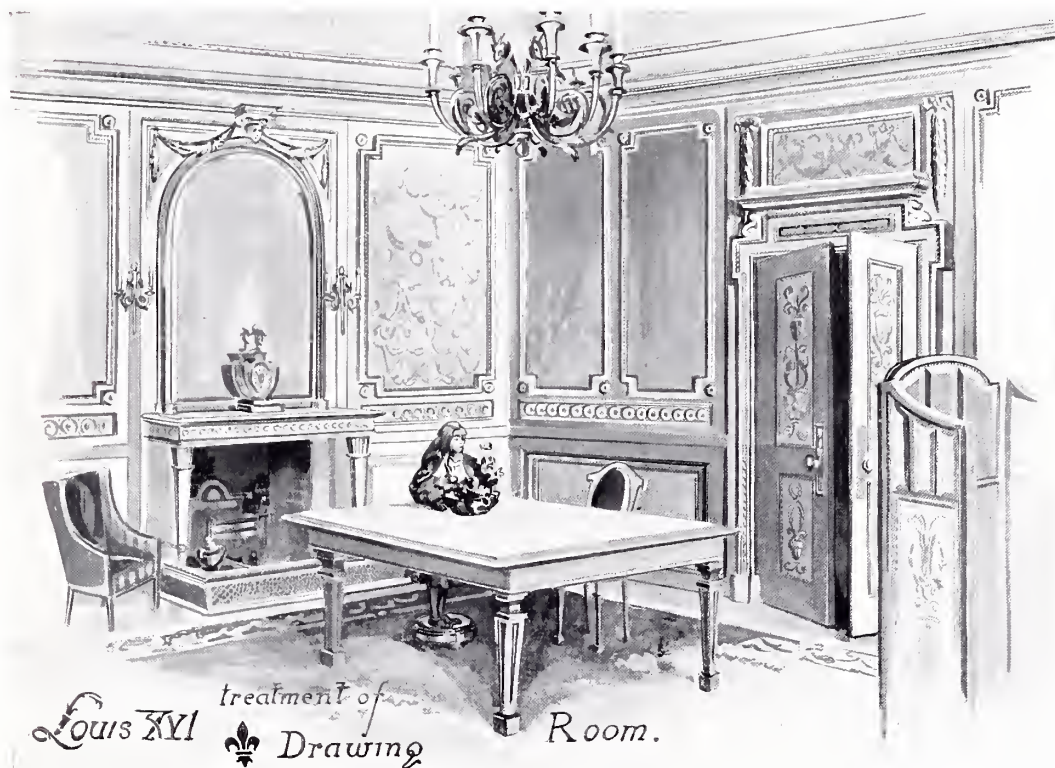
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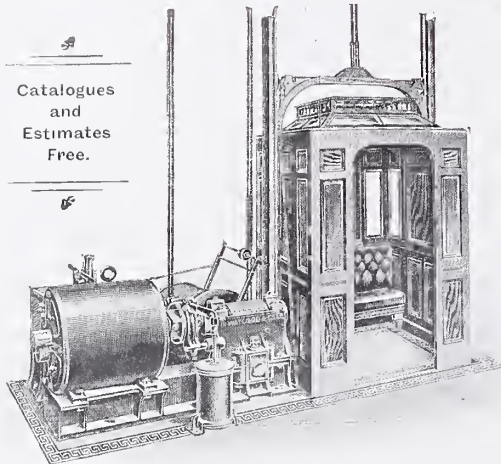
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3148. *Chapelle Palatine de Palerme.* L. FAURE-DUJARRIC, Architecte.



# SCULPTURES

## 1903<sup>1</sup>



1817. *A Young Minstrel*, ONSLOW WHITING, Sculptor.



1696. *Sons of Poseidon*, OLIVER WHEATLEY, Sculptor.





1860. *The Spirit of Steam Navigation*, F. LYNN JENKINS, Sculptor.



1717. *Carthage*, B.C. 149, A. C. LUCCHESI, Sculptor.



1739. *The Kiss of the Wave*, S. NICHOLSON BABB, Sculptor.

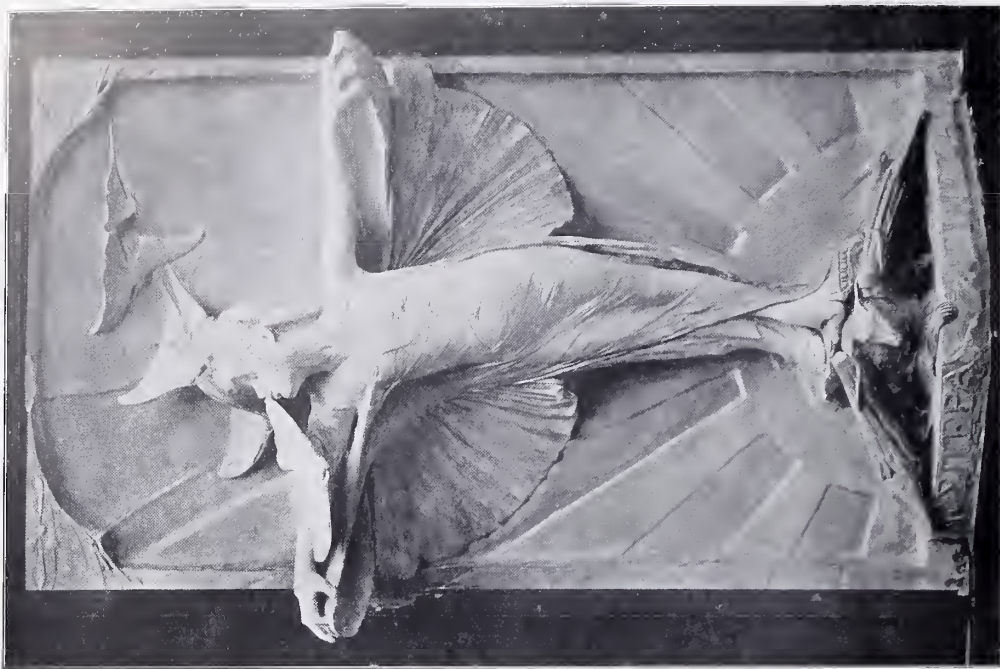




1719. *Music and Poetry, Sketch Design for Group on Town Hall, Cardiff,*  
PAUL R. MONTFORD, Sculptor.



1823. *The Triumph of Art and Science, Wm. MIDGLEY, Sculptor.*



1794. *The Awakening Kiss of Parting Day*,  
ESTHER M. MOORE, Sculptor.



1704. *Cupid and Psyche*,  
MORTIMER BROWN, Sculptor.



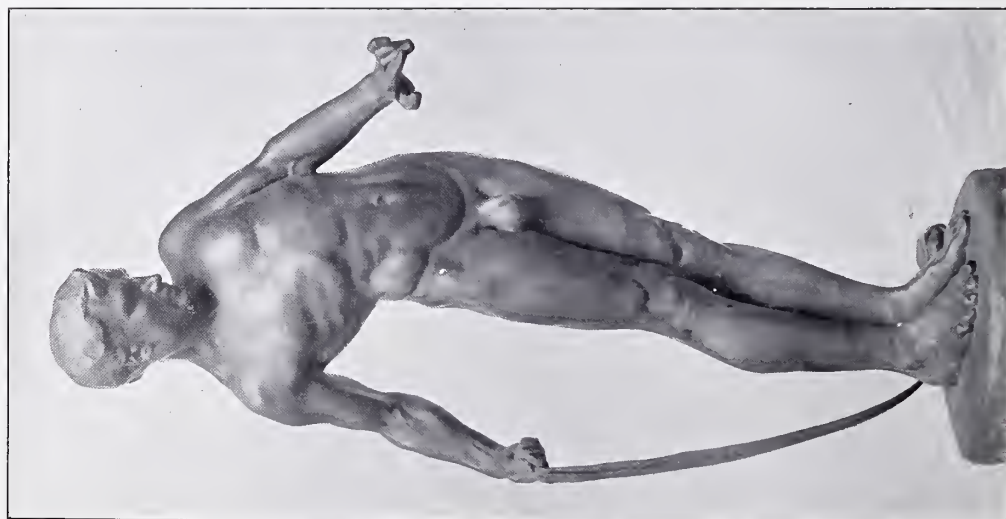


1856. "*For the Faith*," ADRIAN JONES, Sculptor.



1815. *Colonel Afsur Dazula*, ADRIAN JONES, Sculptor.





1861. *The Sluiger*,  
BASIL GOTTO, Sculptor.



1795. *Commemorative Gift to*  
*E. C. Schwann, Esq., M.P.*,  
ALEXANDER FISHER, Sculptor.



1718. *Crowning Figure for Fountain*,  
F. DERWENT WOOD, Sculptor.



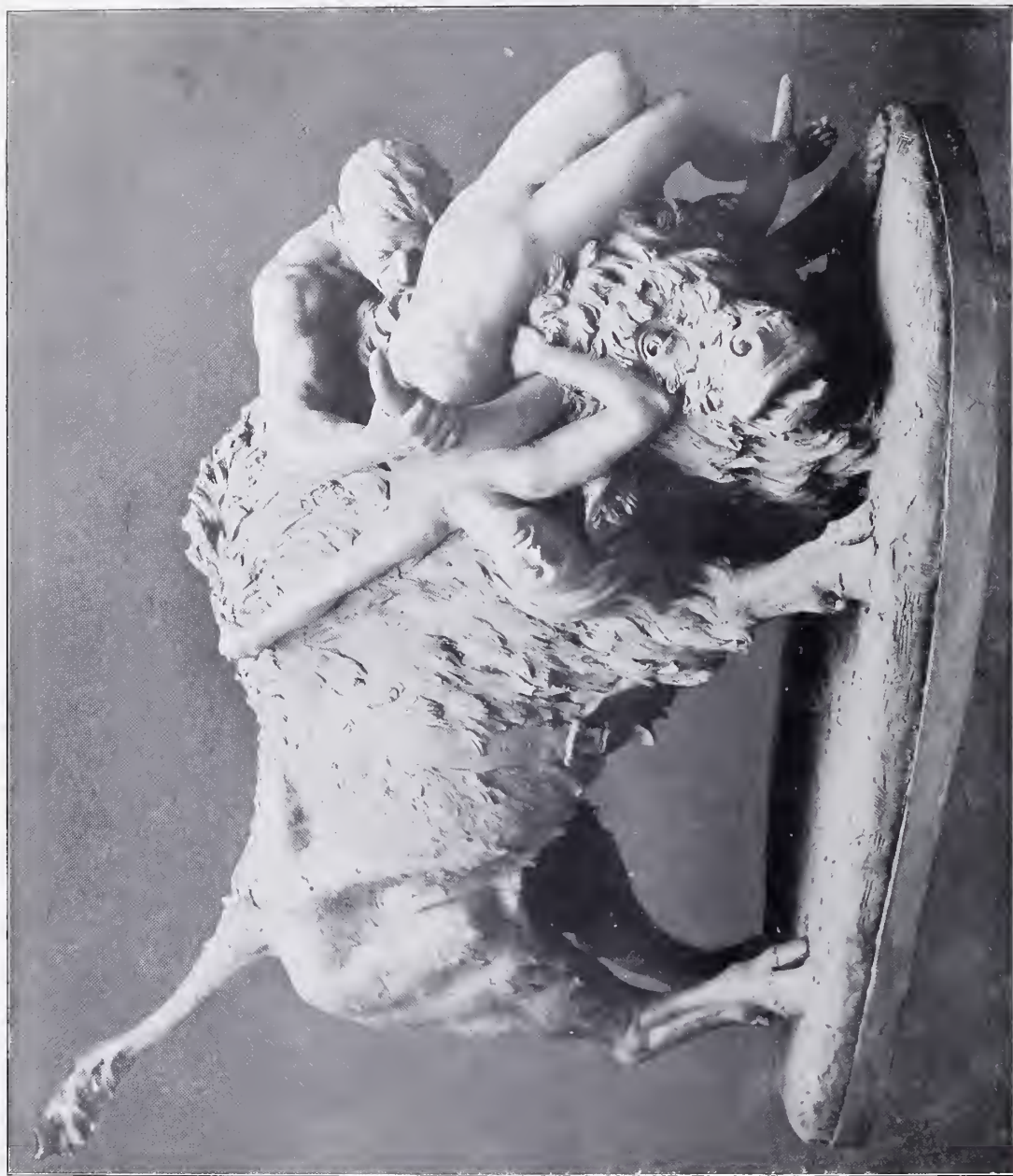
386. *Hermes*,  
W. GOSCOMBE JOHN, A.R.A., Sculptor.  
*R.S.A. Ex.*, 1903.



521. *Fame*,  
BERTRAM MACKENNAL, Sculptor.  
*R.G.I.F.A. Ex.*, 1903.



393. *Admiration*,  
PERCY H. PORTSMOUTH, Sculptor.  
*R.S.A. Ex.*, 1903.



537. *Ursus and the Auerochs*, EMILE GAUCHER, Sculptor.  
R.G.I.F.A. Ex., 1903.





312. *Sketch Design of Frieze, Midlothian County Buildings*, BIRNIE RHIND, A.R.S.A., Sculptor.  
R.S.A. Ex., 1903.

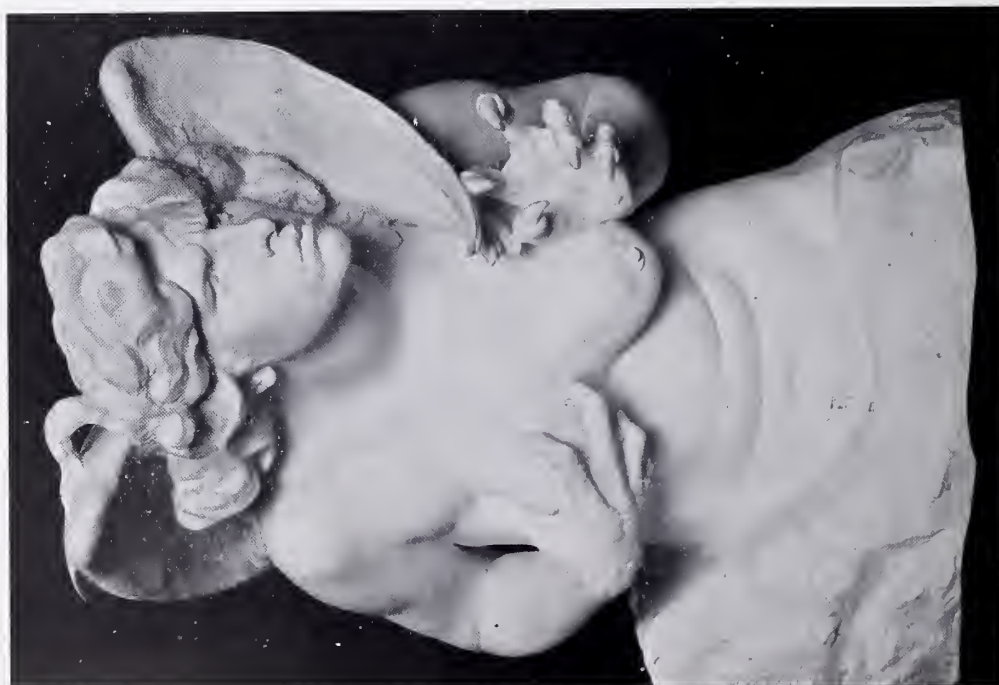


408. *The "Scotsman" Buildings, Sculpture on North Gable*, DUNN AND FINDLAY, Architects.  
F. E. E. SCHENCK, Sculptor.

R.S.A. Ex., 1903.



308. *Melody*, HONORA M. RIGBY, Sculptor.  
R.S.A. Ex., 1903.



1709. *The Harpy Celeno*,  
MARY L. FOWNALL (Madame Bromet), Sculptor.



517. *A Sea Maiden*, J. WENLOCK ROLLINS, Sculptor.  
*R.G.I.F.A. Ex.*, 1903.



515. *Lordey*, JOHAN KELLER, Sculptor.  
*R.G.I.F.A. Ex.*, 1903.





400. *Greek Warrior Carrying a Wounded Youth from the Battlefield*,  
HAMO THORNYCROFT, R.A., Sculptor.  
*R.S.A. Ex.*, 1903.



536. *King Alfred, Statue at Winchester,*  
HAMO THORNYCROFT, R.A., Sculptor.  
*R.G.I.F.A. Ex., 1903.*



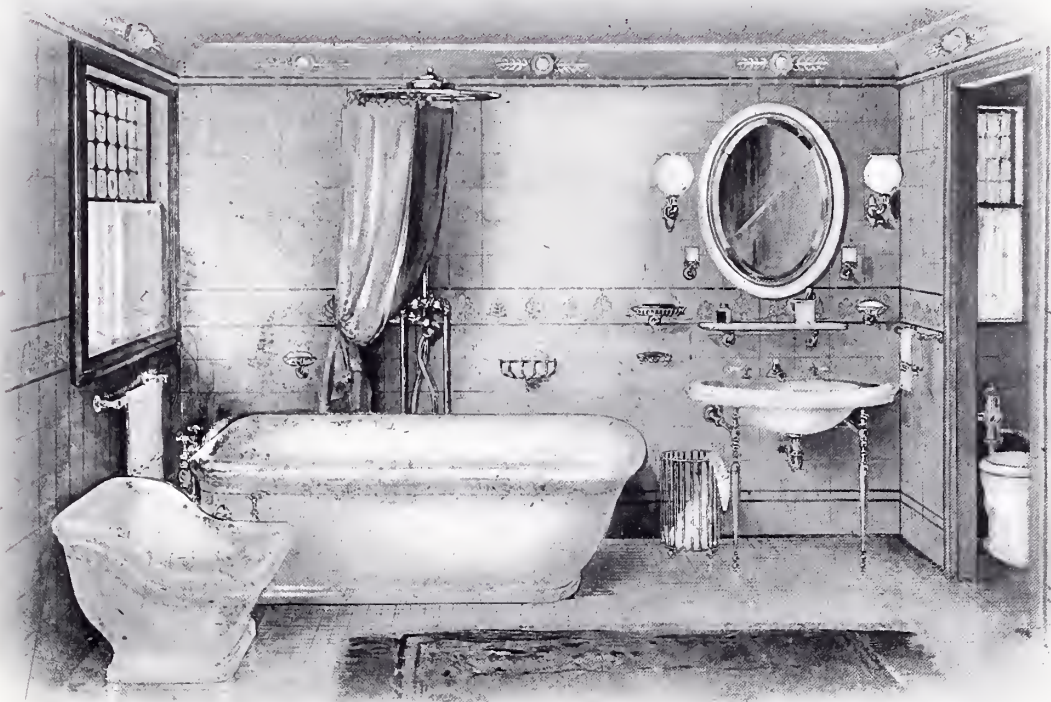
501. *Spring*, ALBERT TOFT, Sculptor.  
*R.G.I.F.A. Ex.*, 1903.



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3257. *Souvenirs d'Italie : Eglise d'Assisi.* ERNEST FORTIER, Architecte.





# ARCHITECTURAL REVIEW

## 1903'



*Hall in Hunting Cabin for Baron von Essen, at Alfvasjön, Sweden.*

RUDOLF S. ENBLÖM, Architect.

(For Exterior View and Plans, see p. 131.)



*The Methodist Episcopal Church of St. Peter, Stockholm,*  
E. LALLERSTEDT, Architect.  
(For Plan, see p. 144.)

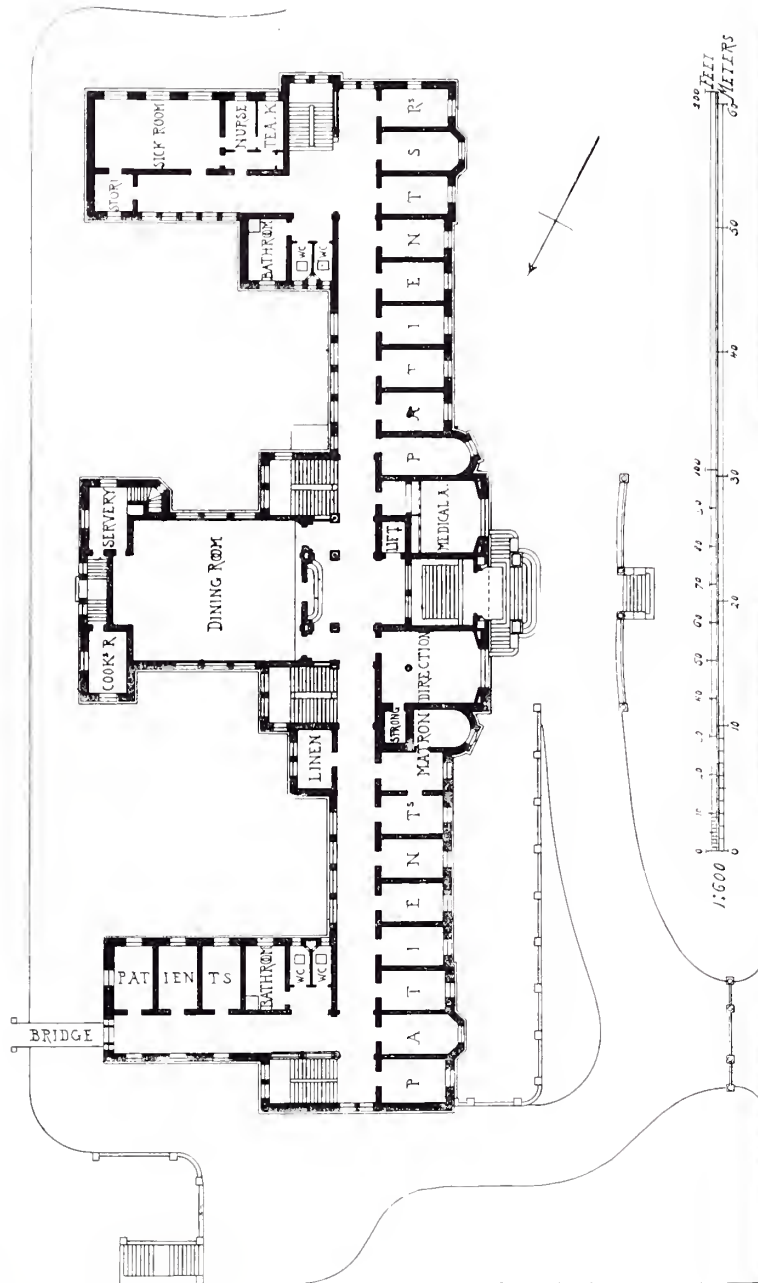




No. 8 Arsenalsgatan, Stockholm, GUSTAF LINDGREN, Architect.



*Home for Incurables, Gothenburg, UAS HEDLUND, Architect.  
(For Plan, see p. 119.)*



Home for Incurables, Gothenburg, HANS HEDLUND, Architect.



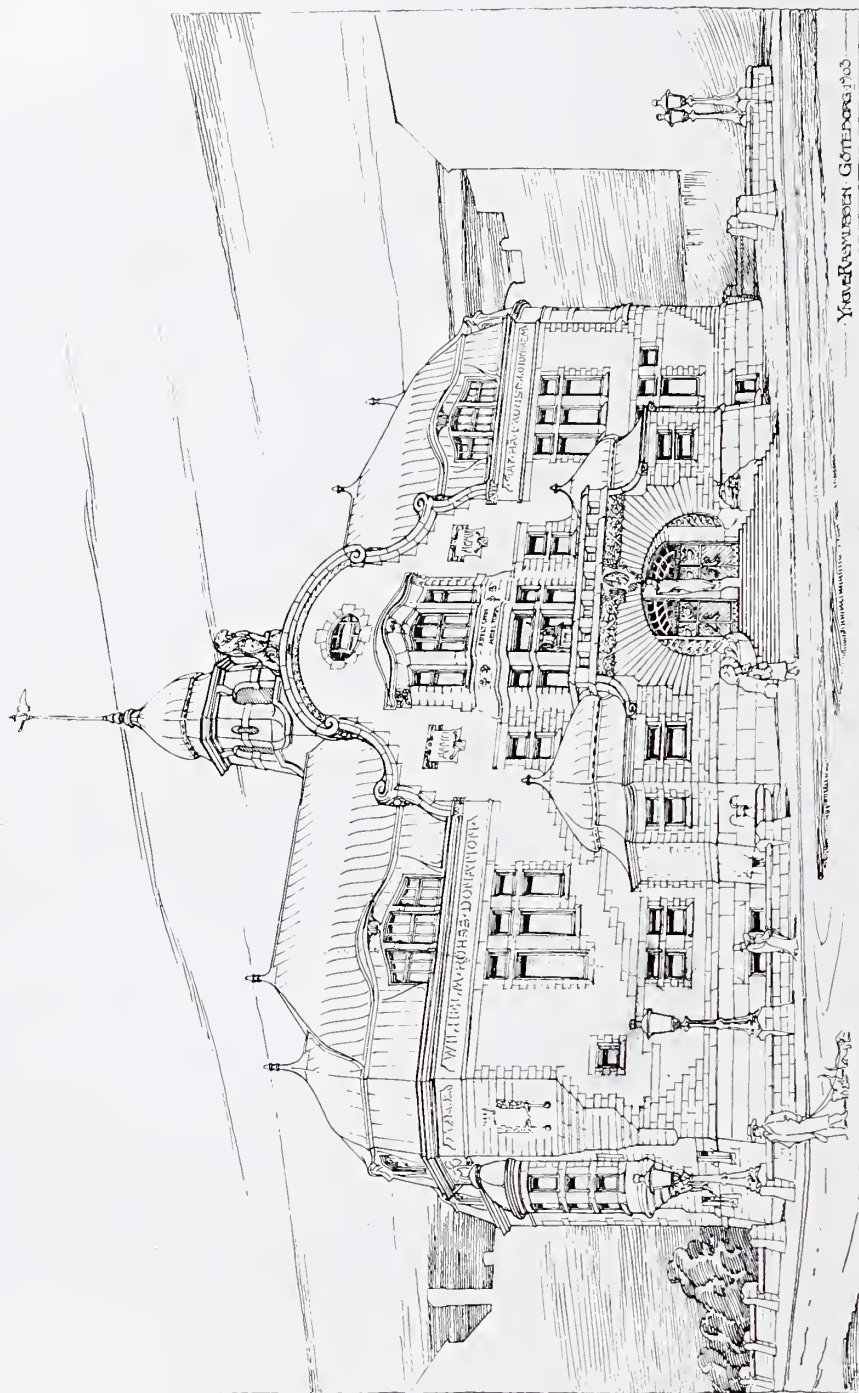


*New Building for the Royal Academy of Fine Art, Stockholm, E. LALLERSTEDT, Architect.*  
(For Plan, see p. 137.)



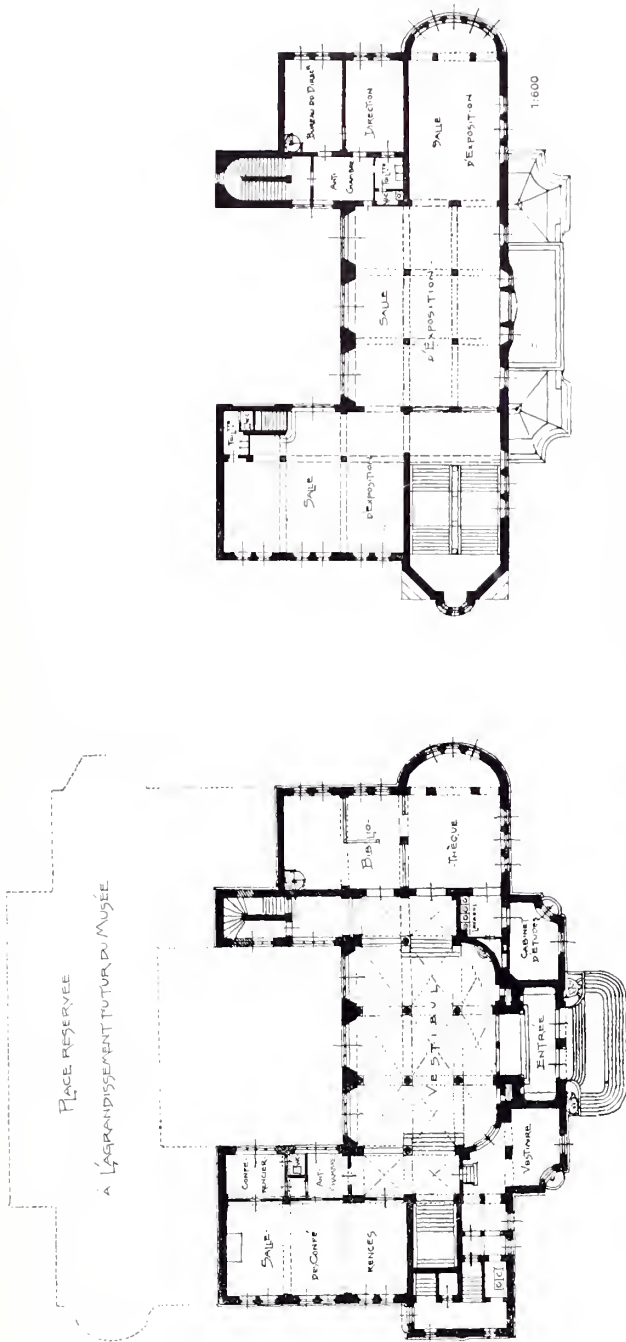
*House of the Swedish Artists' Association, Stockholm, LUDV. PETERSON, Architect.*  
(For Plans, see p. 136.)



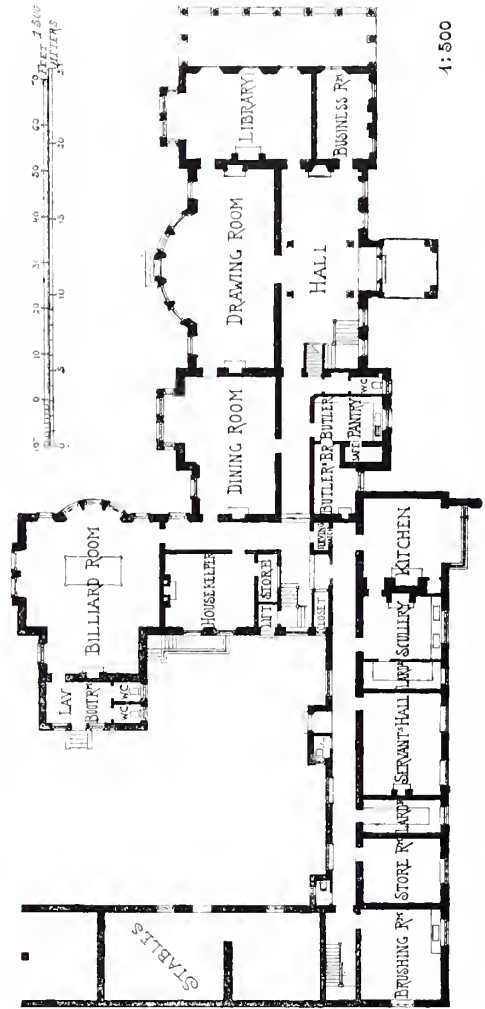


*Musée des Arts et Métiers à Gøttembourg, YNGVE RASMUSSEN, Architect.  
(For Plans, see p. 123.)*





Musée des Arts et Métiers à Gohlshourg, YNGVE RASMUSSEN, Architect.



Witham Hall, Lincolnshire, ANDREW N. PRENTICE, Architect.



*The Gothenburg Library, Detail, HANS HEDLUND, Architect.*  
(For Exterior and Interior Views and Plans, see Vol. 18, pp. 106, 107, 108.)

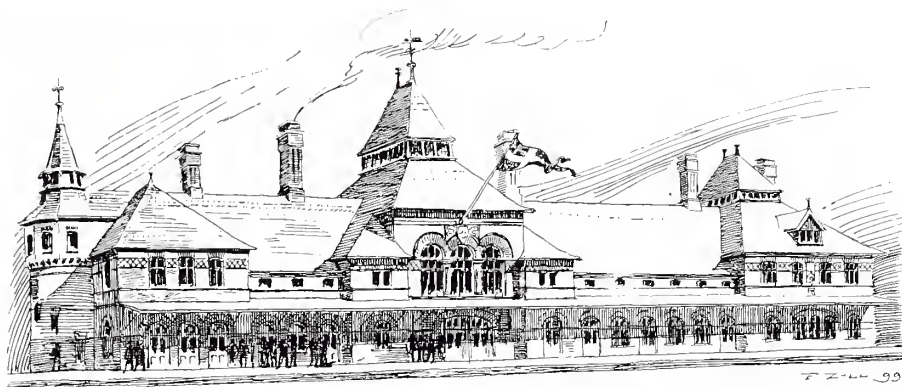
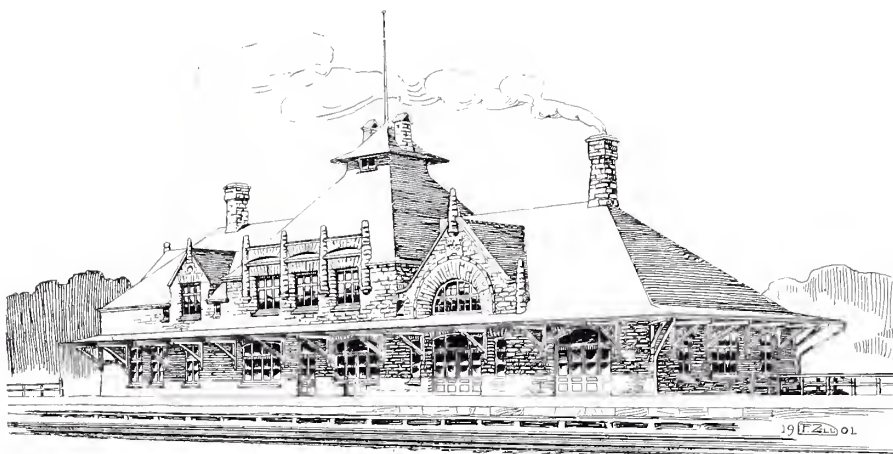


*Proposed Monument to Johan Tobias Sergel, the Sculptor, placed in the front of the Royal Art Academy in Stockholm,  
RAGNAR ÖSTBERG, Architect.*





*Country Stations on the Stockholm-Westerås-Bergslagen Railway,*  
 E. LALLERSTEDT, Architect.



*Railway Stations at Karbenning, Kumla and Krylbo, Sweden,*  
FOLKE ZETTERVALL, Architect.

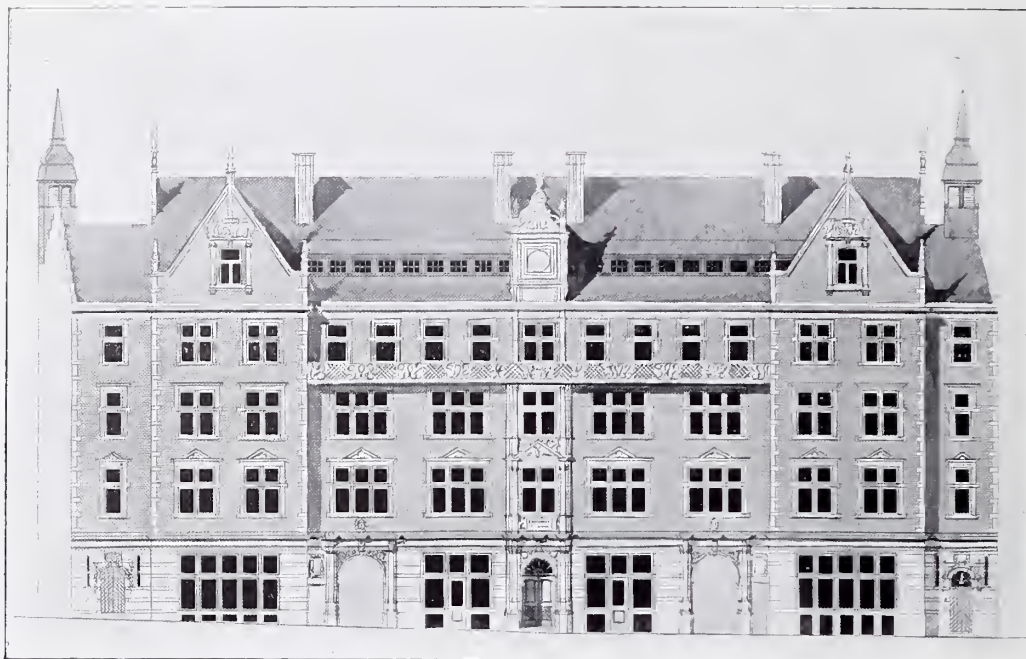


*Residence of B. A. Danelius, Esq., Stockholm, Main Entrance,*  
E. JOSEPHSON, Architect.

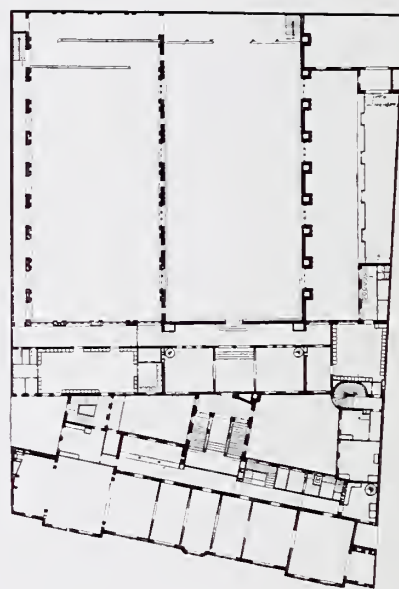
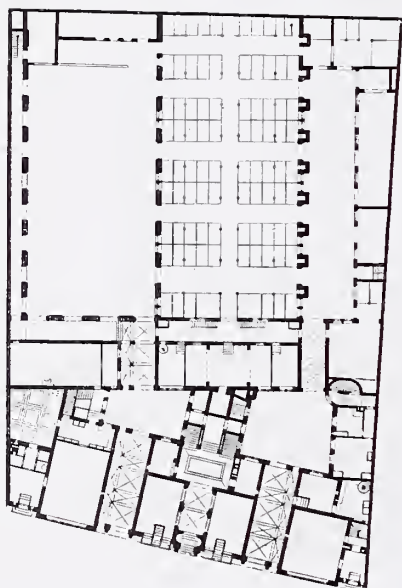




*Residence of B. A. Danielius, Esq., Stockholm, E. JOSEPHSON, Architect.*

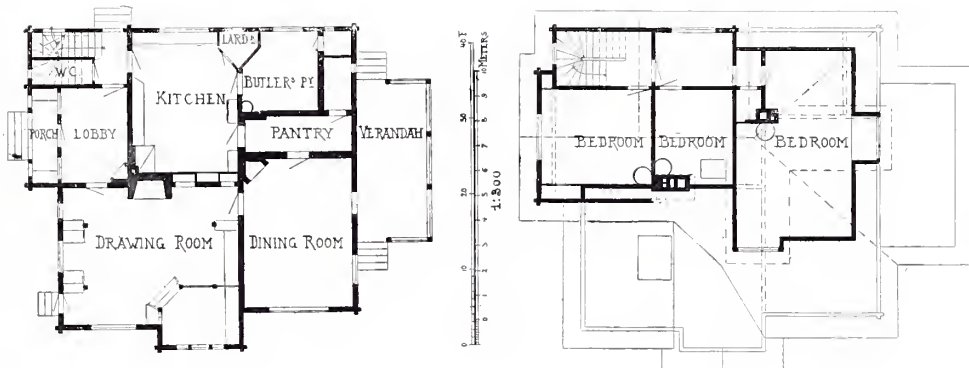


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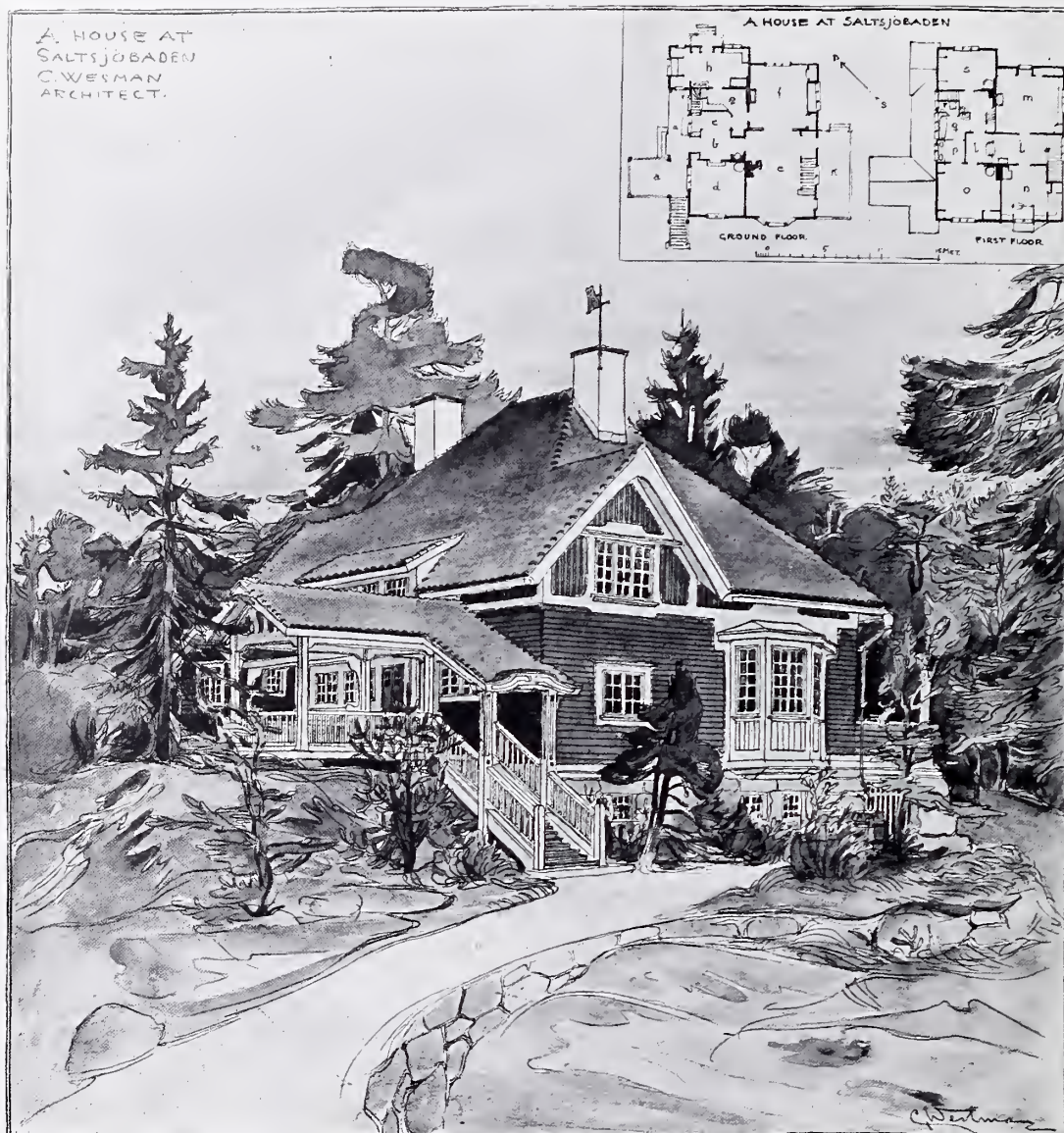
1:1000

*Stockholm's "Tattersall," Stockholm, GUSTAF LINDGREN, Architect.*



*Hunting Cabin for Baron von Essen, at Alftasjen, Sweden,*  
RUDOLF S. ENBLUM, Architect.





*A House at Saltsjöbaden, Sweden, C. WESTMAN, Architect.*

(a) Verandah; (b) Entrance Hall; (c) Cloak Room; (d) Library; (e) Drawing Room; (f) Dining Room; (g) Serving Room; (h) Kitchen  
(i) Balcony; (l) Upper Hall; (m) Children's Room; (n) Bedroom; (o) Bedroom; (p) Toilet Room; (q) Bath-room; (r) W.C.; (s) Servants' Room.



*Villa Bernström, Saltsjöbaden, Sweden, GUSTAF LINDGREN, Architect.*  
(For Plans, see p. 137.)



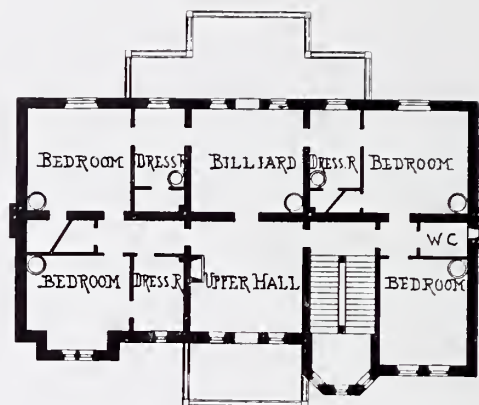
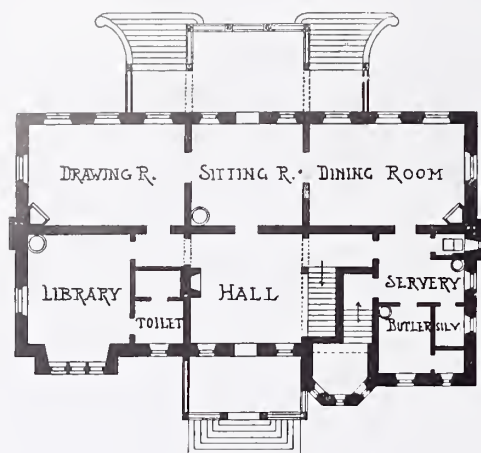


*Villa Bernström, Saltsjöbaden, Sweden, The Dining Room, GUSTAF LINDGREN, Architect.  
(For Plans, see p. 137.)*



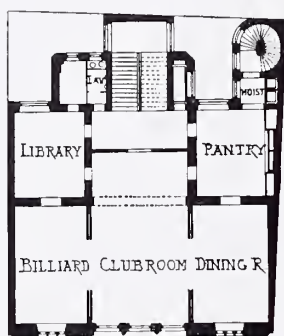


*Villa Bernström, Saltjöbaden, Sweden, The Hall, Gustaf Lindgren, Architect.*  
(For Plans, see p. 137.)

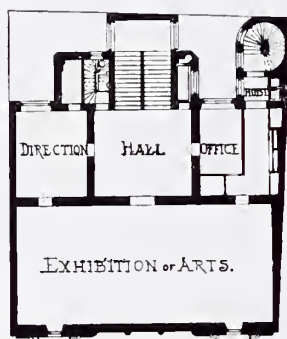


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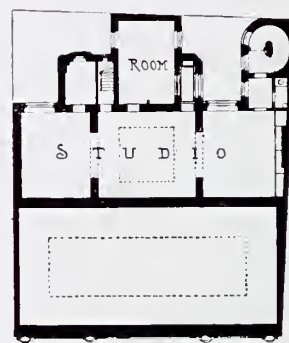
Country House at Blackeberg, Sweden, GUSTAF LINDGREN, Architect.



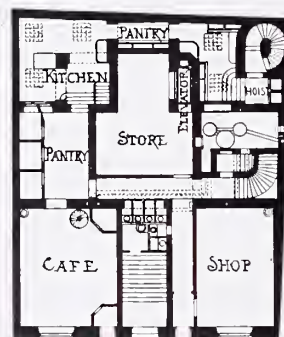
FIRST FLOOR



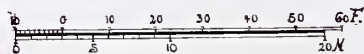
SECOND FLOOR



TOP FLOOR



GROUND FLOOR



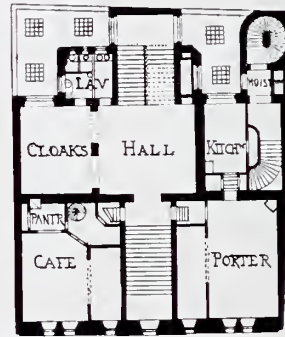
1:500

HOUSE OF THE  
SWEDISH ARTISTS ASSOCIATION  
STOCKHOLM

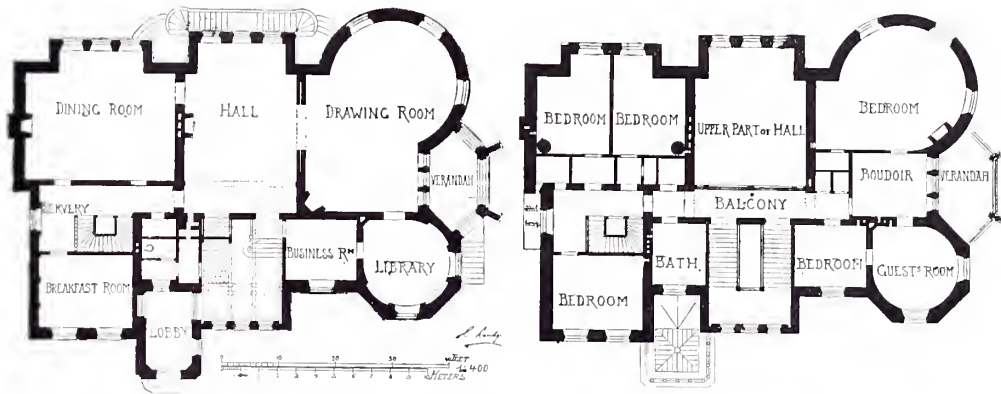
LUDWIG PETERSON

ARCHITECT

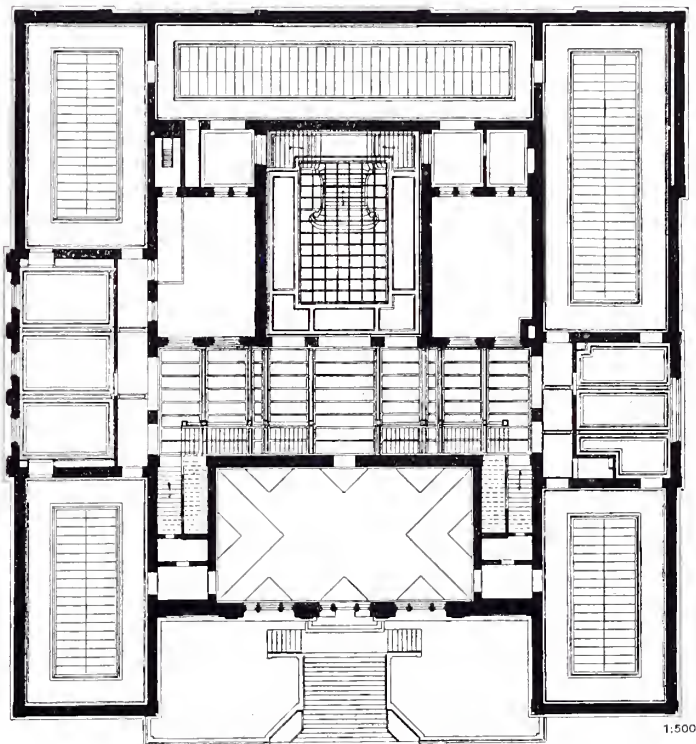
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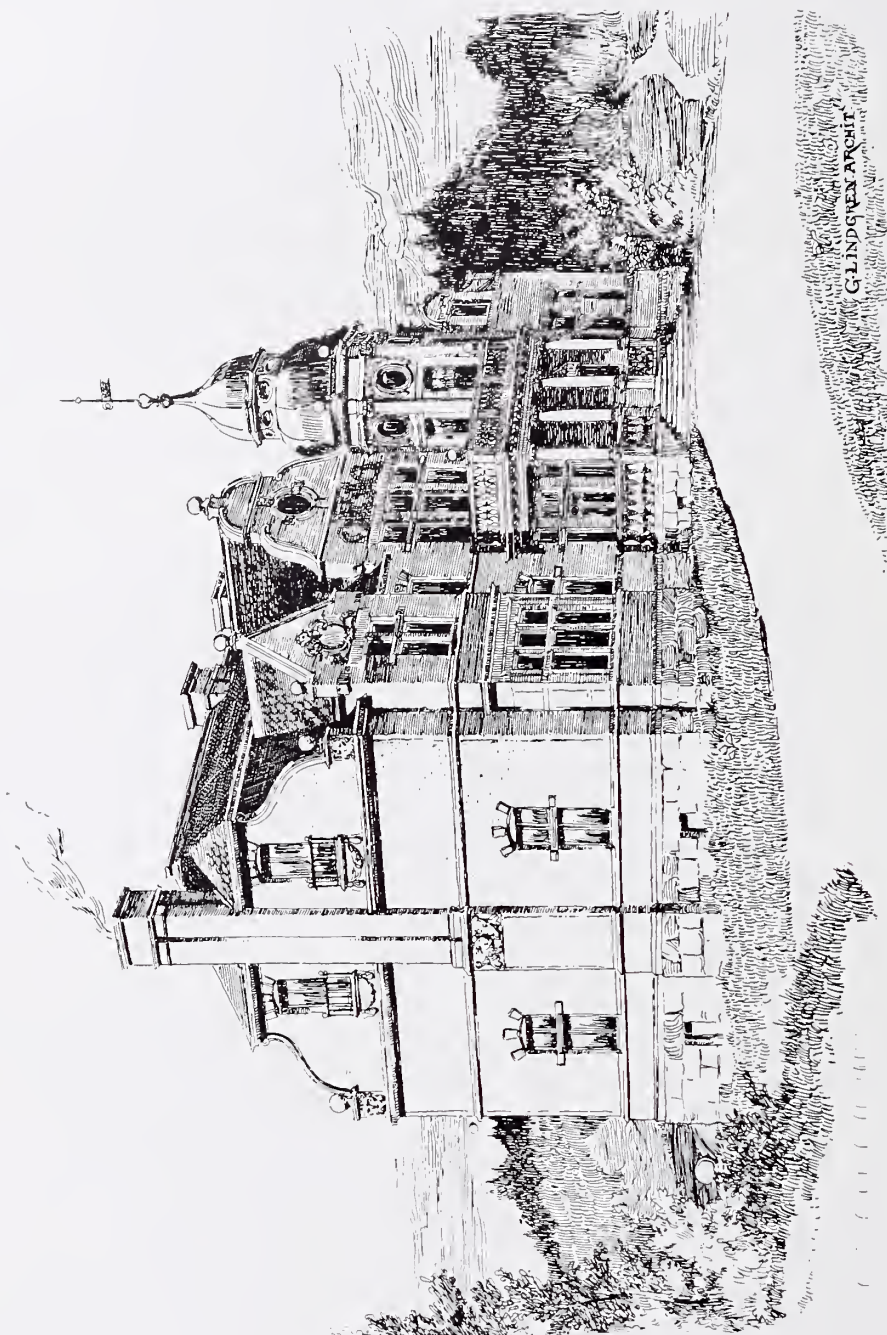


*Villa Bernström, Saltsjöbaden, Sweden, GUSTAF LINDGREN, Architect.*

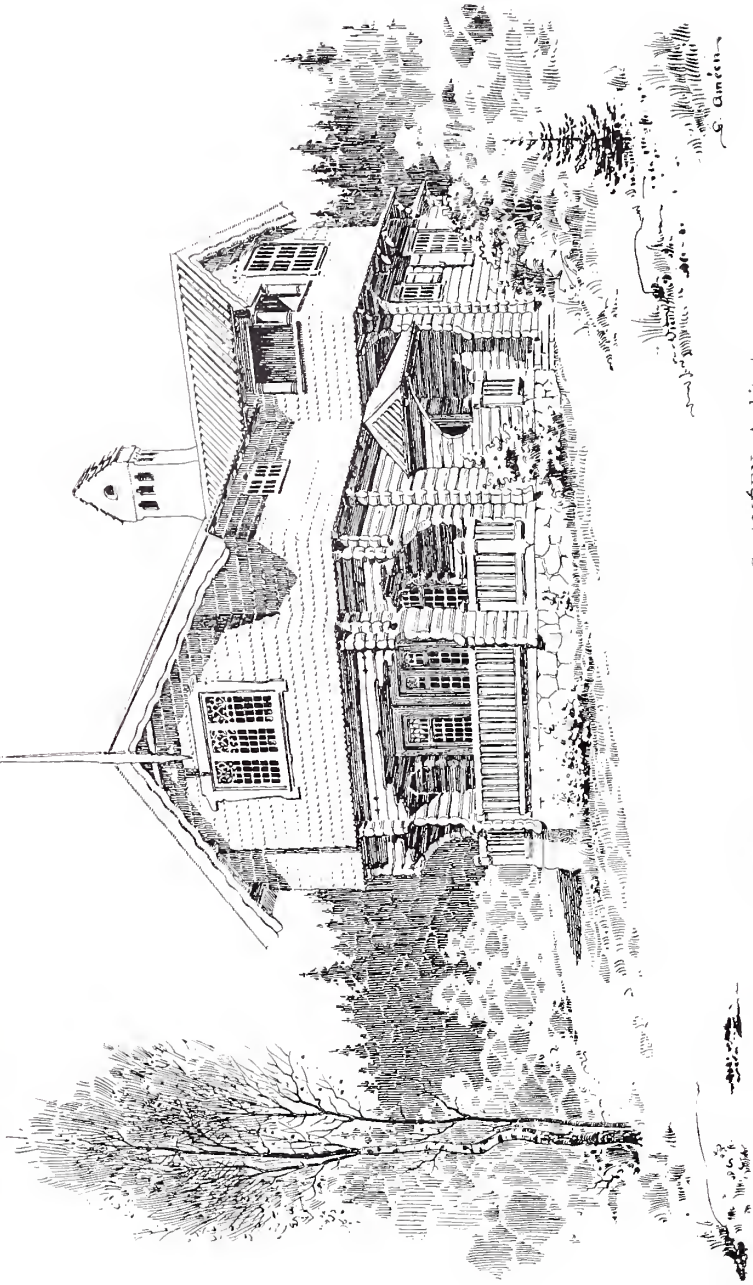


*New Building for the Royal Academy of Fine Art, Stockholm,  
E. LALLERSTEDT, Architect.*



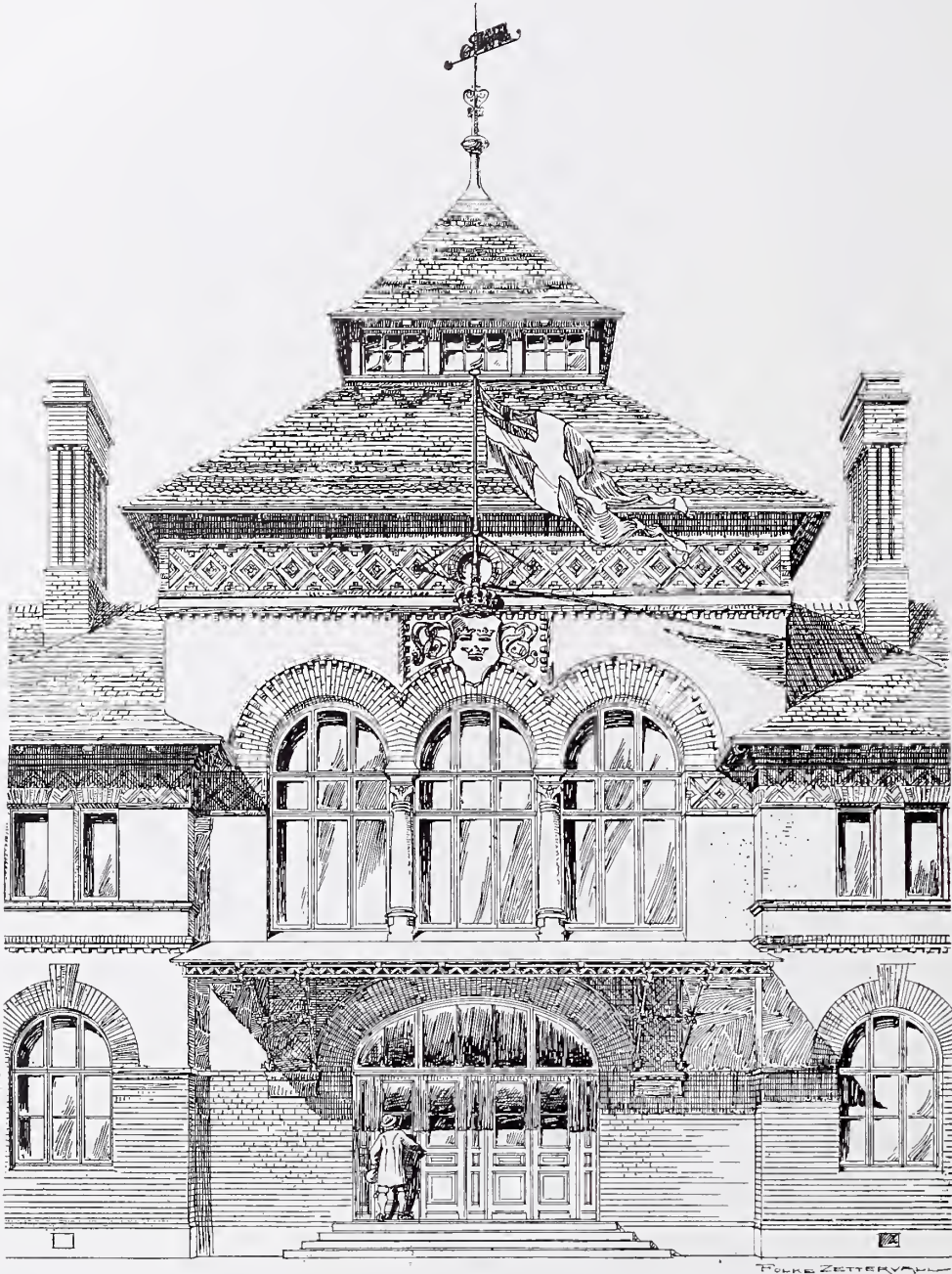


*Country House at Blackberg, Sweden, GUSTAF LINDGREN, Architect.*  
 (For Plans, see p. 136.)



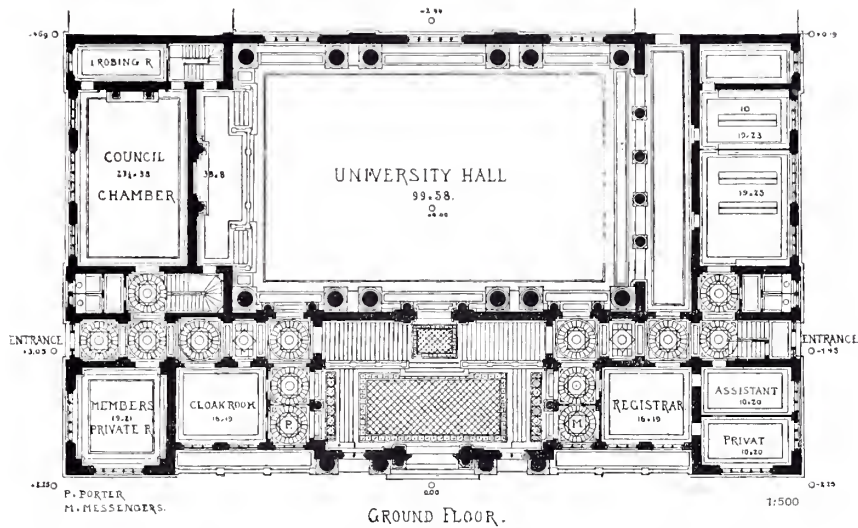
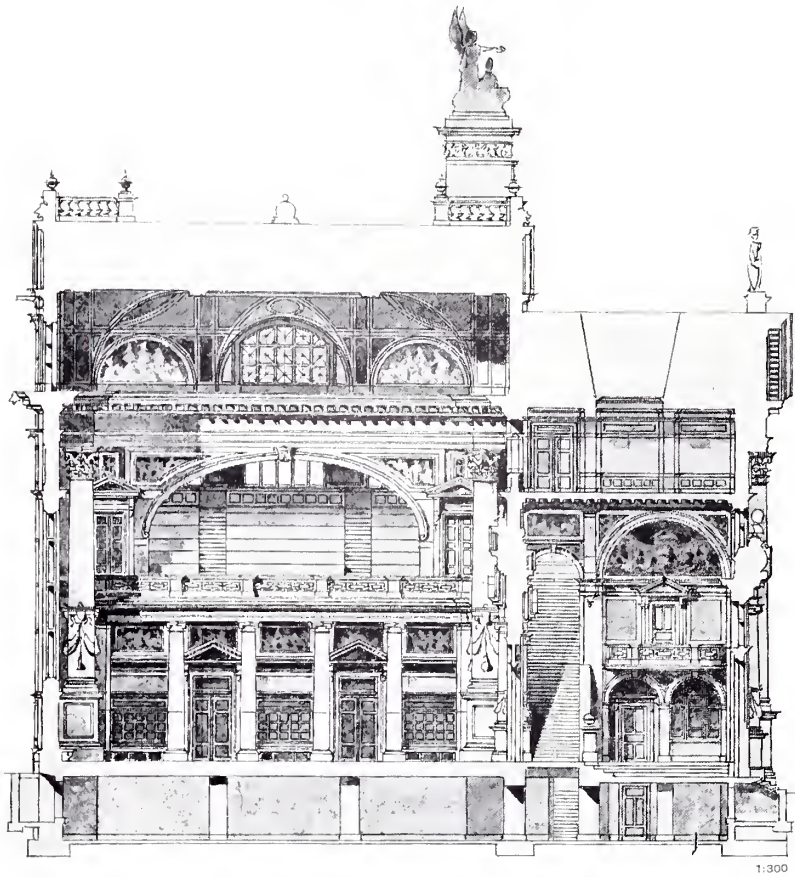
*Villa Munkell, at Rättevik, Sweden, G. AMÉÉN, Architect.*



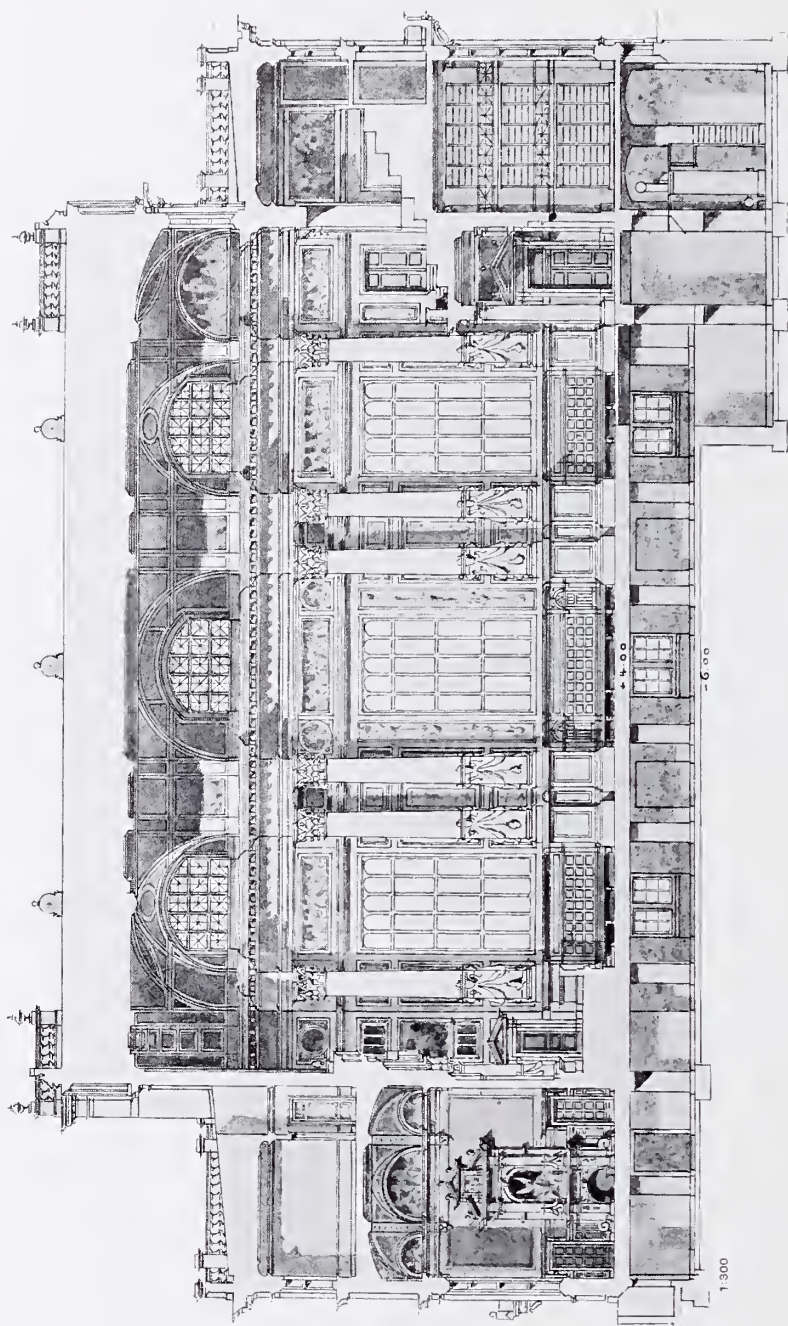


*Railway Station at Krylbo, Sweden, Detail, FOLKE ZETTERVALL, Architect.*  
 (For Perspective View, see p. 127.)



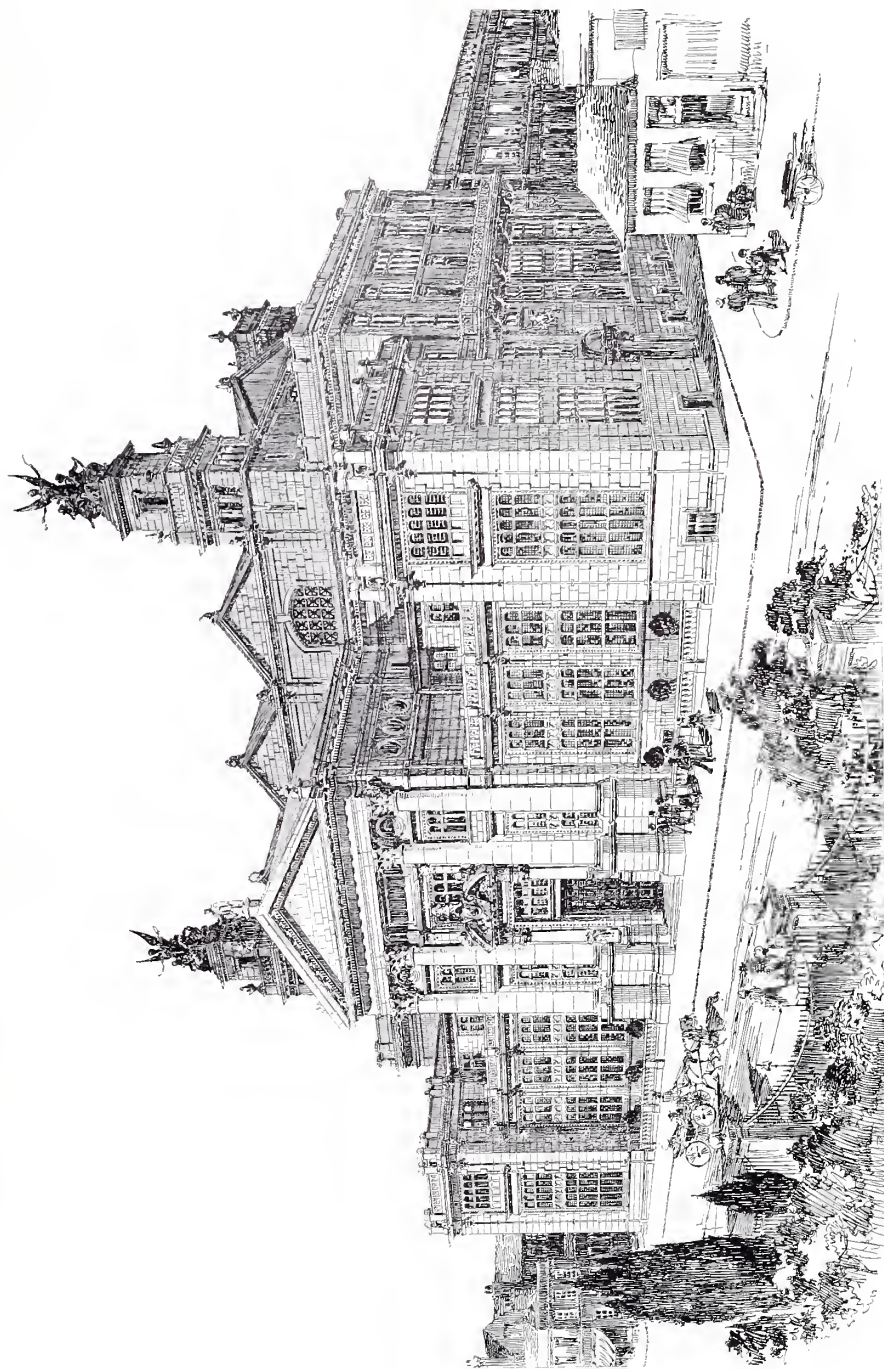


Design for University Buildings, Capetown, ALEX. KOCH, Architect.



*Design for University Buildings, Capetown, ALEX. KOCH, Architect.*



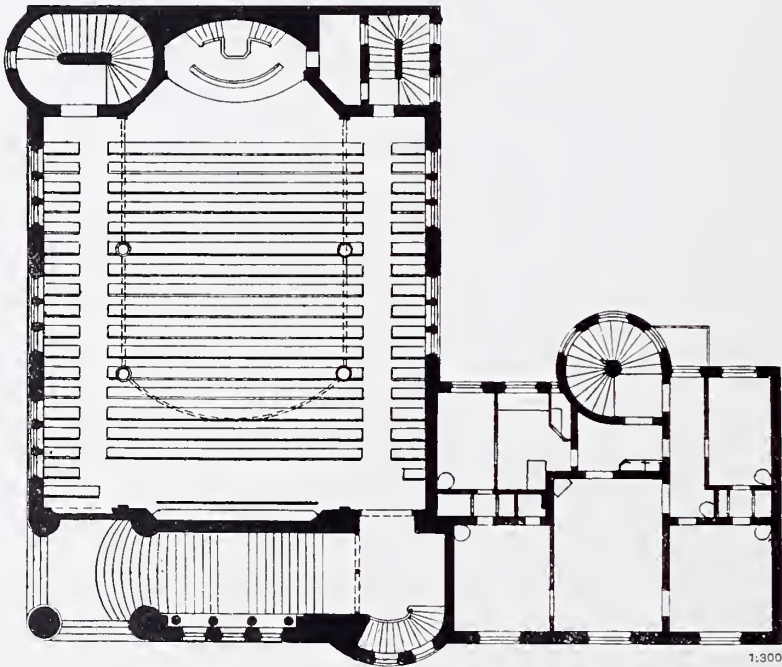


*Design for University Buildings, Capetown, ALEX. KOCU, Architect.*





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*The Methodist Episcopal Church of St. Peter, at Stockholm*,  
E. LALLERSTEDT, Architect.

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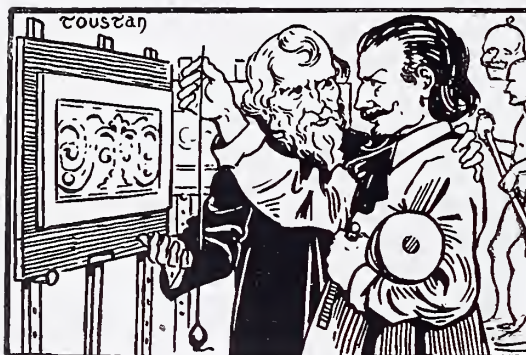
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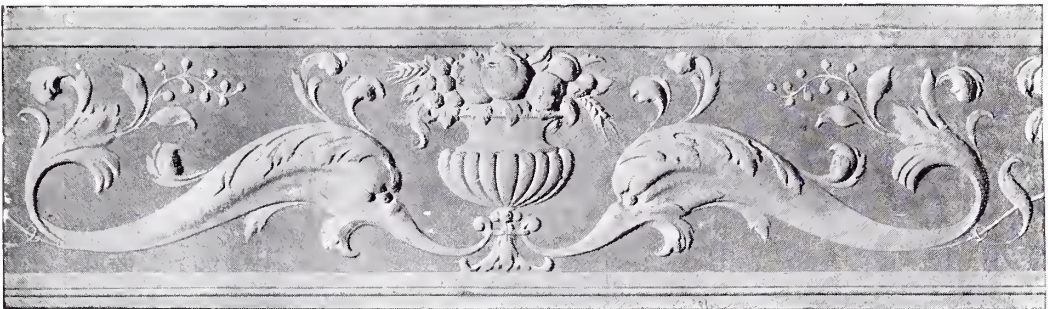
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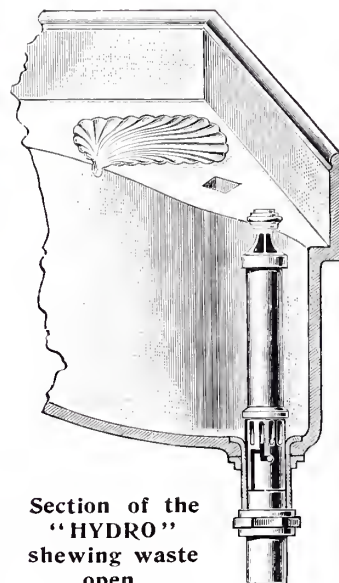
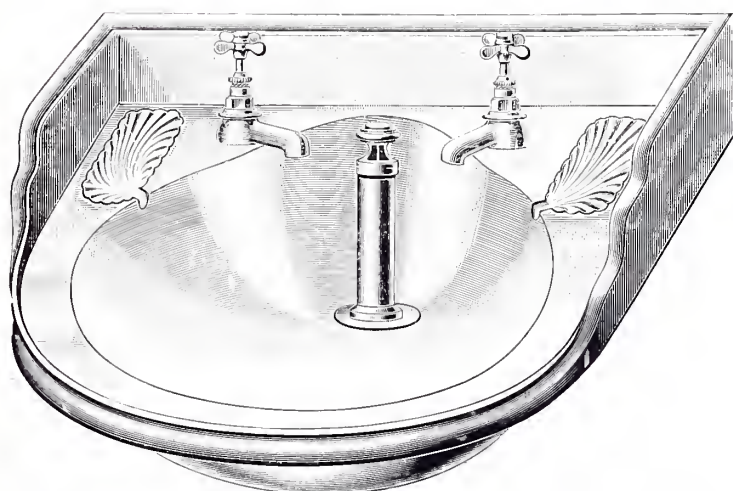
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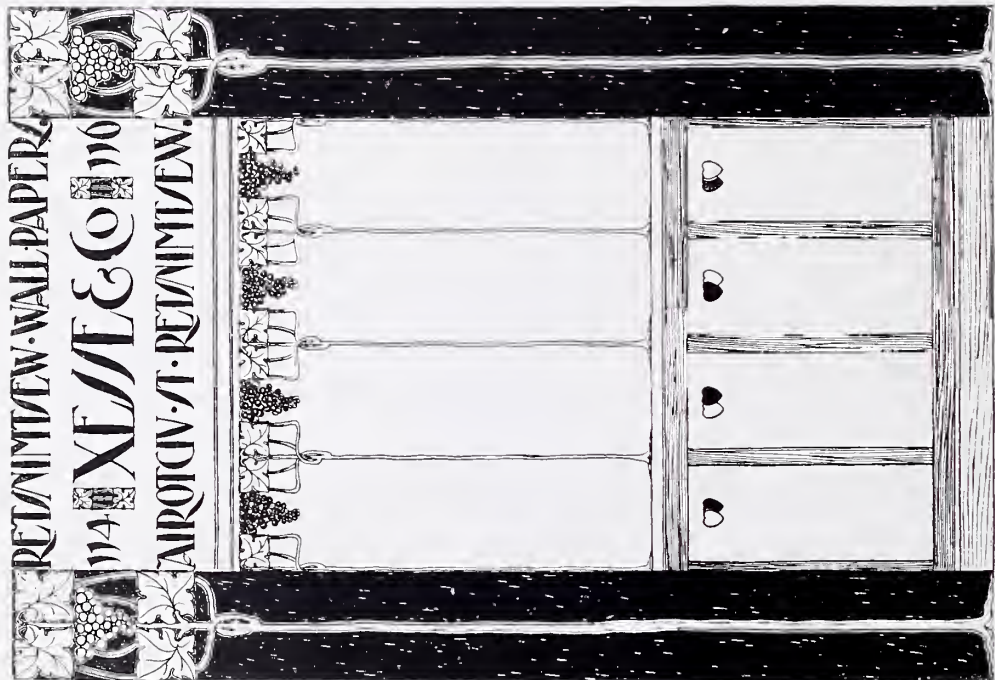
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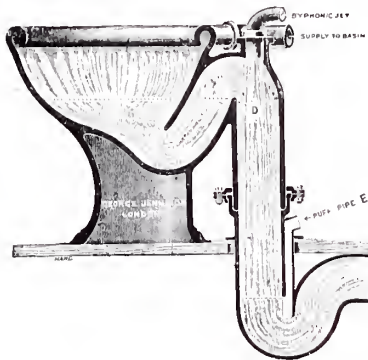


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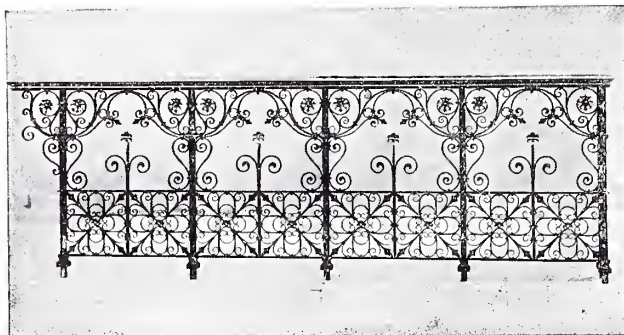
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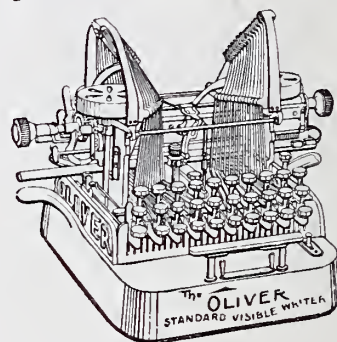
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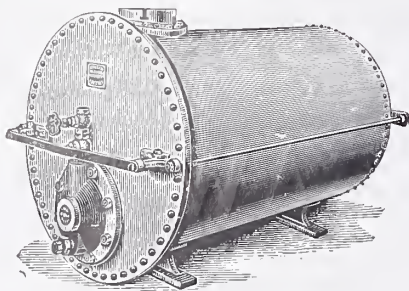
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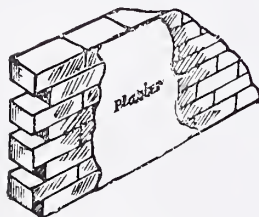
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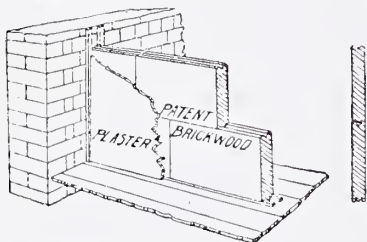


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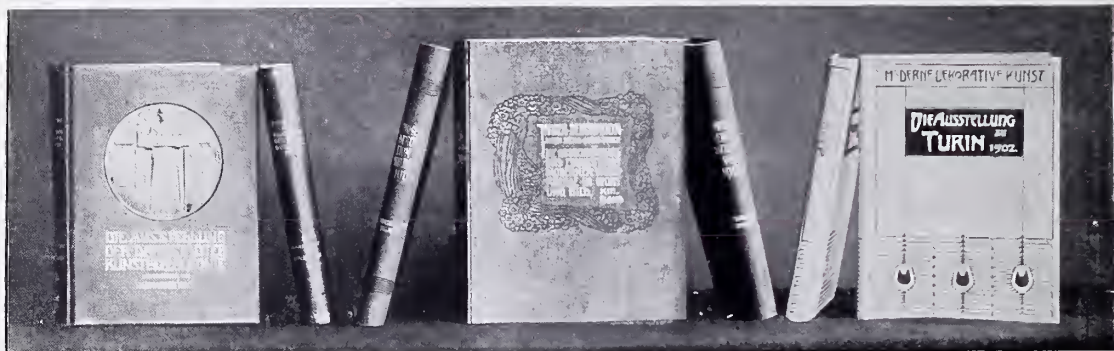
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